פנורמה

**ג'מיליה**

אמינאטו אשארד

קירגיסטן 2018 | 84 דקות | קירגיזית, אוזבקית, רוסית, אנגלית, צרפתית | כתוביות בעברית ובאנגלית

מפיקה: לורנס רבויון

צילום: אנימאטו אשארד

עריכה: אמינאטו אשארד

פסטיבלים: ברלין

מכירות בינ"ל: 529 Dragons, מרסיי

פורמט: DCP

תקציר ארוך:

תקציר קצר:

Panorama

**Jamilia**

Aminatou Echard

Kirghizstan 2018 | 84 min. | Kirghiz, Uzbek, Russian, English, French | English & Hebrew subtitles

Original Title: Djamilia

Prod.: Laurence Rebouillon

Ph.: Aminatou Echard

Ed.: Aminatou Echard

Festivals: Berlin

WS: 529 Dragons, Marseille

Format: DCP

Long:

*Jamilia*, the first novel by Soviet-Kyrgyz author Chinghiz Aitmatov, was published in 1958. Political authorities controlled all publishing, while supervising schools and education across the USSR. The paradox was that *Jamilia* became a classic (and part of the Soviet school curriculum) despite the fact that the main character broke all the rules, defying the authority of both her father and the village leader. Since Kirghizstan obtained independence in 1990, the book has continued to be studied there with much admiration, and thus everyone knows it. The film, shot in Kirgizstan using a Super-8 camera, is a search for Jamilia. We meet women who talk about Jamilia while revealing their own private lives and desires, the rules they chafe under and their ideas of freedom.

Short:

*Jamilia*, the Soviet-Kyrgyz novel from 1958, become a Soviet classic even though the main character broke all the rules. The film takes us to Kirgizstan, where the book is still widely admired, to meet women who talk about Jamilia and reveal their own private lives and desires.