Dear colleague,

we are delighted to inform you that we have accepted the article outlined in the abstract you submitted for inclusion in the edited volume *The Failed Individual.* At this point, we would like to circulate basic formal requirements and thematic questions to keep in mind when writing your article; a detailed style sheet will follow as soon as we have come to an agreement with the publisher with whom we are currently negotiating.

We would like to emphasize once again that we cannot guarantee that every submitted article will be included in the volume, since the peer reviewers will have a say and we will need to make sure that a thematic “red threadˮ connects all articles. In order to ensure that there is thematic coherence between the collection's articles, please keep the following **thematic questions** in mind while writing:

**1)** What conception of the “failed individualˮ is operative in your object of analysis? Does the latter challenge failure as a negatively charged norm?

**2)** What functions of failure do you perceive in your object of analysis, given that its functional scale ranges from devastation to resistance and emancipation?

**3)** If applicable, how does failure in your object of analysis reflect on the specific moment in U.S. cultural and social history in which it is situated?

**Formal Requirements**

-Please keep in mind that the deadline for submitting articles is **September 01, 2016.** Please aim for 6500 words (including Works Cited section and footnotes). Manuscripts are to be submitted to [failedindividual2015@gmail.com](https://mail.yvc.ac.il/OWA/redir.aspx?C=lqMtivXM5bbu3FwxkJEMRUc_biR3T1MjJpIahmXc_MrxW7_9oLjTCA..&URL=mailto%3afailedindividual2015%40gmail.com)

-Please use Times New Roman, 12 pt., 1.5 spacing and align the text with the left margin. A new paragraph is to be preceded by a 12 pt. blank line. No other formatting is necessary.

-Render subheadings in bold.

-The citation style to be used is MLA, meaning citations are to be given in parentheses within the text, footnotes are to be kept to a minimum and a Works Cited section is to be included at the end of the manuscript. The most commonly cited sources are cited according to MLA style as follows:

MONOGRAPH

Culler, Jonathan. On *Deconstruction: Theory and Criticism after Structuralism*. Ithaca: Cornell UP, 1982.

EDITED COLLECTION

Porter, Joy, and Kenneth M. Roemer, eds. *The Cambridge Companion to Native American Literature*. Cambridge: Cambridge UP, 2005.

JOURNAL ARTICLE

Dorson, James. “Demystifying the Judge: Law and Mythical Violence in Cormac McCarthy’s Blood Meridian.” *Journal of Modern Literature* 36.2 (2013): 105-21.

ARTICLE IN EDITED COLLECTION

Griffiths, Gareth. “The Myth of Authenticity: Representation, Discourse and Social Practice.” *De-scribing Empire: Post-Colonialism and Textuality*. Ed. Chris Tiffin and Alan Lawson. London: Routledge, 1994. 70-85.

ARTICLE IN A NEWSPAPER

Brubaker, Bill. “New Health Center Targets County's Uninsured Patients. ” *Washington Post* 24 May 2007: LZ01.

FILM

*Apollo 13*. Dir. Ron Howard. Universal, 1995.

ONLINE SOURCE

Cannon, Sean. “Ethan Hawke on coping with failure, success and insecurity.ˮ *Salon* 25 March 2016.<[http://www.salon.com/2016/03/26/](https://mail.yvc.ac.il/OWA/redir.aspx?C=sBeQarH-_Wmju4590Hmfe7lavJ-mFU4TMTd0a50h-3nxW7_9oLjTCA..&URL=http%3a%2f%2fwww.salon.com%2f2016%2f03%2f26%2f)

ethan\_hawke\_on\_coping\_with\_failure\_success\_and\_insecurity\_sometimes\_i\_feel\_that\_my\_whole\_life\_has\_been\_a\_war\_with\_my\_nervous\_system/>. Access 26 March 2016.

Please don't hesitate to get back to us with any questions you may have. We will follow up with a detailed style sheet as soon as possible.

Best wishes,