**Kathryn Elizabeth Renton**

[www.kathrynrenton.com](http://www.kathrynrenton.com)

[kathrynrenton@ucla.edu](mailto:kathrynrenton@ucla.edu)

Los Angeles, CA

**Education**

2018 Ph.D. History, University of California, Los Angeles

2013 M.A. History, University of California, Los Angeles

2005 B.A. History and Literature, Harvard University

**Appointments**

2019- Occidental College, Assistant Professor (non-tenure track)

2019- UCLA, Lecturer

**Publications**

Articles/Book Chapters

2020 “Mediterranean Horse Cultures: Greek, Roman and Arabic Equine Texts in Late Medieval and Early Modern Andalusia,” in *Iberia, the Mediterranean, and the World in the Medieval/Early Modern Period* edited by Thomas Barton et al., Pedralbes (Universitat de Barcelona), Vol. 40. Accepted.

2020 “Defining “Race” in the Spanish Horse,” *Horse Breeds and Human Society: Purity, Identity and the Making of the Modern Horse* ed. Kristen Guest and Monica Mattfield, Routledge Human-Animal Studies Series. Forthcoming.

2019 “Horsemanship in Habsburg Spain: Libros de Jineta” for publication in *Beasts, Humans, and Transhumans in the Middle Ages and the Renaissance* Volume 46 of the Arizona Studies in the Middle Ages and the Renaissance Series, Brepols. Forthcoming.

2019 “The Knight with No Horse: Defining Nobility in late Medieval and Early Modern Castile” *Sixteenth Century Journal.* Forthcoming.

2019 “Breeding Techniques and Court Influence: Charting a “Decline” of the Spanish Horse in the Early Modern Period” *The Court Historian*. Forthcoming.

2017 “Muy grandes hombres de acaballo: New World Horsemanship and Spanish Nobility,” for publication in *Authority and Spectacle in Medieval and Early Modern Iberia: In Honor of Teofilo F. Ruiz* edited by Gen Liang and Jarbel Rodriguez, Ashgate.

In Preparation

*Empire of the Horse: Breed and Race in the Early Modern Spanish World* [book manuscript]

Digital Humanities

2018 "The Horse in Spanish Society and Conquest" Episode 6 of *Historias: The Spanish History*

*Podcast* (historiaspodcast.org) edited by Foster Chamberlain, Dec. 2, 2018

2018 Digital edition of “To Love Beyond Death” by Calderón de la Barca with Comedia in Translation and Performance for *Diversifying the Classics*, UCLA Center for Digital Humanities (<http://diversifyingtheclassics.humanities.ucla.edu/>).

2016 Digital edition of “The Force of Habit” by Guillén Castro (1610) with Comedia in Translation and Performance for *Diversifying the Classics*, UCLA Center for Digital Humanities (<http://diversifyingtheclassics.humanities.ucla.edu/>).

2016 Transcription and translation of Spanish manuscripts (“Governors’ Official Correspondence File, 1859-1862.” Spanish Consulate in New Orleans) for *The* *Civil War Governors of Kentucky Digital Documentary Edition* (<http://civilwargovernors.org/>), Kentucky Historical Society.

Book Reviews

2018 “Review: *Horse Nations* by Peter Mitchell, 2015.” *Cambridge Archaeological Journal* 28:4, November.

2018 “Reviewed work: Daniel Roche and Daniel Reytier, *Le cheval et la guerre du XVe au XXe siècle* (Paris: Association pour l’académie d’art équestre de Versailles, 2002).” Equine History Collective, [www.equinehistory.org](http://www.equinehistory.org), accessed November 5, 2018.

2017 “Reviewed work: E. R. Truitt. *Medieval Robots: Mechanism, Nature, and Art* (2015).” *Comitatus: A Journal of Medieval and Renaissance Studies*. Vol. 47.

2014 “Reviewed work: Anna More. *Baroque Sovereignty* (2012)." *Comitatus: A Journal of Medieval and Renaissance Studies* Vol. 46.

**Honors**

2017 Renaissance Society of America, Newberry Library Research Fellow, short-term

2016 Social Science Research Council, International Dissertation Research Fellowship

2015 Huntington Library Michael J. Connell Foundation Fellow, short-term

2015 HISPANEX Spanish Ministry of Culture

2015 Casa Velazquez (Madrid, Spain), Beca scientifica, short-term

2014 International Institute Fieldwork Fellowship, UCLA, Spring

2014 Clark Library Pre-Dissertation Fellow, UCLA Center for 17th & 18th Century

2013 José Amor y Vázquez Fellow, John Carter Brown Library Short Term Fellowship

2013 Mellon Institute for Paleography, Newberry Library, Summer

**Teaching Experience**

Assistant Professor (Non-Tenure Track), Occidental College, Religious Studies Department

2020 RELS Religion, Science and Natural Disasters in Early Modern Europe

Lecturer, Occidental College, Cultural Studies (First Year Writing) Program

2019 CSP 25 Writing the History and Culture of Food

Lecturer, UCLA, History Departmnet

2019 HIST 121F, History of Modern Europe: World War II and Its Aftermath

“Preserving Material Culture of the Cold War at the Wende Museum”

2019 HIST 132, Food Revolutions in European History, 1000-1850 (History of Science Minor and

Food Studies Minor)

“Cooking in the British Empire at the William A. Clark Memorial Library: Historical Food Demonstration with Pastry Chef Clemence Gosset”

Teaching Fellow, Masters in Social Science, UCLA Social Science Interdepartmental Program

2017-18 SOC400A-B-C Social Science Research Design, Analysis, and Writing Perspectives

Instructor of Record, UCLA History Department Research Seminar

2017 HIST96 (Writing II) Ideas of Europe: Travel during the Renaissance and Reformation

2015 HIST96 (Writing II) Describing Nature in the Atlantic World: Race, Breed and Species

2014-15 HIST96 (Writing II) Beasts of Burden: Travel and Trade before the Industrial Revolution

Online Teaching Assistant, UCLA History Department Summer Session

2013-17 HIST1C Introduction to Western Civilization, 1715-present

Teaching Assistant, UCLA History Department

2017 HIST119B Medieval Europe: 1000 to 1500 (Guest Lecture “The Mediterranean World”)

2016 HIST8A Colonial Latin American History

2012 HIST119C The Western Mediterranean, 1050 to 1500

2012 HIST3A Introduction to the History of Science, 1500-1800

2011 HIST129A Spain: Society and Culture, 1391-1715

2011 HIST13A Colonial Origins of the United States

Writing Consultant, UCLA Graduate Writing Center

2018 Master’s Thesis Writing Mentor

2017 Writing Workshop Series for HIST119A Medieval Europe: “Strategic Reading”; “From Source

to Evidence”; “Building an Argument”

2017 Writing the Literature Review (Workshop)

2016 Writing the Personal Statement (Workshop)

2012 Academic Integrity for Graduate Students: What’s in a Citation? (Online Workshop)

<http://gsrc.ucla.edu/gwc/resources/academic-integrity-part2-examples.html>.

**Presentations (Selected)**

2020 “River Horses, Sea Horses, and Horse-Like Creatures in the History of Taxonomy” History of Science Society

2019 “The Feral Horse: Generating Interspecies Meanings” Society for Literature, Arts, and Science, Irvine, CA.

2019 “Loose Herd Management and the *Cimarrón* of Colonial Spanish America” Agricultural History Society, Washington D.C.

2019 “Locating Horse-Human Relationships in Post-secondary Education” Roundtable sponsored by the Equine History Collective, Living with Animals Biennial Conference, Lexington.

2019 “The Dancing Earth: Trauma, Social Memory and Cultural Responses to the 1693 Earthquake in Sicily” Renaissance Society of Southern California, Huntington Library, Pasadena.

2018 “The Horsemen of Chiapas de los Indios” Ethnohistory Conference, Oaxaca, Mexico.

2018 “Adulterous and Sterile Monsters: Mules in Early Modern Castile”, Sixteenth Century Society Annual Conference, Santa Fe.

2018 “Mediterranean Horse Cultures: Greek, Roman and Arabic Equine Texts in late medieval and early modern Andalusia”, for Iberia, The Mediterranean, and the World in the Late Middle Ages and the Early Modern Period, LAMAR (Late Antiquity, Medieval, and Renaissance) Consortium.

2018 “Equine Culture and History in Europe, Middle East, and North Africa,” panel co-organizer with Gwyneth Talley, World Congress on Middle Eastern Studies, Seville, Spain.

2018 “Supplying Spanish Horses to European Courts: Transnational Networks in Early Modern Europe” at Horses and Courts: An International Symposium, organized by the Wallace Collection and the Society for Court Studies, London.

2018 “A Knight with No Horse: Defining Nobility in Early Modern Castile” at the Southwest Regional ASPHS Conference, San Diego.

2017 “Defining the *Cimarron*: new human-animal relationships in Colonial New Spain”, O. Meredith Wilson Symposium on Human-Animal Relations, University of Utah, Department of History, invited speaker.

2017 “Conserving the Casta and Raza of the Spanish Horse: Theory and Practice” in “The Malleable Body: Humans, Animals and Environment in the Early Modern Iberian World”, Renaissance Society of America, Chicago. Panel Organizer.

2016 “Mounted Indian Allies from Central Mexico to the Gran Chichimec” in “Taming New Spain: Wild and Domestic Animals in Sixteenth Century Spanish America” Association for Spanish and Portuguese Historical Studies 46th Annual Conference, San Diego.

2015 “Breeding Horses, Mules and the Spanish Nobility” in “Riding, Racing, and Ranching: The creation of elite animal relationships”, Agricultural History Society, Lexington, KY.

2014 "A Society Organized for War? Philip II's *Relaciones de la Cria Caballar* (1562)." Association for Spanish and Portuguese Historical Studies 45th Annual Conference, University of Modena e Reggio Emilia, Modena, Italy.

2014 "New World Influences on Spanish Horsemanship in the Sixteenth Century" for Galloping History: An International Symposium (*Dörtnala Tarih: Uluslarasi Sempozyum*), Bilkent University, Ankara, Turkey.

2014 "Periodization and Change Over Time" for the Roundtable Session “In the Middle? Periodization and Medieval Studies,” Annual Meeting of the Medieval Academy of America at UCLA.

**Service to University & Community**

2018-21 Treasurer of the *Equine History Collective* (EquineHistory.org), providing book reviews, notices of publications, calls for proposals, and an annual conference.

2020 Breeding the Desert Horse: The Catalina Arabians and El Rancho Escondido, 1932-1996, Santa Catalina Island Museum

2019 “Colonial Cooking in the British Empire”, historical demonstration and hands-on workshop on with cookbooks from the William A. Clark Memorial Library and pastry chef from La Gourmandise Cooking School.

2018 Commentator for papers presented at WHEATS (Workshop for the History of Environment, Agriculture, Technology & Science), University of California, Riverside

2018 Organized the “Equine History Conference,” sponsored by the W.K. Kellogg Arabian Library, California Polytechnic University, Pomona.

2013-18 *Diversifying the Classics*, group translation and dissemination of English translations of Golden Age theater in a digital humanities platform and community performances, lead by Barbara Fuchs.

2017 *Doing Digital Scholarship*, beta-tester for course developed by the Roy Rosenzweig Center for History and New Media (CHNM) and the SSRC Digital Culture Initiative

2013-15 Graduate Student Roundtable on the Early Modern, inter-disciplinary working group sponsored by the Center for 17th & 18th Century Studies; founded and organized events

2012-13 Academic Life Committee, Board Member UCLA History Graduate Student Conference

2011-12 Editorial Board. *Comitatus*: A Journal of Medieval and Renaissance Studies, Center for Medieval and Renaissance Studies

2008-09 English as a Second Language Teacher, Intermediate English and Civic Education for post-secondary students with Literacy Volunteers of America, Stamford, CT

**Previous Work Experience**

2017-19 Research Assistant in the Getty Scholar’s Program, Getty Research Institute

2017-19 Freelance Academic Editing and Private Tutoring in AP History, English, and SAT Writing

2011-18 Writing Consultant, UCLA Graduate Writing Center

2007-10 Corporate Relations Associate, *AmeriCares* (Stamford, CT)

2006 Hurricane Katrina Disaster Relief: Project Coordinator, *Lutheran-Episcopal Disaster Relief Services* (Long Beach, MS); Site Manager, *Presbyterian Disaster Assistance* (D’Iberville, MS)

**Languages**

English (Native); Spanish (Advanced); French (Advanced); Italian (Reading proficiency); Portuguese (Reading proficiency)

**Professional Affiliations**

American Historical Association; Royal History Society; Medieval Academy of America; Renaissance Society of America; Consortium for the History of Science, Technology and Medicine; Equine History Collective

**References provided by request**

Last Updated: August 22, 2019