

Safiyya Hosein

Curriculum Vitae

Ryerson University
350 Victoria Street
Toronto, ON
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EDUCATION

Ph.D. Department of Communication and Culture, Joint Program between Ryerson University and York University, 2021

Concentration: Media and Culture

Dissertation: The Iconic Muslim Superhero: Muslim Female Audience Perspectives of *Marvel's* Muslim Superheroines

Committee: Amina Jamal (co-supervisor: Gender and Islam), Steven Bailey (co-supervisor: Audience Studies), Andrew O'Malley (Comic Studies)

M.A. Department of Communication and Media, Lynn University, 2009

Concentration: Rhetoric and Communication

Thesis: "A Proposed Schema for Evaluating the "Other" in Satirical Imagery: The New Yorker Cartoon on Barack Obama"

Committee: Valeria Fabj (supervisor), Erika Grodzki (committee member), Robert Watson (committee member)

B.A. Department of Communication, Lynn University, 2002

PUBLICATIONS

Peer-Reviewed Journal Articles

2020 Veiling the Superhero: A Comparative Analysis of Dust and Qahera. *Feminist Encounters: A Journal of Critical Studies in Culture and Politics*, 4(1), 1-12.

2020 Dressing Game of Thrones: The Telling Story in Sansa Stark's Fashion. *The Fashion Studies Journal*. Online.

- 2019 The “Worldling” of the Muslim Superheroine: An Analysis of Ms. Marvel’s Kamala Khan. *The Popular Culture Studies Journal*, 7(2), 56–69.
- 2018 The Proverbial and Image Hangover: A Discussion between Comics Researchers. *WordHoard*, 1(6), article 10, 35-44.

Book Chapter

- 2010 The Rise of Bollywood: Focus on India. In E. Grodzi (Ed.), *Language, Culture and Politics* (pp. 25-31). Colombo, K. Deer Park, NY: Linus Publications.

Conference Proceedings

- 2010 A Rhetorical Schema for Evaluating the Other in Satirical Imagery: The New Yorker Cartoon on Barack Obama (D. Gouran, Ed.). In *The Functions of Argument and Social Context: Selected Papers from the Sixteenth NCA/AFA Conference on Argumentation 2009*. (pp. 187-193). Washington: National Communication Association.

Book Reviews

- 2018 Review of the book Muslim Superheroes: Comics, Islam and Representation, edited by A. David Lewis and Martin Lund in the *Journal of Graphic Novels and Comics*.

Non-Refereed Publications

- 2021 ‘Habib’ Spoof Trailer Uses Pita Bread Weaponry in Comedy Arsenal to Combat Arab Stereotypes. *The Conversation Canada*. Online.
<https://theconversation.com/habib-spoof-trailer-uses-pita-bread-weaponry-in-comedy-arsenal-to-combat-arab-stereotypes-161072>
- 2021 ‘Habib’ Spoof Trailer Uses Pita Bread Weaponry in Comedy Arsenal to Combat Arab Stereotypes. *The National Post*. (reprint)
<https://nationalpost.com/pmnl/news-pmnl/habib-spoof-trailer-uses-pita-bread-weaponry-in-comedy-arsenal-to-combat-arab-stereotypes>
- 2021 ‘Habib’ Spoof Trailer Uses Pita Bread Weaponry in Comedy Arsenal to Combat Arab Stereotypes. *The Wire India*. (reprint)
<https://livewire.thewire.in/out-and-about/movies/habib-spoof-trailer-playfully-contests-long-held-stereotypes-of-arabs/>
- 2020 Marvel’s First On Screen Muslim Superhero – Kamala Khan, *Ms. Marvel’s* Alter-Ego, Inspires Big Hopes. *The Conversation Canada*. Online.

<https://theconversation.com/marvels-first-on-screen-muslim-superhero-kamala-khan-ms-marvels-alter-ego-inspires-big-hopes-148200>

- 2020 Marvel's First On Screen Muslim Superhero – Kamala Khan, *Ms. Marvel's* Alter-Ego, Inspires Big Hopes. *The National Post*. (reprint)
<https://nationalpost.com/pmnn/news-pmn/marvels-first-on-screen-muslim-superhero-kamala-khan-ms-marvels-alter-ego-inspires-big-hopes>
- 2020 Marvel's First On Screen Muslim Superhero – Kamala Khan, *Ms. Marvel's* Alter-Ego, Inspires Big Hopes. *The New Zealand Herald*. (reprint)
<https://www.nzherald.co.nz/entertainment/the-conversation-marvels-first-on-screen-muslim-superhero-kamala-khan/FCGJRG4EXGZXFSCXWCALXTGA4Q/>
- 2019 Academics on the Legacy of Fox's X-Men Films. (N. Yanes, Ed.) *Sequart*. Retrieved from <http://sequart.org/magazine/70092/academics-on-legacy-of-fox-x-men-films-2/>
- 2018 Afar: A Psychedelic Journey Through Worlds [Review of book *Afar*]. *Women Write About Comics*. Retrieved from <http://womenwriteaboutcomics.com/2018/04/04/afar-a-psychedelic-journey-through-worlds/>
- 2017 Pashmina: Uncovering Secrets and Self-Discovery [Review of book *Pashmina*]. *Women Write About Comics*. Retrieved from <http://womenwriteaboutcomics.com/2017/12/05/pashmina-uncovering-secrets-and-self-discovery/>

Other Publications

- 2019 Muslim Grief and Identity After Christchurch (online). The Nib.
<https://thenib.com/muslim-grief-and-identity-after-christchurch?id=safiyya-hosein&t=author>
- 2019 Of Ladies Most Deject. In *My Kingdom for a Panel*. Arledge Comics.
- 2018 'My Sweet Arabian': Finding Clarity in *Frankenstein* as a Muslimah. *Called Into Being Zine*. Toronto Comics.
- 2017 1001 Torontonians Nights. In *Yonge at Heart* (Vol. 5, pp. 62-71). Toronto: Toronto Comics.

Digital Humanities Work

- 2017 "Qahera and the Muslim Woman Narrative." In *Media Res*, Georgia State University. Retrieved from

<http://mediacommons.futureofthebook.org/imr/2017/09/02/qahera-and-muslim-woman-narrative>

2017 “1001: A Sensitive Retelling of The Arabian Nights.” *In Media Res*, Georgia State University. Retrieved from <http://mediacommons.futureofthebook.org/imr/2017/09/02/1001-sensitive-retelling-arabian-nights>

GRANTS, FELLOWSHIPS, AND AWARDS

- 2021 Mahmoud Eid Graduate Prize (\$500 CDN)
- 2020 Edward S. Rogers Sr. Graduate Student Fellowship (\$20,000 CDN)
- 2020 Ryerson University Conference Travel Funding (\$400 CDN)
- 2019 Ontario Graduate Scholarship (\$15,000 CDN)
- 2019 Rogers Funding (\$5000 CDN)
- 2018 Edward S. Rogers Sr. Graduate Student Fellowship (\$20,000 CDN)
- 2017 Edward S. Rogers Sr. Graduate Student Fellowship (\$20,000 CDN)
- 2017 Ryerson University Conference Travel Funding (\$500 CDN)
- 2016 RBC Immigrant, Diversity and Inclusion Project Award (\$10,000 CDN)
- 2016 Edward S. Rogers Sr. Graduate Student Fellowship (\$20,000 CDN)
- 2016 Ryerson University Conference Travel Funding (\$500 CDN)
- 2015 Edward S. Rogers Sr. Graduate Student Fellowship (\$20,000 CDN)
- 2015 Ryerson University Conference Travel Funding (\$500 CDN)
- 2002 Lynn University Honors Program Scholarship (\$1000 US)
- 2001 Lynn University Honors Program Scholarship (\$1000 US)
- 2000 Lynn University Honors Program Scholarship (\$1000 US)

Internal Research Funding

Grant Award	Subject	\$ Total	Year	Principal Investigator
RBC Immigrant, Diversity and Inclusion Project Award	Islam and Audience: Mapping the Young Muslim Consumer in Graphic Novel Production	\$10,000 CDN	2016	Safiyya Hosein

INVITED TALKS

- 2021 “Guest Lecture on Muslim Superheroes”, Feminisms of Color Course, University of California Irvine, April 26th.
- 2020 “Muslim Superheroes in the *Marvel* and *DC* Universes: A Discussion on Muslim Audiences”, University of Guelph, Guelph, Ontario, March 26th. *Postponed due to Covid-19*.
- 2018 “The Muslim Protagonist”, Columbia University, New York City, February 24th.
- 2017 “Guest Lecture on Comics Writing”, Crafting a Novel Course, Sheridan College Institute of Technology and Advanced Learning, November.

CONFERENCE ACTIVITY

Panels and Roundtables Organized

- 2021 The Canadian Comic Studies Publishing Roundtable, Canadian Society for the Study of Comics, June 3-4, 2021.
- 2019 Marginalized Representation and the American Superhero, Comic Studies Society, July 25-27, Toronto, ON.
- 2019 Critical Diasporic South Asian Feminisms in Canada, Canadian Sociology Association at the Congress of the Humanities and Social Sciences, June 3-6, Vancouver, BC.

Panels Moderated and Commentated

- 2021 The Social and Media Construction of Fan Communities, Canadian Communication Association at the Congress of the Humanities and Social Sciences, June 1-4, Edmonton, Alberta, online.
- 2021 The Canadian Comic Studies Publishing Roundtable, Canadian Society for the Study of Comics, June 4th, Edmonton, Alberta, online.

Papers Presented

- 2021 “Embiggening” Your Audience Base: Canadian Muslim Fan Discourses of American Muslim Superheroes, Canadian Communication Association at the Congress of the Humanities and Social Sciences, June 1st, online.
- 2020 *Muslim Manga: Fandom Discourses and Issues of Cultural Participation*, German Society for Comic Studies: Comics and Agency: Actors, Publics, Participation, October 8-10, online.
- 2019 The American Dream: Representation of Muslim Masculinity in *The Green Lantern*, Comics Studies Society: Comics/Politics, July 25-27, Toronto, ON.
- 2017 Comics as Resistance? The Muslimah Superheroine as *Ms.Marvel* at the Women and Gender Studies Association at the Congress of the Humanities and Social Sciences, May 27-30, Toronto, ON.
- 2017 Comics and the Epistemology of Orientalism: An Analysis of Sooraya Qadir, Canadian Society for the Study of Comics, May 11-12, Toronto, ON.
- 2017 Orientalism and the Muslimah Superhero: Sooraya Qadir and the Veil, Intersections|Cross-Sections: Imagining Identity, March 10-11, Toronto, ON.
- 2016 The Worlding of the Muslimah Superhero: An Analysis of *Ms.Marvel*, Future Communications Conference, December 9th, North York, ON.
- 2015 Constructing the Islamic Superhero: Revisionist Interpretations of the Veil in Graphic Novels, Future Communications Conference, December 11th, Toronto, ON.
- 2010 The Voice of Delara Derabi: Art as the Language of the Oppressed, National Communications Conference: Building Bridges, November 14-17, San Francisco, CA.
- 2009 A Rhetorical Schema for Evaluating the Other in Satirical Imagery: The New Yorker Cartoon on Barack Obama, 16th SCA/AFA Conference on Argumentation: The Functions of Argument and Social Context, July 30-August 2, Alta, UT.

Roundtables

- 2019 Critical Diasporic South Asian Feminisms in Canada, Canadian Sociology Association at the Congress of the Humanities and Social Sciences, June 3-6, Vancouver, BC.

2020 Race and Racism in Comics, Canadian Society for the Study of Comics at the Congress of the Humanities and Social Sciences, June, London, ON. *Postponed due to Covid-19.*

TEACHING EXPERIENCE

2016 Teaching Assistant, Women and Islam, Undergraduate Course, Ryerson University

2016 Teaching Assistant, Women and Islam, Undergraduate Course, Ryerson University

2015 Teaching Assistant, Women and Islam, Undergraduate Course, Ryerson University

RESEARCH EXPERIENCE

2016 Research Assistant on South Asian Muslim Masculinities, Sociology Department, Ryerson University

2016 Principal Investigator, Islam and Audience: Mapping the Young Muslim Consumer in Graphic Novel Production

INTERVIEWS AND PRESS

Print and Web (selected):

Vice Media's Humans of the Year:

https://www.vice.com/en_us/article/d34ygw/the-comics-writer-who-wants-more-authentic-female-muslim-superheroes

The Jerusalem Post (mention):

<https://www.jpost.com/israel-news/a-spotlight-on-muslim-superheroes-and-the-people-who-write-them-598751>

Quill and Quire:

<https://quillandquire.com/omni/the-toronto-comics-anthology-series-showcases-rising-talent/>

Tebeosfera (en español):

https://www.tebeosfera.com/documentos/dibujando_contra_corriente_ilustradoras_arabo_musulmanas_de_comic.html

Her Campus:

<https://www.hercampus.com/school/ryerson/campus-profile-safiyya-hosein>

Thmanda (Arabic):

<https://thmanyah.com/11001/>

Radio:

Spice Radio 1200 AM

<https://soundcloud.com/user-244969524-696484203/marvels-first-on-screen-muslim-superhero-kamala-khan-ms-marvels-alter-ego-inspires-big-hopes>

106.5 Elmnt FM:

<https://twitter.com/1065ELMNTFM/status/1347199575124271105>

Podcasts

Oh Gosh, Oh Golly, Oh Wow! Podcast, episode #22, “Shadows Triumphant?”:

<https://goshgollywow.com/episode-archive/f/excalibur-22-shadows-triumphant>

Radio Free Krypton, episode 157, “Safiyya Hosein is wrapping her research on Muslim Superheroes”:

<https://radiofreekrypton.simplecast.com/episodes/safiyya-hosein-is-wrapping-her-research-on-muslim-superheroes>

Radio Free Krypton episode 54, “Researching Muslim Superheroes with Safiyya Hosein”:

<https://radiofreekrypton.simplecast.com/episodes/34c6940b-34c6940b>

Radio Free Krypton, episode 106, “Crisis of Toxic Nerds: Comic Edition”:

<https://radiofreekrypton.simplecast.com/episodes/crisis-of-toxic-nerds-comics-edition>

True North Podcast, “Celebrating the 200th Anniversary of Mary Shelley’s ‘Frankenstein’ with ‘Called Into Being’:

<https://truenorthcountrycomics.com/2018/09/20/celebrating-the-200th-anniversary-of-mary-shelleys-frankenstein-with-called-into-being/>

SERVICE TO PROFESSION

Member-at-Large, Comic Studies Society, May 2021-present

Anti-Racism and Equity Committee Member, Canadian Society for the Study of Comics, August 2021 – October 2021

Secretary-Treasurer, Graduate Student Caucus for the Comic Studies Society, May 2019 - May 2020

Editorial Committee Member at Intersections|Cross-Sections Conference, January 2017 – March 2017

Abstract Peer Reviewer at Intersections|Cross-Sections Conference, January 2017

Copy-Editor for Conference Proceedings for Intersections|Cross-Sections Conference, April 2016