

10

reasons
to
film
in
Greece

HELLENIC FILM COMMISSION





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10 reasons to film in Greece

INDEX NOTE

This catalogue of the Hellenic Film Commission, the directorate of the Greek Film Centre responsible for attracting foreign productions, offers ten good reasons to film in Greece; the country with the most film friendly light in the world and one of the safest and most extrovert countries in Europe.

It also gives you an idea of the stunning locations in Greece, versatile both in terms of landscapes as well as historical periods within short distances.

HELLENIC FILM COMMISSION

Your primary contact point when filming in Greece

The Hellenic Film Commission (HFC), a directorate of the Greek Film Centre, supports international audiovisual productions planning to film in Greece as an intermediary in providing information, advice and guidance, free of charge.

Main services:

- Connecting foreign producers with the Greek Industry Guide
- Providing guidance regarding filming permits and incentives
- Promoting locations, crew and facilities in national and international events
- Collaborating with relevant ministries and public bodies
- Networking with local authorities

One of the safest and most extrovert countries in Europe, with English-speaking Greek crews who have the expertise to collaborate flawlessly with international productions, Greece offers stunning locations and backdrops, amazing Mediterranean climate and dream teams of “dedicated maniacs” in the Greek Industry Guide.

Find out all about filming in Greece (Incentives, Locations, Industry Guide, Filming Permits and more) in our website:

www.filmcommission.gr

International Classics

THE BIG BLUE
ZORBA THE GREEK
THE GUNS OF NAVARONE
BOY ON A DOLPHIN

Big Hollywood Productions

THE TWO FACES OF JANUARY
BEFORE MIDNIGHT
MAMMA MIA!
LARA CROFT TOMB RAIDER:
THE CRADLE OF LIFE
THE BOURNE IDENTITY
CAPTAIN CORELLI'S MANDOLIN
SHIRLEY VALENTINE
FOR YOUR EYES ONLY

High-end TV Series

THE LITTLE DRUMMER GIRL
(currently in production)
THE DURRELLS

Recent Success Stories

LOVING VINCENT
(Oscars 2018, Nominee for Best Animated Feature Film)
IN THE FADE
(Golden Globe 2018 for Best Motion Picture - Foreign Language)
TIGER ZINDA HAI
(one of the highest grossing Bollywood films in Indian box office)

Hundreds of productions invest their filming in Greece; the country with the most film friendly light in the world where the camera lens can capture more shades of blue than anywhere else.



© Anastasia Fraghia

INCENTIVES

- 1 Law 4487/2017 implements a 25% cash rebate to cover the eligible costs of national and international audio-visual productions (films, documentaries, television series, animations, video games); minimum Greek spend of €100.000 of eligible production costs and €5m per project cap. The incentive is administered by the National Centre of Audiovisual Media and Communication S.A. (EKOME S.A., www.ekome.media), a state-owned legal entity governed by private law, in Greece.

LIGHT

- 2 Greece has the world's most film-friendly light in its DNA. The camera lens can capture more shades of blue in Greece than anywhere else in the world. With sunshine the norm, low annual rainfall, a mild climate and four distinct seasons, Greek film professionals are specialists when it comes to working with the Greek light, which allows eight-hour shooting days in the winter and twelve hours in the summer.



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© Angelos Asklepiades

LOCATIONS

3 From classical Athens and the mountainous hinterland to its 6000 islands and islets, the whole of Greece is a natural stage set for audiovisual productions and provides a vast range of landscapes: picturesque traditional villages, unique islands, amazing beaches, forests, snow-capped mountains, hot springs, canyons, volcanoes and barren expanses. An infinity of choices for location managers.

ARCHITECTURE

4 Tailor-made stage sets which can accommodate a huge range of visual projects, from modern to period, commercial to fiction. Greece's architecture spans the millennia with examples from different eras, from historical landmarks with ancient temples and ancient theatres, fortified Byzantine cities, monasteries and medieval fortresses to the island homes of wealthy seafarers, neoclassical mansions and sophisticated lofts in cosmopolitan Athens.





PROFESSIONALS

- 5** English-speaking Greek film professionals have the expertise and know-how to collaborate flawlessly with international productions. From outstanding drone operators and post-production facilities equipped with high-end industry technologies to world-class services provided by established production companies, the Greek Industry Guide provides dream teams of “dedicated maniacs”.

PRODUCTION VALUE

- 6** Excellent crews, equipment rental services that cover all your needs (full camera packages, light, sound, grip), laboratories with full services for both image and sound, competitive wages, natural locations with a unique look. In other words: guaranteed high production value at a reasonable cost.



© Yannis Aggelakos



© Vassilis Bibas

SAFETY

- 7 Greece is one of Europe's safest destinations for tourism, work and audio-visual productions. The country has staged and hosted large-scale events such as the 2004 Olympic Games with great success, and boasts cutting-edge infrastructure and impressive security mechanisms.

ACCESSIBILITY

- 8 Nestled in south-eastern Europe at the southern end of the Balkan peninsula, within a few hours of every European capital, Greece has a modern road network, thirty-nine (39) airports, over a hundred (100) harbours and hundreds of marinas, providing easy access to every destination in the hinterland and the 6000 islands and islets in the Greek archipelagos. With its ever-expanding transportation systems, travelling to shooting locations has never been less time-consuming.



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© Alexandros Maragos

CINEMATIC HISTORY

9 The movie cameras have been up and running in Greece since the 1920s. Greece is a nation with a cinematic past, present and future. Attracting landmark international films to its unique locations since the 1960s, Greece is now investing in its film industry, producing new talent, making its presence felt at the Oscars, setting trends, and interacting with the international film scene.

UNFORGETTABLE STAY

10 As might be expected of the country that invented the concept of hospitality (xenia), extending courtesy and generosity to people far from home, Greece offers sophisticated accommodation, delicious gastronomic delights and an electrifying nightlife. All of which makes it an ideal place both for shoots of every kind and for experiencing the warm hospitality and culture of its people.



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A Greek Film Centre publication

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IMPRESSUM

Greek Industry Guide Spring 2018

Publication Coordination
Venia Vergou

Edited by
Katerina Glynatsi

Design by
SEBR.GR

Printed by
MACART

Print Run
300
May 2018



HELLENIC
FILM COMMISSION



with the support of the
National Organization
of Tourism

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