**CV**

My name is Amos Ben Aharon. I was born in Kibbutz Givat Haim Meuchad in 1968 Israel. I attended a kibbutz school and after graduating from high school with a full matriculation, I did a year of service in the city of Yavne in the guidance of youth. After military service, I studied theater at the Tel Aviv University by focusing on Dramatic Writing and Dramaturgy under the supervision of Prof. Tom Levy and graduated with honors. Dramatic writing and dramaturgy classes were accompanied by courses in directing, acting, art history and drama history and included theoretical and practical aspects of the art of drama and theater, as well as courses in film, philosophy and literature classes.

Then, in my fourth year, I studied for a year in a special program at the University of Munich in the Department of Theater, as part of a scholarship from the city of Munich, where I deepened my knowledge of German and drama and German theater including its various periods. Afterwards I studied anthroposophy and special education in Switzerland in the anthroposophical method for four years, where I further deepened my German language studies, from both daily life and studies.

Since returning to Israel in 2000 I have worked in gardening and afterwards organic farming for 9 years. At the time, I was translating from German and English into Hebrew: *The Four Mystery Plays* by Rudolf Steiner, *Hiram and Solomon* by Albert Stefen, *A Sleep of Prisoners* by Christopher Fry, *A Legend of the Jugglers* by Michael Ende, and more. I also adapted ancient epics for plays: *Odysseus* - according to the Homeric epic; *Gilgamesh and Enkidu* - inspired by the Sumerian epic; *Percival* - adaptation of the medieval epic by Wolfram von Eschenbach; *Linden leaf* – inspired by the Nordic Nibelung story.

Today I live in Kibbutz Harduf in the Galilee with my wife and three children who were born in the kibbutz, teaching anthroposophy and translating from German.

In November 2020, I completed a master's degree in the Department of Hebrew and Comparative Literature at the University of Haifa. My dissertation dealt with "the conception of transformation in Rudolf Steiner’s Mystery-Plays and Aesthetic works."