School staff

Nadya Timofeeva- artistic director, ballet master, dancer and choreographer.

Graduate of the choreographic academy close to the Bolshoi Theatre in Moscow.

Upon finishing her studies, was invited as first soloist to the Kremlin theatre, there she began her career in the role of Lady Macbeth- a role which any years before then, was made by the composer Kirill Molchanov and choreographer Vladimir Vasiliev for her mother, prima ballerina Nina Timofeeva.

In the year 1992, a year after her immigration to Israel, Nadya won first prize in the Mia Arbatova ballet competition. At the same time she taught ballet in different institutions such as the Academy of music and dance in Jerusalem, there she also worked as an assistant to her mother. Up until finishing with her job in the Academy of music and dance in Jerusalem, Nadya danced with her mother in performances with their students.

Between the years 2004-2006, Nadya was a soloist with Valery Panov’s company in Ashdod.

In 2004, Nadya along with her mother, founded the Jerusalem Ballet school, where she taught and performed.

In 2007 with her mother’s retirement,as well as the teaching, Nadya took it upon herself to become the artistic director of the school.

In 2008, along with Marina Neeman the chief executive officer, she founded the Jerusalem Ballet Company. Until the year of 2012, Nadya was the lead soloist of the company, throughout the years also building multiple choreographic works.

Today, Nadya is the artistic director of the Jerusalem Ballet Company and the Jerusalem Ballet school named after Nina Timofeeva.

In 2014, Nadya was awarded the Yuri Stern prize for excellence and achievements in the area of culture as having a big impact on the society and culture in Israel.

Sophia (Sonia) Mikhlin- prima ballerina, ballet teacher.

Graduate of the Choreographic Academy in Moscow.

Sophia was a prima ballerina in many different ballet companies of the USSR:

Tashkent (Uzbekistan), Almaty (Kazakhstan), Moscow (Russia). She danced lead roles in ballets such as “Swan Lake”, “Sleeping Beauty”, “Spartacus”, “Romeo and Juliette”, “Giselle”, “The Nutcracker” and many others.

Sophia has many years of experience in teaching ballet and choreography in countries of the USSR.

In 2017, after immigrating to Israel, Sophia joined the staff of teachers of the Jerusalem Ballet school.

Julia Muster-Verlotsky- teacher, dancer, choreographer.

Graduate of the Ballet Academy of the Bolshoi of Moscow.

After immigrating to Israel, danced as a soloist in the Israeli Ballet, the Panov Ballet and the Jerusalem Ballet Company. Julia has a BA in teaching from the Seminar of Kibbutzim.

For the last 20 years, she has been teaching in the Panov ballet school where she was also an artistic director in the company. She taught in schools in Yavne, Even Yehuda, Raanana and Hadar Yosef.

In 2008, Julia joined the staff of the Jerusalem Ballet school and since then, has also built choreographic works for the Jerusalem Ballet Company.

Oded Ronen- contemporary dance teacher, dancer and choreographer.

Senior of the Aban Center of Dance and graduate of the Ramber Ballet school in London.

Danced in different ballet companies such as CeDeCE (Portugal), Kolben Dance Fresko (Israel). Oded participated in multiple international dance projects of choreographer Anna Lohan Sanchez (Spain/Britain) and was a soloist in the opening performance of choreographer Dimitris Papeioano in the Olympic Games in Athens.

As an independent choreographer, Oded choreographed works for the Jerusalem Ballet Company, The Academy of Stage Arts in Australia, the XPATS international project (Switzerland/Holland), the dance company Transitions (England), the Theatre of Dance Albania and for the festival IntimDance in the Temuna Theatre.

Oded has won three prizes from the municipality of Tel Aviv. His works have been performed in Israel, Australia, Italy, Switzerland, Holland, Russia, Cyprus, Malta, England and many others.

Oded is a very experienced teacher. His methodology of movement, Imagery In Motion, he has taught in the Bikurey Ha Etim center, in masterclasses of the dance companies Vertigo and Gaaton, in the Academy of Dance and in different classes all over Israel.

Oded was also invited as a guest teacher in the center of choreographic creation Strut Dance, in the Sydney Dance Company, in the faculty of dance in the University of Queensland, the Stephanie Like Company and the Ausdance Company (Australia), the Urbanity Dance company (USA), in the Ballet Urniko (Finland), the Theatre of Dance Albania, the Northern School of contemporary ballet in Lids, Aban Center of Dance and the Ramber School of Ballet and contemporary dance (England), the Jacobson Ballet in St. Petersburg (Russia) and the University of Music and Performing Arts in Frankfurt (Germany).