פנורמה

**קניבל**

ורנה פראבל, לוסיין קסטיינג-טיילור

צרפת 2017 | 90 דקות | צרפתית, יפנית | כתוביות בעברית ובאנגלית

מפיקים: ולנטינה נובאטי, ורנה פראבל, לוסיין קסטיינג-טיילור

צילום: ורנה פראבל, לוסיין קסטיינג-טיילור

עריכה: ורנה פראבל, לוסיין קסטיינג-טיילור

פסטיבלים: ונציה, טורונטו

מכירות בינ"ל: אל דרייבר, פריז

פורמט: DCP

תקציר ארוך:

תקציר קצר:

Panorama

**Caniba**

Verena Paravel, Lucien Castaing-Taylor

France 2017 | 90 min. | French, Japanese | English & Hebrew subtitles

Prod.: Valentina Novati, Verena Paravel, Lucien Castaing-Taylor

Ph.: Verena Paravel, Lucien Castaing-Taylor

Ed.: Verena Paravel, Lucien Castaing-Taylor

Festivals: Venice, Toronto

WS: Elle Driver, Paris

Format: DCP

Long:

A 32-year old student in Paris, Issei Sagawa was arrested in 1981 when spotted emptying two bloody suitcases containing the remains of his classmate Renée Hartevelt. Two days earlier he raped and then ate his way through her corpse. Declared legally insane, he returned to Japan. Ostracized from society, he has made his living off his crime, writing novels, drawing manga, appearing in films. He lives in a small home near Tokyo, with his brother Jun-san, his principal carer. Rather than taking cover behind facile outrage, or creating a masquerade out of humanity’s voyeuristic attraction to the grotesque, this documentary treats cannibalistic desire and acts with the unnerving gravity they deserve, coming as close as anyone yet to the seemingly unexplainable.

Short:

Caniba is a documentary that reflects on the discomfiting significance of cannibalistic desire in human existence through the prism of one Japanese man, Issei Sagawa, and his mysterious relationship with his brother, Jun Sagawa.