The ballet "Othello" based on a play by William Shakespeare is considered the most successful performance in the repertoire of the Jerusalem Ballet (world premiere 2012). Choreographer Marina Kessler (Estonia) says that thanks to the music of Arvo Part - one of the most sought-after composers around the world - she decided to create a ballet based on Shakespeare's tragedy.

Here are excerpts from the reviews after a world premiere in 2012:

"Othello: Jerusalem Ballet in a Refreshing and Surprising Work" (Tal Levin, City Mouse)

"The Jerusalem Ballet has emerged for the Maholhot Festival 2012 with a beautiful version of a Shakespeare play ..." (Zvi Goren, Stage Portal).

In June 2017, the Jerusalem Ballet performed at the Ekaterina Maximova International Festival in Russia and won rave reviews from critics and professionals and stormy applause from the audience.

Ballet "Othello" is a renewed production with a new generation of the Jerusalem Ballet

In the first act , the world premiere of "Rubato" (Stolen Time) by Egor Manshikov (the choreographer of "Fiddler on the Roof"). The work was created during the Corona plague during the intermission between the two closures. The composition, which begins with the metronome and moves to the music of Sergei Prokofiev, reflects the creative freedom and play of the dancers in choreography.