**Drawing and colors in the local children literature**

**Ihab massarwa – Al – Qasemi Academy**

[**hadelm@hotmail.com**](mailto:hadelm@hotmail.com)

This research aims at the child's choosing and understanding the text (the story), especially the effect of the drawing (painting) and the colors on the understanding and choosing the text (the story). Here I have divided my research into two chapters: The first chapter: It is the theoretical part, and it contains two issues. The second chapter : It's the application part.

My aim is to reach methods and ways that lead to children's literature and products which fit the children's levels. Interests and expectations.

I used the method of explanation, analysis and coparison when dealing in these stories. I stressed how we show the attachment of drawings with the text, and the relation of colors with the content.

The conclusion : The relation between the paintings (drawings) and the text: All the paintings in the stories which I have analysed really expressed the story's episodes (events) as a reality. The relation of colors with content: The whole colors were the same as the reality of the story. The colors beauty and new dimensions to the story's content.

The Recomindations: As a result . I recomind conducting further training courses (completion) for teachers and guides in schools in order to guide and direct them in the subject . They must learn how to teach stories for children. In addition . I recomid that parents should buy aimful and suitable stories for their children.