אמנות בצומת

**מחוזות מעורפלים**

אקירה איקדה

יפן 2017 | 93 דקות | יפנית | כתוביות בעברית ובאנגלית

מפיק: צ'יזורו אוסוי

תסריט: אקירה איקדה

צילום: מיוקי אוסאדה

עריכה: אקירה איקדה

משחק: קוג'ירקו סומי, הירופומי שיבה, מיצ'י אוטה

פסטיבלים: רוטרדם

מכירות בינ"ל: האפי טנט, טוקיו

פורמט: DCP

תקציר ארוך:

תקציר קצר:

Intersections

**Ambiguous Places | Uron na tokoro**

Akira Ikeda

Japan 2017 | 93 min. | Japanese | English & Hebrew subtitles

Prod.: Chizuru Usui

Sc.: Akira Ikeda

Ph.: Mizuki Osada

Ed.: Akira Ikeda

Cast: Kujirako Sumii, Hirofumi Shiba, Michi Ohta

Festivals: Rotterdam

WS: Happy Tent, Tokyo

Format: DCP

Long:

Akira Ikeda’s *Ambiguous Places* plunges the spectator into a bewildering Japanese comedy in which Kafka meets Kaurismaki not too far from Kyoto. A young woman, Konoko, wakes up on a beach with an insect stuck to her head. She looks for a barber to remove it but the barbershop morphs into an udon joint. What seems to be a quiet seaside town turns out to be a surreal fantasy and does not make much sense from one episode to the next. However, this extremely original film evolves into a strong critique of Japanese society and of the social and family pressures exerted on its inhabitants. The film is accentuated by a robotic-style of acting and its humor turns this whacky story into quite a unique and unusual piece.

Short:

Konoko wakes up on a beach with an insect stuck in her head and sets off to find a barber who will remove it. But what seems to be a quiet town turns out to be a surreal fantasy. A bewildering Japanese comedy in which Kafka meets Kaurismaki not too far from Kyoto.