Achinoam Ester BERGER

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MA in Comparative Literature, The Hebrew University of
Jerusalem. Final Grade: 95.08/100. Thesis: Antoine Doinel's Spleen:
François Truffaut Misreads Charles Baudelaire (in English).
German Language, Wien Universität, Austria.
German Language Johannes Kepler University (JKU), Linz, Austria.
German Language, Goethe Institute, Tel-Aviv, Israel.
Complementary Studies in General and Comparative Literature,
Hebrew University of Jerusalem.
Course préparatoire aux études de master, Université Paris IV, France.
(with distinction).
Course de la langue et civilisation française de la Sorbonne,
Université Paris IV, France.
French Language, Institute Française, Tel-Aviv, Israel.
BSc. in Industrial Engineering, Tel-Aviv University.

Honors and Scholarships:

- 2015/16 Sciences Sociales, Sciences Humaines fellowship for Phd., from the French Embassy in Israel.
- 2014 Full Scholarship for summer course in Vienna, Austria, from the Center for Austrian Studies at the Hebrew University of Jerusalem.
- 2013 Scholarship for Summer Course in Linz, Austria, from the Center for Austrian Studies at the Hebrew University of Jerusalem.
- 2012/13 Research grant, from Paul Desmarais Center for French Culture at the Hebrew University of Jerusalem.
- 2011/12 Lea Goldberg Award, from Department of General and Comparative Literature, Hebrew University of Jerusalem.
- 2008/9 **Rector's Prize**, Hebrew University of Jerusalem.
- 2008/9 **Dean's Scholarship**, from the Faculty of Humanities at the Hebrew University of Jerusalem.
- 2008/9 Gutwirth Foundation Award.
- 2009/10 Israel Students Union's scholarship for volunteering work.
- 2007/8 Lea Goldberg Award from the Department of General and Comparative Literatureat the Hebrew University of Jerusalem.

Academic Publications:

- 1. "Antoine Doinel's Spleen: François Truffaut Misreads Charles Baudelaire", The European Forum at the Hebrew University of Jerusalem, Working Paper 138/2014, Web.
 - http://www.ef.huji.ac.il/publications/Achinoam%20Berger%20for%20web.pdf
- 2. "Cinema Literature Sculpture and What's Between Them: François Truffaut's Films as Intertextual Cultural Space" (with Aner Preminger), *History & Theory*, *Protocols*, History & Theory department, Bezalel (20), 2011, Web.

http://bezalel.secured.co.il/zope/home/en/1301858337/1302071409

http://bezalel.secured.co.il/zope/home/he/1301858337/1301858404 (Hebrew with English abstract).

Work Experience:

In Hebrew University:

In fiction Onlycisity.		
2013/14	Teaching and Research Assistant of Dr. Carola Hilfrich.	
	In the seminar "German Literature in World Cinema", Department of	
	German Studies.	
2011/12	Research Assistant of Prof. Aner Preminger.	
	Assisting in translating an academic book from Hebrew into French,	
	Department of Communication.	
2010/11	Teaching Assistant and Teacher of the Tutorial "Masterpieces in	
and	World Literature II"	
2011/12	School of Literature and Department of General Comparative	

Other Work Experience:

2009 -	Freelance Translator (French into Hebrew), Lector (French and	
Current	English), Independent Lecturer (Literature and Cinema, French	
	Cinema) and Tutor (Hebrew Language and Academic Skills).	
2006-2007	Hebrew Teacher for Adults (Groups), Paris, France.	
	L'Agence Juive and Mouvement de juif libéral de France (MJLF).	
2005	Operation Manager, ICAROS Technologies (a GIS start-up)	
2002-2003	Industrial Engineering Student Position, Applied Materials, Israel	
Volunteering		
2008-2009	Tzeva Association, Petah-Tikva, Israel.	
2000-2004	Representative of Industrial Engineering at Engineering Students.	
Military Service (Israeli Air-Force, Lieutenant)		

1997-1998 Administration and Management officer in Cargo Squadron.

1996-1997 Instructor at Air-Force Academy.

Literature and.

Language Skills:

Hebrew (Native), English (Excellent), French (Excellent), German (Intermediate).