

DR JUSTIN MATTHEW BYRON-DAVIES

Nationality: British (also hold Canadian citizenship)

Address: Flat 2, 45 Cambrian Street, Aberystwyth, Ceredigion, SY23 1NZ, United Kingdom

Email: jbyrondavies@yahoo.co.uk

Skype: justin.byron.davies1

ACADEMIC

PhD in medieval literature, University of Surrey, 2010–2015 (graduated April 8, 2016)

Thesis title: The Influence of the Biblical Apocalypse upon Julian of Norwich's *Revelations of Love* and William Langland's *Piers Plowman*

- The thesis reveals ways in which these texts engage with the biblical Apocalypse and exegetical writings. It identifies and considers the implications of areas of confluence, including: spiritual warfare; the concept of Christ as conqueror of sin; the Harrowing of Hell; soteriology; the centrality of reparation – all salient thematic elements of the Apocalypse which both writers reapply and emphasise. A major contention is that the exegetical approach to the Apocalypse is both more extensive in Julian's *Revelations* and more sophisticated in Langland's *Piers Plowman* than previously thought, whether through the primary textual influence or a discernible Joachite influence. This involves analysing content, style, and structure, in addition to identifying the relevant hermeneutic of each writer in relation to the Apocalypse.
- Research Training in Year 1 consisting of 12 core modules and 7 workshops

MA in Postmodern Fiction, University of Wales, Aberystwyth, 2009

Dissertation title: Transcending borders: Postmodern characteristics in the writings of Murakami Haruki and their place in a 'global literature'

- Modules taken: Research Skills; Postmodern American Fiction; Postmodern Poetics and Contemporary Poetry, 1970–1990; Metafictional Experiments in the Postmodern Novel

BA honours in English Literature, University of Wales, Aberystwyth, 1999

- Year 3: 19th Century Literature; Reading Theory/Reading Text 1; Early Modern Identities; 20th Century Literature; Reading Theory/Reading Text 2; Gender & Romanticism

- Year 2: Introduction to Literary Theory; Medieval & Renaissance Writing; Demons, Degenerates & New Women: Fin de Siècle Writing; Intermediate Literary Theory; Literature 1670–1750; Literature of the Renaissance Court
- Year 1: Introduction to American Studies 1: Development of American Culture and Institutions; Greek and Roman Epic and Drama; The Canons of English Literature; Introduction to American Studies 2: 20th Century American Culture & Institutions; History of Greek & Roman Ideas; The Canon & its Discontents

EMPLOYMENT

2016 – present Academic Editor at Yonsei University, South Korea (N.B. This is a remote editing position)

2014 – present Freelance Editor

2012–2014 Associate Tutor at University of Surrey, UK

2010–2015 Senior Editor for Terra Nova Publications International, UK

2009–2010 English Language Instructor at English Friends Academy, Nowon gu, South Korea

2007–2009 Senior Editor for Terra Nova Publications, UK

2006–2007 Editor for Terra Nova Publications International, UK

January 2005–January 2006 English Language Instructor at English Friends Academy, Pyeongcheon, South Korea

2003–2004 English Language Instructor at ACT Academy, Guri si, South Korea

2001–2003 REI American Language School, Suwon, South Korea

1999–2000 Assistant Master at Warminster School, UK

TEACHING EXPERIENCE AT UNIVERSITY LEVEL

2013–14

Undergraduate

The History of English Literature II, Level 1 core module (Seminars)

- Areas covered: Romantic Poetry; Victorian Prose Fiction; Modernism; Postmodernism & ‘Historiographic Metafiction’; 9/11 in Fiction

- Texts taught: Selections from William Wordsworth, Samuel Taylor Coleridge, John Keats & Percy Bysshe Shelley; *Oliver Twist* – Charles Dickens; Selections from T.S. Eliot, Ezra Pound, Mina Loy, William Carlos Williams & HD; *The French Lieutenant's Woman* - John Fowles; *The Reluctant Fundamentalist* – Mohsin Hamid

Understanding Poetry, Level 1 core module (Seminars)

- Areas covered: Prosody; Diction; Breath; Origins of Epic; Origins of Lyric; Origins of Dramatic; Poetry in the Twenty-First Century
- Texts taught: *Odyssey* – Homer; *Paradise Lost* – John Milton; verse of Comtessa de Dia –; verse of Sappho; verse of Al-Khansa'; *Lyrical Ballads* – William Wordsworth; *Lysistrata* – Aristophanes; *Sweeney Agonistes* – T.S. Eliot

Constructing the Self, Level 2 core module (lectured on *Piers Plowman*)

2012–13

Undergraduate

Genres, Level 1 core module (Lectured on Sir Thomas Malory's *Le Morte d'Arthur*)

Reading to Write Level 1 core module (Seminars; Lectures on *The Book of Margery Kempe*)

- Other texts taught: Selected Poetry of Sir Walter Raleigh; *The Rape of the Lock* – Alexander Pope; *The Rover* – Aphra Behn

Contemporary Fiction Postcolonial Fiction Level 2 core module (seminars)

- Texts taught: *Midnight's Children* – Salman Rushdie; *A Fine Balance* – Rohinton Mistry; *The Buddha of Suburbia* – Hanif Kureishi; *Brick Lane* – Monica Ali; *A Distant Shore* – Caryl Phillips; *Nervous Conditions* – Tsitsi Dangarembga; *Woza Albert!* – Percy Mtwa, Mbongeni Ngema, and Barney Simon; *True History of the Kelly Gang* – Peter Carey; *Mister Pip* – Lloyd Jones

PUBLICATIONS

Revelation and the Apocalypse in Late Medieval Literature: The Writings of Julian of Norwich and William Langland (Cardiff: University of Wales Press, 2020).

Encounters with the Korean Lyrical Spirit: An Anthology of Sijo (Seoul: Asia Publishers, 2019). (N.B. This is a co-translation with Ko Jeong-hee)

Book chapters

(With Jeonghee Ko) 'The role of Kisaeng sijo poets in medieval Korean literature', in *Medieval Women's Writing: Speaking Internationally*, ed. Liz Herbert McAvoy, Sue Niebrzydowski, with Vicki Kay and Kathryn Loveridge (Forthcoming 2021).

'Functions of anchoritic spaces and the implications of omission in Julian of Norwich's *Revelations of Divine Love*' in *Writing the Lives of People and Things, AD 500–1700*, Robert F.W. Smith and Gemma Watson ed. (Farnham, Surrey: Ashgate, 2016).

Journal article

"Holy church shalle be shaken": Reformist currents in Julian of Norwich's *Revelations of Divine Love* in *Magistra: A Journal of Women's Spirituality in History Special Issue: Women of the Medieval Anchorhold*, 21.1, ed. Natalie Grinnell and Michelle M. Sauer (Summer 2015), 68–89.

Book review:

'Julian of Norwich: *Revelations of Divine Love*. The Short Text and the Long Text. Ed. Barry Windeatt. Oxford: Oxford University Press, 2016. P.Ixviii + 378. Hardback £95.00' in *Archiv für das Studium der neueren Sprachen und Literaturen* (2017).

PAPERS

'The Role of Kisaeng Sijo Poets in Medieval Korean Literature' (with Jeonghee Ko) at Speaking Internationally: Women's Literary Culture and the Canon in the Global Middle Ages, Bangor University, June, 2019.

'Holy church, shalle be shaken in sorow and anguish and tribulation in this worlde as men shaketh a cloth in the winde.' Reformist currents in Julian of Norwich's *Revelations of Divine Love* at Medieval Anchorites in their Communities, The International Anchoritic Society, in conjunction with MEMO at Swansea University, Gregynog Hall, Newtown, Powys, United Kingdom, April, 2014

'Gendering Babylon: the personification of Lady Meed in *Piers Plowman* and Langland's biblical sources', University of Winchester, January 2014

'Visions of the Passion in Julian of Norwich's *Revelations of Divine Love* and Margery Kempe's *The Book of Margery Kempe*' at Sensing the Sacred Conference, University of York, June 2013

'Functions of anchoritic spaces and the implications of omission in Julian of Norwich's *Revelations of Divine Love*' at *Writing the Lives of People and Things, AD 500–1700: An Interdisciplinary Conference*, University of Southampton, March 2012

RADIO INTERVIEW

KBS Global Korean Sijo Translation (broadcast 17 September, 2019)

SCHOOL AND UNIVERSITY CAREER

2010–2015 University of Surrey, UK

2010 Aberystwyth University, UK

2008–2009 Aberystwyth University, UK

1996–1999 Aberystwyth University, UK

1991–1996 Monkton Combe School, UK

1988–1991 Salisbury Cathedral School, UK

PROFESSIONAL MEMBERSHIP

International Anchoritic Society

REFEREES

Professor Diane Watt MA (Glasgow), MA (Bristol), DPhil (Oxon), FRAS
Professor of English Literature
University of Surrey, Guildford, Surrey, GU2 7XH, United Kingdom
Tel: 44 (0) 1483 68 3779
Email: d.watt@surrey.ac.uk

Professor Jeonghee KO
Department of Korean Language Education
College of Education, Seoul National University
1 Gwanak-ro, Gwanak-gu, Seoul 08826, South Korea
Tel: 82-2-880-2558
Mobile: 82-10-2710-2246
Email: kjh@snu.ac.kr