Creativity entails the act of connecting and separating at the same time. It is a product of the ability to give up, endure incompleteness and be in contact with what’s lacking. That is - creativity involves working with grief. In the process of creating something, there is a fluctuation between the two extremes of symbiosis and alienation, because, in order to form a “third”, each entity has to either meld with the other or attack the other, in order to discover them. That is why personal/social history isn’t “revealed” through the process of making the film, but “forms”, instead, through interpersonal dynamics. The meeting creates something new - the third - and the search for truth as an ideal is thus exchanged with the search for meaning. The cultural space is the third, which restores us. It opens a space for us to take a deep breath and feel our existence. Without it, the film exists but lacks a (threefold) space that respects human complexity and is always gentle, crisp, threatening to disappear.