

Lucas Thompson

CONTACT INFORMATION

4/64 Crystal Street
Petersham, NSW 2049

Phone: 0423 158 231
Email: ltho2544@uni.sydney.edu.au

EDUCATION

The University of Sydney

Ph.D. Awarded February, 2015; submitted July, 2014

- Dissertation: "Global Quotations: David Foster Wallace and World Literature"
- Supervisor: Paul Giles (Associate Supervisor: Sarah Gleeson-White)

The University of New South Wales

First Class Honours in Arts (English), 2010

Bachelor of Science (Psychology), 2009

Bachelor of Arts (English), 2009

PUBLICATIONS

Journal Articles:

- "The rare white at the window': A Reappraisal of Mark Costello & David Foster Wallace's *Signifying Rappers*." *Journal of American Studies* 49.1 (2015): 77-97.
- "Programming Literary Influence: David Foster Wallace's 'B.I. #59.'" *Texas Studies in Language and Literature* 56.2 (2014): 113-134.
- "Books are Made out of Books': David Foster Wallace and Cormac McCarthy." *The Cormac McCarthy Journal* 13.1 (2015). Accepted November, 2014. Forthcoming, 2015.

Book Chapters:

- "Wallace and World Literature." In *MLA Approaches to Teaching: David Foster Wallace*, edited by Stephen J. Burn and Mary Holland. Accepted October, 2014. Forthcoming, 2015.

Book Reviews:

- "Literary Hijinks: Lorrie Moore's *Bark: Stories*." *Philament* 20.1 (2015).

PAPERS UNDER REVIEW

- "Sincerity with a Motive': Literary Manipulation in David Foster Wallace's *Infinite Jest*." Submitted to *New Literary History* February, 2015.

WORKING
PAPERS

- “David Foster Wallace’s film treatment for *The Broom of the System*.”
- “Winning Hearts and Minds: Phil Klay’s *Redeployment* and the Manipulations of Contemporary Warfare”

SELECTED
AWARDS

- University of Sydney Beauchamp Literary Prize, 2014
- Faculty of Arts and Social Sciences Dean’s Citation for Excellence in Teaching Award, 2013
- University of Sydney Postgraduate Travel Grant Award, 2012
- Australia and New Zealand American Association (ANZASA)/US Embassy Conference Scholarship, 2012
- Postgraduate Support Scheme (PRSS) Funding
- Australian Postgraduate Award, February 2011–July 2014
- The University of NSW English Association Prize—Highest Honours Score, 2010
- The University of NSW Denis Balson Award for Chinese Philosophy—Best Undergraduate Essay, 2009
- The University of NSW Bundilla Rural Science Scholarship, 2006–2009

TEACHING
EXPERIENCE

- Tutor, “Reading English Texts,” University of Sydney, Semester 1, 2013
- ESL Tutor, Executive Language Training (Sydney Branch), May, 2014–Present

RESEARCH
EXPERIENCE

- Research Assistant, Professor Paul Giles, Sydney University, March 2012–Present
- Research Assistant, Dr Sarah Gleeson-White, Sydney University, August 2014–Present

SELECTED
PRESENTATIONS

- “‘The Stuff of Spirit and Human Feeling’: David Foster Wallace and the Eastern European Literary Tradition.” *The Second Annual David Foster Wallace Conference*. Illinois State University, May 28–29, 2015.
- “‘Pre-Existing Forms’? David Foster Wallace’s *The Pale King* as Abandoned Text.” *The Australian and New Zealand American Studies Association Biennial Conference*. Monash University, June 30–July 3, 2015.
- “David Foster Wallace’s film treatment for *The Broom of the System*.” *Camero-Style: Intersection of Film and Literature Conference*. Sydney University. April 8–10, 2015.
- “‘Sincerity with a Motive’: David Foster Wallace and Literary Manipulation.” *US Studies Centre Conference*. The University of Sydney, December 10, 2014.

- “‘Dont even ask...’: David Foster Wallace and Cormac McCarthy.” *Borders and Landscapes in the work of Cormac McCarthy*. University of Western Sydney, July 23–25, 2014
- “‘Called to Account’: David Foster Wallace and the Dostoevskian Redemption Narrative.” *The Australian and New Zealand American Studies Association Biennial Conference*. University of Queensland, July 3–6, 2012
- “David Foster Wallace and the American Existential Tradition.” University of Sydney Graduate Seminar Presentation, July 5, 2011

OTHER

- Editor for *Philament*, a postgraduate-run literary and cultural studies journal, June 2011–May 2013
- Ongoing evaluative journal reader for *Twentieth-Century Literature*, August 2014–Present

PROFESSIONAL MEMBERSHIPS

- Modern Language Association (MLA)
- Australian and New Zealand American Studies Association (ANZASA)

REFEREES

- Paul Giles
Challis Professor of English
University of Sydney (Room S356 John Woolley Building, USYD 2541)
paul.giles@sydney.edu.au
- Sarah Gleeson-White
Senior Lecture in English
University of Sydney (Room A20 John Woolley Building, USYD 2541)
sarah.gleeson-white@sydney.edu.au