Education

PhD in Literary Studies, Université du Québec à Montréal & Universität des Saarlandes

(2017, *Summa Cum Laude*)

At the University of Michigan, Louise-Hélène Filion is both a lecturer of French in the Residential College and a postdoctoral fellow in the Department of Germanic Languages and Literatures. She started at Ann Arbor in 2018 with a postdoctoral fellowship, which is still ongoing, from the *Fonds de recherche du Québec – Société et Culture* (2018-2022).

She is broadly interested in modern and contemporary Franco-German cultural and literary relations, and 20th and 21st century Québec Literature. Her research and teaching focusses on cross-cultural issues, including migration narratives; theories of cross-cultural communication, intertextuality, and reception; and comparative studies. Other interests include car cultures—iconic cars as mediators of identity both intraculturally and transculturally—; motivational theories of emotions; and affective communities. During her time at the University of Michigan, she was able to complete her first monograph: *Les usages littéraires de Thomas Bernhard et de Peter Handke au Québec. Les modalités d’une affiliation interculturelle*.It was published in February 2021 by Éditions Nota benein Montreal: <http://www.groupenotabene.com/publication/les-usages-litt%C3%A9raires-de-thomas-bernhard-et-de-peter-handke-au-qu%C3%A9bec-les-modalit%C3%A9s>. Her research has also appeared in French, English and German in the following peer-reviewed journals: *Littératures*; *Voix et Images*; *Eurostudia - Transatlantic*Journal*for European Studies; Revue d’Allemagne et des pays de langue allemande*; *Zeitschrift für Kanada Studien (ZKS)*; *Seminar: A Journal of Germanic Studies*, as well as in different collections in Germany, including the recent *Klassik als kulturelle Praxis. Funktional, intermedial, transkulturell* (De Gruyter: 2019)*.*

Together with Robert Dion (Université du Québec à Montréal) and Hans-Jürgen Lüsebrink (Universität des Saarlandes), Louise-Hélène recently edited “Les fictions de l’histoire. Configurations germano-canadiennes et transculturelles,” an issue of *Eurostudia: Transatlantic Journal for European Studies*, the journal associated with the Canadian Center for German and European Studies at the Université de Montréal: <https://www.erudit.org/en/journals/euro/1900-v1-n1-euro04209/1067279ar/>. The issue includes, among others, articles on “fictions of history” in both Canadian-German and Franco-German contexts.