**Sample paragraph translation:**

An artistic creation involves action that is both connection and separateness together. It's a product of ability to yield, to tolerate incompleteness and to be in touch with what's missing. In other words, an artistic creation involves the work of mourning. In the process of coming into being, there is fluctuation between extreme states of symbiosis and alienation, since in order to establish a "Third Person" each of the beings must at times dissolve into the other, sometimes attacking their connection and the Other – but this is in order to discover them. Thus, private/social history is not "exposed" during work on the film, but rather is "created" within the dynamics of relationships. This encounter creates something new – a "third being" – so that the search for truth as an ideal is replaced by a search for meaning. Cultural space is the "Third Being" that rehabilitates us. It opens up an entrance through which we can take a deep breath and feel alive. In its absence, the film exists but lacks (triple) space that respects human complexity that is always delicate, fragile, and threatens to be nullified.