

# Anna Aresi

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## EDUCATION

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<b>Brown University</b> (Providence, RI, USA). Ph.D. in Italian Studies	2016
<b>Middlebury College</b> (Middlebury, VT, USA). Davis School of Russian	2012
<b>University of Padua</b> (Padua, Italy). M.A. in Modern Italian Literature and Philology	2009
<b>University of Padua</b> (Padua, Italy). B.A. in Classics	2007

## PROFESSIONAL EXPERIENCE

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### Academic

<b>Rhode Island College</b> (Providence, RI, USA). Adjunct Professor of Italian Studies	2017-present
<b>Villanova University</b> (Villanova, PA, USA). Visiting Professor of Italian Studies	2014-2015
<ul style="list-style-type: none"><li>• Designing syllabi (Italian language, culture, and literature)</li><li>• Creating original materials to accompany the textbook</li><li>• Maintaining teaching resources</li><li>• Organizing and promoting program related events</li></ul>	

### Editorial

<b>Asymptote Journal</b> ( <a href="http://www.asymptotejournal.com">www.asymptotejournal.com</a> ). Copy Editor, Editor, and Educational Arm Assistant	2015-present
<ul style="list-style-type: none"><li>• Contributing pieces and translations to daily blog and fortnightly newsletter</li><li>• Reviewing submissions</li><li>• Copy-editing and proofreading</li><li>• Designing educational content</li><li>• Promoting journal on- and offline</li></ul>	
<b>Mosaici: Online Journal of Italian Poetry</b> ( <a href="http://www.mosaici.org.uk">www.mosaici.org.uk</a> ). Director of "Poetry in Translation"	2015-present
<ul style="list-style-type: none"><li>• Overseeing submissions, selection process and publicity</li><li>• Maintaining relations with authors and translators</li><li>• Editing, copyediting and preparing materials for publication</li></ul>	

### Translation

Freelance translator from and into Italian, English and Russian	2012-present
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## PUBLICATIONS

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### English-Italian Literary Translations

<ul style="list-style-type: none"><li>• Ewa Chrusciel, Selection of poems <i>El Ghibli – Rivista online di letteratura della migrazione</i>, <a href="http://www.el-ghibli.org">www.el-ghibli.org</a></li><li>• Carol Aymar Armstrong, <i>Gifts &amp; Bequests/Lasciti e doni</i> Interno Poesia, <a href="http://www.internopoesia.com">www.internopoesia.com</a></li><li>• Ilya Kaminsky, <i>Dancing in Odessa/Danzando a Odessa</i> <i>Mosaici: Learned Online Journal of Italian Poetry</i>, <a href="http://www.mosaici.org.uk">www.mosaici.org.uk</a></li></ul>	2018 2017 2015
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### Academic Publications

- "Con Dante attraverso il modernismo. T. S. Eliot, Osip Mandelstam e il caso di Clemente Rebora." In *Oltre il canone. Problemi, autori e opere del modernismo italiano*, edited by L. Somigli and E. Conti (Perugia: Morlacchi). Forthcoming.
- "The Fine Line: Narratives of Recovery from Anorexia in Italian and American Memoirs." In *Starvation, Food Obsession and Identity. Eating Disorders in Contemporary Women's Writing*. Edited by Petra M. Bagley, Francesca Calamita and Kathryn Robson (Oxford, Bern, Berlin, Bruxelles, Frankfurt am Main, New York, Wien: Peter Lang, 2018).
- "Dante in T.S. Eliot's *Four Quartets*: Vision, Mysticism, and the Mind's Journey to God." In *Literature and Theology*, 2015, 1-12 (doi: 10.1093/litthe/frv014).

## LANGUAGES AND INTERESTS

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**Languages:** Italian (native), English (near-native proficiency), Russian and French (advanced proficiency), Spanish (intermediate proficiency), German (basic speaking, professional reading proficiency), Latin, Ancient Greek.

**Interests:** world literature, poetry, yoga, mindfulness and meditation, hiking and trail running, environment, sustainability.