

BENJAMIN ROBBINS, Ph.D.

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Date of Birth: 12.7.1984

Nationality: British

EDITORIAL WORK

Freelance Editor of English-Language Texts, 2006–present (full time as Academic Editor since September 2016)

- Have completed projects for clients from a diverse range of publishing areas, including: academic research papers, essay collections, and monographs (history, social sciences, fine arts); trade and mass-market fiction; general interest non-fiction; and website copy for companies in the creative and media sectors. University clients include the Friedrich Schiller University Jena, TU Dresden, the University of Bielefeld, the University of Bremen, and the University of Salzburg.

Commissioning Editor, Rhinegold Publishing, September 2006–March 2009

- Project managed new titles, reprints, and revised editions for arts and humanities educational and academic publisher, overseeing the book preparation process from manuscript submission to publication stage, collating proofs, and checking corrections.
- Held position of editor of magazine for performing arts practitioners, *Teaching Drama*, commissioning six issues a year and was responsible for laying out flatplan of features, reviews, and lesson plans, copyright clearance, picture research, overseeing the schedule, maintaining house style, and managing the budget for contributors, copyright, and travel costs. Also responsible for the development and managing of an Assistant Editor on this title.
- Wrote copy for book jackets, catalogues, and marketing material.
- Liaised closely with in-house departments, including colleagues in design, advertising, marketing, as well as briefing and managing a large pool of authors, freelance proofreaders, designers, and consultants.
- Commissioned and researched new titles for the drama educational market. The work involved meeting with potential authors, examining market research, and analysing sales trends.

HIGHER EDUCATION

- Ph.D. Freie Universität Berlin, American Studies (Literary and Cultural Studies), October 2010–May 2014 (defended 26 May 2014). Dissertation title: ‘Gender, Film, and Culture in the Novels and Screenwriting of William Faulkner.’
- MSt. Oxford University, English Literature 1900–present (Distinction), 2006

➤ BA Durham University, English Studies (First Class), 2005

PUBLICATIONS

ARTICLES

'William Faulkner's *Requiem for a Nun* and Cold War Hollywood Melodrama' (forthcoming in *Genre*, December 2017).

'Reading for Data: Temporal Speed Shifts in Faulkner's "Death Drag" and the Process of Textual Digitization.' *Studies in American Culture* 39:1 (October 2016): 7–20.

'Inscrutable Images: Wartime Noir and the Compson Appendix.' *The Faulkner Journal*, special issue on 'Faulkner and noir', 28:1 (Spring 2016): 55–77.

'The Pragmatic Modernist: William Faulkner's Craft and Hollywood's Networks of Production.' *Journal of Screenwriting* 5:2 (Winter 2014): 239–57.

CHAPTERS

'Dangerous Quests: Transgressive Sexualities in William Faulkner's "The Wild Palms" and James Baldwin's *Another Country*.' *Faulkner and the Black Literatures of the Americas: Faulkner and Yoknapatawpha 2013*. Jackson: University Press of Mississippi, 2016.

PUBLIC WRITING AND NEW MEDIA

Collaborative Editor at the Digital Yoknapatawpha Project, a born-digital critical database, network visualisation, interactive map, and timeline of William Faulkner's literary landscape. University of Virginia's Digital Media Centre. (August 2013–present).

'Queer Cosmopolitanism in the Expatriate Literature of Berlin.' Podcast. University of Oxford. April 2016.

<https://podcasts.ox.ac.uk/queer-cosmopolitanism-expatriate-literature-berlin>

RESEARCH FELLOWSHIPS AND AWARDS

Postdoctoral Research Fellowship at the Graduate School of North American Studies, Freie Universität Berlin, co-funded by the Dahlem Research School, Research Committee, and the John F. Kennedy Institute, June 2014–August 2016

Lillian Gary Taylor Visiting Fellowship in American Literature, Harrison Institute, University of Virginia, Summer 2012.

Three-and-a-half year doctoral scholarship funded by the German federal and state governments as part of the national Excellence Initiative, administered by the German Research Foundation (DFG), October 2010–March 2014.