**Dr. Noah Benninga**

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# Education

**06/2017 – current: Postdoctoral Research, The Richard Koebner Minerva Center for German History, Hebrew University and the Saul Kagan Claims’ Conference Fellowship for Advanced Shoah Studies.** Project Title: Fashion in Auschwitz: a Study of the Social World of the Metropolis of Death.

**09/2009 – 07/2016: PhD, Department of General History, Hebrew University,** Jerusalem, Israel. Dissertation title: *Materiality at the Zero Degree: The Material Culture of Häftlinge in Auschwitz*. Thesis advisor: Professor Moshe Zimmermann. Academic committee: Prof. Aleida Assmann, University of Konstanz, Prof. Hannan Hever, Hebrew University.

**10/2005 – 12/2007: MA, Department of General History, Hebrew University**, Jerusalem, Israel. Summa cum laude (December 2007). Thesis: Material Culture as Documentation of the Historical Unconscious – the Umbrella and Industrialization in Victorian England (final grade: 99). Thesis advisor: Professor Moshe Zimmermann. Overall grade average: 96.81.

**10/2001 – 09/2005: BA, Department of General History, Hebrew University**, Jerusalem, Israel. Summa cum laude (May 2006). Valedictorian. Second major: School of History (honors program for outstanding students in history and associated fields). Minor in Psychology. Overall grade average – 96.44.

# Scientific Publications

1. **Books (in preparation)**

*Materiality at the Zero Degree: The Material Culture of Häftlinge in Auschwitz.*

(To be submitted shortly to the publisher).

1. **Edited Volumes**
2. *Personal Engagement and the Study of the Holocaust,* eds. Noah Benninga and Katrin Stoll, (London: Vallentine Mitchell, 2015).

**Forthcoming Edited Volumes**

* *Everyday Life in Nazi Germany 1933-1945: A Sourcebook*, eds. Ofer Ashkenazi, Noah Benninga and Guy Miron, (Jerusalem: Carmel Publishing, forthcoming); [Hebrew].

1. **Articles in Peer Reviewed Journals**
2. “Kautsky, Light and Shadow: Reading Benedikt Kautsky in 2018,” Medaon: Magazin für jüdisches Leben in Forschung und Bildung 12, (2018), 23-36.
3. “Jean Améry and the German Youth Movement (1968): Rectification and its Impossibility,” *Comprender Actuar Trasender* 1, (2018), 97-107.
4. “Studying the Material Culture of Prisoners in Auschwitz: Sources, Approaches and the Israeli Research,” *Zmanim: Historical Quarterly* 136, (2016): 116-125; [Hebrew].
5. “The First-Person Inversion: Conscious Engagement and the Practical Past”, *Holocaust Studies: A Journal of History and Culture* 20*,* no.1-2 (2015): 219-248.

Also published in: *Personal Engagement and the Study of the Holocaust*, eds. Noah Benninga and Katrin Stoll, (London: Vallentine Mitchell, 2015), 197-224.

1. (with Katrin Stoll), “Personal Engagement and the Study of the Holocaust: Redressing the Missed Conversation,” *Holocaust Studies: A Journal of History and Culture,* vol. 20 no. 1-2 (2015): 1-16.

Also published in: *Personal Engagement and the Study of the Holocaust*, eds. Noah Benninga and Katrin Stoll, (London: Vallentine Mitchell, 2015), 1-14.

1. “Holocaust Testimony as Sources for (a) Cultural History of the Holocaust: the Anecdote as an Analytical Tool”, *Kwartalnik Historii Zydow* (Jewish History Quarterly), no. 2 (2013): 414-432.
2. **Chapters in Edited Volumes**
3. “New World Adulterant, Courtly Metal, Industrial Product: Unlocking Platinum in Europe”, in *Transatlantic Trade and Global Cultural Transfers since 1492,* eds. Martina Kaller and Frank Jacob, (London: Routledge, 2019), 189-207.
4. “The Bricolage of Death: Jewish Possessions and the Fashioning of the Prisoner Elite in Auschwitz-Birkenau, 1942-1945”, in *Objects of War*, eds. Leora Auslander and Tara Zahra,(Ithaka: Cornell University Press, 2018), 252-287.
5. “The Cut of Language: Jean Améry and the Negative Materiality of Language in Auschwitz,” in *Jean Améry: Als Gelegenheitsgast, ohne jedes Engagement*, eds. Ulrich Bielefeld and Yfaat Weiss,) Paderborn: Wilhelm Fink, 2014), 31-50; [German].
6. “Auschwitz”, in *Enzyklopädie jüdischer Geschichte und Kultur*, vol. 1, ed. Dan Diner, (Stuttgart/Weimar: J.B. Metzler, 2011), 192-202; [German].
7. (with Moshe Zimmermann), “Baseball”, *Enzyklopädie jüdischer Geschichte und Kultur*, vol. 1, ed. Dan Diner, (Stuttgart/Weimar: J.B. Metzler, 2011), 264-267; [German].

# Fellowships, Scholarships, Prizes

2020: Senior Research Fellowship at the Center for Holocaust Studies, the Institute for Contemporary History, Munich.

2018: The Claims Conference Saul Kagan Fellowship for Advanced Shoah Studies, Postdoctoral Fellow.

2013: Yad Vashem Research Scholarship, from the Norbert and Leiza Schechter Fund.

2013: Erich Kulka Prize, Department of Jewish History and Contemporary Jewry, Hebrew University.

2013: Warburg Prize, the Mandel Institute for Jewish Studies, Hebrew University.

2013: Phyllis Greenberg Heideman and Richard D. Heideman Fellowship, USHMM Washington, four-month research fellowship (July 2013; declined due to personal circumstances).

2012: Shimon Wiesenthal Prize from the Avraham Harman Institute of Contemporary Jewry, Hebrew University.

2012: Six-month scholarship from the Avraham Harman Institute of Contemporary Jewry, Hebrew University.

2011: Lakritz Foundation Research Grant, Hebrew Universit.

2011: Research Fellowship, The Franz Rosenzweig Minerva Research Center, Hebrew University.

2010: Travel Fellowship, Deutsches Historisches Institut, Warsaw.

2010: Ya’akov Talmon Prize for Ph.D. students, Department of History, Hebrew University.

2010: Yad Vashem, the Dr. Avraham Margaliot and the Aya Kri’el bat Yekuti’el and Aliza Beharav Research Scholarship for Ph.D. students.

2010: Wolf Foundation Scholarship for Outstanding Doctoral Students.

2010: Six-month scholarship from the Avraham Harman Institute of Contemporary Jewry, Hebrew University.

2009: Travel grant from Authority for Research Students, Hebrew University.

2008-2012: President’s Fellowship for Ph.D.

2008: Meir Hephetz prize for outstanding research paper, Department of History, Hebrew University (granted for M.A. thesis).

2005-2007: Faculty of the Humanities scholarship for M.A.

2006: Rector’s prize for academic achievement in M.A.

2005: George Mosse prize for outstanding work during undergraduate studies, Department of History, Hebrew University.

2005: German scholarship, Center for Austria Studies, Hebrew University (2-month summer course in Austria).

2004: Yehushua Arieli prize for outstanding undergraduate work, Department of History, Hebrew University.

2002 - 2004: School of History scholarship, Hebrew University.

2003: German scholarship, Center for Austria Studies, Hebrew University (2-month summer course in Austria).

2002/3: Dean’s Award, Faculty of Humanities, Hebrew University.

2001/2: Dean’s Award, Faculty of Humanities, Hebrew University.

# Teaching Experience

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| **2018** | “An Introduction to the Sociology of Education in Israel”, Ono Academic College. |
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| **2018** | “From Wilhelm Marr to Auschwitz: the Jewish Question in Germany”, The Schechter Institute of Jewish Studies. |
| **2017** | “Introduction to Cultural Studies”, Western Galilee College.  “The Nazi Rise to Power”, Western Galilee College.  “Concentration Camps in Nazi Germany: 1933-1945”, Western Galilee College.  “Key Documents on the Holocaust and WWII”, Western Galilee College. |
| **2013** | “Victims of Nazi Germany”, Department of History, Hebrew University. | |
| **2013-2007** | “Writing Skills in Hebrew,” Faculty of Humanities, Hebrew University. | |
| **2010/2009** | “Seeing Auschwitz,” Department of History, Hebrew University (with Prof. Moshe Zimmermann). | |
| **2010/2009** | “Academic Literacy,” Preparatory Division, Ahva College. | |
| **2009** | “Business Writing,” Ahva College (academic supervision: Ben-Gurion University, School of Management). | |
| **2009/2008** | “Material Culture in Victorian England,” Department of History, Hebrew University. | |
| **2009-2007** | “Introduction to World History", School of History, Hebrew University. | |
| **2007/2006** | “Scientific Writing,” Hebrew University Preparatory School. | |
| **2007-2005** | Teaching Assistant, Department of History, Hebrew University (with prof. Moshe Zimmermann, Prof. Michael Toch, and Prof. Moshe Sluhovsky). | |

# Academic Research projects

**2019:** Post-doctoral research fellow at the Vidal Sassoon International Center for the Study of Antisemitism, working on the Stern Cooperation Project, in collaboration with the Zentralinstitute für Kunstgeschichte (Munich) and the Max and Iris Stern Foundation (Concordia University)

**2017:** (with Dr. Ofer Ashkenazi and the Richard Koebner Minerva Center for German History) *Everyday life in Nazi Germany 1933-1945.*

**2008-12**: Enzyklopaedie der juedischen Kultur, with Prof. Moshe Zimmermann in cooperation with the Saxonian Academy of Sciences, Leipzig.

**2011-12:** Der juedische Sport zwischen Inklusion und Exklusion. A project supported by the Government of Niedesachsen, Prof. Moshe Zimmermann in cooperation with the University of Hannover.

**2009-10**: World History, with Prof. Yuval Noah Harrari.

**2004**: Material Culture in Early Statehood Israel, with Prof. Anat Helman.

# Conferences and Projects Organized

**September 2019:** Organizer (with Natalia Alexiun and Hana Kubatova) of the international conference “New Cultural Histories of the Holocaust: Between Theory and Praxis,” at the Charles University in Prague.

**November 2014**: Organization of the international conference “Ein Jahrhundert Krieg: Historiker debattieren über Deutsche Geschichte seit 1914”, on behalf of the Richard Koebner Minerva Center Jerusalem.

**June 2013**: With Dr. Katrin Stoll of the DHI Warsaw, organization of international conference, “Sine Ira et Studio? Personal Engagement, Historical Distance and the Study of the Holocaust”. Funding, Richard Koebner Minerva Center and the Deutsche Historisches Institut Warsaw.

**August 2012**: Organizing committee, 18th Workshop on the history of concentration camps: Forced Labor, Exploitation and War Production, Bunker Valentin, Bremen, Germany.

**January 2012**: Concert organization “Cinco Canciones Tragicas – Five Tragic Songs,” Commemoration of the International Holocaust Day, the National Library, Jerusalem. Poems by Moshe Liba, set to music by Leon Biriotti, performed by the 21st Century Ensemble.

**December 2011**: Editor, exhibition (with Robert Sommer), “Camp Brothels: Forced Sex Labor in Nazi Concentration Camps,” Mahn- und Gedenkstätte Ravensbrück/Stiftung Brandenburgische Gedenkstätten, Fürstenberg/Havel 2011.

**May 2010**: Organizing committee, the 2nd Annual Conference of the President’s Fellows on Creativity, Connections and Interpretation, Hebrew University of Jerusalem, Israel.

# Academic Administration

**2018–2020:** Member of the International Beirat of the Stiftung Topographie des Terrors, Berlin.

**2014–2015:** Academic sectary of the Center for Research on Dutch Jewry, the Hebrew University of Jerusalem.

# Research Languages

**Hebrew** (mother tongue) **English** (mother tongue); **German** (fluent reading, proficient writing and speaking); **Arabic** (fluent reading and speaking, proficient writing); **French** (proficient reading); **Dutch** (proficient reading); **Yiddish** (proficient reading); **Polish** (B2 level); **Latin** (basic proficiency).