In 2008, the CEO of the company, Marina Neeman and the artistic director, Nadya Timofeeva, decided to establish the Jerusalem Ballet Company- a new professional body in Israel’s capital city.

The ballet company was built of the Jerusalem Ballet school graduates and senior dancers. Since then, the company works alongside the school under their management.

As part of the outlook that there must be an integration between the legacy of the classical ballet and the neo-classical to a new and original Israeli creation, the Jerusalem Ballet Company turned to the Ministry of Culture and Sport with a request!? for recognition and support in a new ballet production and a choreographic workshop in the neo-classical-contemporary style- a first initiative of it’s kind in Israel.

The two projects, which highlight the company’s uniqueness, gained the support of the Cultural Administration, thus launching two of the most important initiatives in the field of ballet in Israel, and over the years have led to the growth of local artists and the enrichment of the Israeli art arsenal.

In 2010, the Jerusalem Ballet performed for the first time at the Maholloher ( Hot dance) Festival at the Suzanne Dellal Center in Tel Aviv, in the show "Desires and Struggles" (choreography: Yan Tujiaro, Romania). This is a new original work choreographed to a cello and orchestra concerto by Israeli composer Benjamin Yusupov. This evening marked the 75th anniversary of the birth of Nina Timofeeva, the legendary ballerina of the 20th century and the founder of the Jerusalem Ballet School.

The first workshop for contemporary ballet artists was also led by Yan Tujiaro, former lead dancer of the Bucharest National Opera. The products of the workshop - seven new works for ballet - were presented in the show "Bichureography" shortly before, at the end of 2009.

Over the years, the company has collaborated with dancers, choreographers and creators from various art forms from Israel and abroad:

- In 2011 the show "Clara" was staged - a one act ballet by choreographer Yoram Carmi. In the lead role was Nadya Timofeeva, the company’s artistic director.

- In 2012, the ballet "Othello" premiered - created by Estonian choreographer Marina Kessler, based on the tragedy of Shakespeare. This show heralded winds of change, following the decision of the Ministry of Culture and Sports to recognize the Jerusalem Ballet as a professional body and to approve ongoing support for its activities.

- In 2015, amidst the military operation Immovable Cliff, when the echoes of the war were clearly heard, the Jerusalem Ballet management decided to hold the premiere of "Coppelia" - a work for ten dancers by choreographer Idan Cohen. The show opened up the possibility of a dialogue between the languages ​​of neoclassical ballet and contemporary dance.

- In the summer of 2016, the Jerusalem Ballet unveiled the new generation of the company’s dancers on the eve of the gala concert. The dancers, graduates of the Jerusalem Ballet School, presented a program from the pearls of the classical ballet's repertoire alongside new short works by Nadya Timofeeva, Assaf Ben Sheetrit and the French choreographer Stefan Delatre.

2017 was one of the most successful years in the history of the Jerusalem Ballet. The company participated in the Ekaterina Maximova International Ballet Festival, held in Chelyabinsk (Russia) and staged the performance "Othello" for choreography by Marina Kessler from Estonia as well as three original scor by Israeli choreographers.

That same year, Kessler was invited to create a new original work for the band - "Taming of the Shrew" - a contemporary ballet version of Shakespeare's comedy, to the music of Nino Rota, who composed the music for films by film legends Federico Fellini and Lucino Visconti. The critics went out of their way and even called on the Ministry of Culture to give the company stronger support.

On September 4, 2017, a gala evening was held in memory of the prima ballerina Nina Timofeeva, one of the great dancer of the 20th century and the founder of the Jerusalem Ballet School. In an unprecedented event, initiated and led by Jerusalem Ballet Director General Marina Ne'eman and under the artistic direction of Nadya Timofeeva, some of the greatest ballet stars of our time came to dance in Jerusalem. The event was held with the support of the Jerusalem Development Authority (Harli).

On the tenth anniversary of the Jerusalem Ballet and as part of an agenda that seeks to encourage new work in the field of ballet, dancer and choreographer Egor Menshikov was invited to create "Fiddler on the Roof" - the first neoclassical interpretation of Shalom Aleichem's "Tevye the Dairyman". The show received a warm embrace from audiences all over the country and many positive reviews, and in 2020, due to the corona plague, the show was uploaded online as part of the International Dance Festival in Chile.

In the last two years, the Jerusalem Ballet has staged two new full-length performances, created by Nadya Timofeeva. These unique performances aroused much interest in the written and digital press.

One of them "Memento" - describes the last dance in Auschwitz by Francesca Mann, a Jewish ballerina from Poland. For the first time, a show about the Holocaust and the tragic life of a Jewish ballerina during World War II was staged in the field of dance in general and in the contemporary ballet genre in Israel.

During the Corona pandemic, amidst two lockdowns, the Jerusalem Ballet managed to put on a premiere performance “Amor” -albeit without an audience, due to crowd constraints, but in the presence of dance critics. This is a new ballet in the comedy genre, based on a play by Lope de Vega. The show marked another impressive success for Nadya Timofeeva and the entire company.

Since the company’s founding and throughout its years, the Jerusalem Ballet has remained faithful to the classical roots of ballet art, while at the same time being able to incorporate neoclassical works and contemporary original works into it’s repertoire, as part of its vision to expand the dance discourse in Israel and enrich the ballet repertoire.