

# Curriculum Vitae

**Alexander James BROWN**

## Contact Information

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## Current Positions

Honorary Associate, University of Technology Sydney  
Tutor, University of Wollongong

## Academic Qualifications

2015 Doctor of Philosophy  
University of Wollongong

2007 Bachelor of Arts (First Class Honours)  
Major: Science, Technology and Society  
University of Wollongong

## Certifications

NAATI Certified Translator, Japanese into English (Practitioner ID: CPN3JR06P)

Japanese Language Proficiency Test Level 1

## Other Educational Highlights

1997 Youth for Understanding Exchange Student (10 months)  
Tokyo Kokusai International High School, Japan

## Monographs

2018. *Anti-nuclear Protest in Post-Fukushima Tokyo: Power Struggles*, Routledge, London and New York.

## Journal Articles

2020. 'Translating Prefigurative Politics: Social Networks and Rhetorical Strategies in the Alter-globalisation Movement', *The Translator*, vol. 26, no 2, pp. 117–129.

2020. 'Another Australia-Japan Relationship Is Possible: Social Movement Transnationalism After Fukushima', *PORTAL: Journal of Multidisciplinary International Studies*, vol. 17, nos 1–2, 136–151.

2016. 'Above and Below the Streets: A Musical Geography of Anti-nuclear Protest in Tokyo', *Emotion, Space and Society*, vol. 20, pp. 82–89.

2015. 'Remembering Hiroshima and the *Lucky Dragon* in ChimPom's *Level 7 feat. "Myth of Tomorrow"*', *The Asia-Pacific Journal*, vol. 13, iss. 6, no 3, <http://japanfocus.org/-Alexander-Brown/4279>.

## Book Chapters

In press. 'Social Democracy in Japan', in Marcel van der Linden (ed), *The Cambridge History of Socialism*, vol. 2.

Under review. 'Spaces of Music and Memory', in Noriko Manage (ed), *Nuclear Music*, Oxford University Press.

Accepted for publication. 'Mobilizing Musical Traditions in the Anti-nuclear Resistance in Post-Fukushima Japan', in David Slater and Patricia Steinoff (eds), *Alternative (to) Politics*, University of Hawai'i Press.

2021. 'The Hiroshima Panels and Australia', in Yasuko Hassall Kobayashi and Shinnosuke Takahashi (eds), *Transpacific Visions: Connected Histories of the Pacific Across North and South*, Lexington Books.

2012. 'Precarious Times: The Revolutionary Potentiality of the Present', in Cecile Lawrence and Natalie Churn (eds.), *Movements in Time: Revolution, Social Justice and Times of Change*, Cambridge Scholars Publishing, Newcastle Upon Tyne.

## Conference Proceedings

2014. 'A Society in Which People Demonstrate: Karatani Kōjin and the Politics of the Anti-nuclear Movement', *Proceedings of the 18<sup>th</sup> Conference of the Japanese Studies Association of Australia*, Australian National University, Canberra,

[http://japaninstitute.anu.edu.au/sites/default/files/u6/23\\_Alexander\\_Brown-JSAA2013.pdf](http://japaninstitute.anu.edu.au/sites/default/files/u6/23_Alexander_Brown-JSAA2013.pdf).

## Co-Authored Publications

2016. Alexander Brown and Catherine Tsukasa Bender, 'The Global Hiroba: Transnational Spaces in Tokyo's Anti-nuclear Movement', pp. 133–152 in Richard J. White, Simon Springer, Marcelo Lopes de Souza (eds), *The Practice of Freedom: Anarchism, Geography and the Spirit of Revolt*, Rowman & Littlefield, Lanham.

2015. Alexander Brown and Vera Mackie, 'Introduction: Special Issue on Art and Activism in Post-disaster Japan', *The Asia-Pacific Journal*, vol. 13, iss. 6, no 3, <http://japanfocus.org/-Alexander-Brown/4277/article.html>.

## Edited Journal Special Issues

2020. *New Voices in Japanese Studies*, vol 12.

2015. Alexander Brown and Vera Mackie (eds), Special Issue on Art and Activism in Post-Disaster Japan, *The Asia-Pacific Journal*, vol. 13, iss. 6, no 3.

## Dissertations

2015. 'Power Struggles: The Strategies and Tactics of the Anti-nuclear Movement in Contemporary Tokyo', doctoral dissertation, University of Wollongong, <http://ro.uow.edu.au/cgi/viewcontent.cgi?article=5521&context=theses>.

2007. 'The Sydney Homoeopathic Dispensary: A Social History of Homoeopathy in Early Sydney', honours dissertation, University of Wollongong.

## Book Reviews

2020. Review of Gwyn McClelland, *Dangerous Memory in Nagasaki: Prayers, Protests and Catholic Survivor Narratives* (Routledge 2020), *electronic journal of contemporary Japanese studies*, vol. 20, no 2, <<http://www.japanesestudies.org.uk/ejcs/vol20/iss2/brown.html>>.

2020. Review of David Chapman and Carol Hayes (eds), *Japan in Australia: Culture, Context and Connection* (Routledge 2020), *New Voices in Japanese Studies*, vol. 12, pp. 117–120.

2020. Review of Masao Sugiura, *Against the Storm: How Japanese Print Workers Resisted the Military Regime, 1935–1945*, *Interface: A Journal for and About Social Movements* (Interventions 2019), vol. 21, no 1, pp. 657–60.

2019. Review of Azumi Tamura, *Post-Fukushima Activism: Politics and Knowledge in the Age of Precarity* (Routledge 2018), *Interface: A Journal for and About Social Movements*, vol. 11, no 2, pp. 106–124.

2017. Review of Carl Cassegård, *Youth Movements, Trauma and Alternative Space in Contemporary Japan* (Global Oriental 2014), *Japanese Studies*, vol. 37, no 1, pp. 140–142.

2016. Review of Anne Allison, *Precarious Japan* (Durham 2013), *Asian Studies Review*, vol. 40, no 2, pp. 308–310.

2012. Review of Karatani Kōjin, *History and Repetition*, edited by Seiji M. Lippit (Columbia 2012), *Japanese Studies*, vol. 32, pp. 480–482.

2012. Review of *Gender and Labour in Korea and Japan: Sexing Class* (New York 2009), *Intersections* no 28, <[http://intersections.anu.edu.au/issue28/brown\\_review.htm](http://intersections.anu.edu.au/issue28/brown_review.htm)>.

## Scholarly Japanese to English Translations

2020. Ohwada, Toshiyuki, ‘City Pop’s America’, in *Hiroshia Nagai: Paintings for Music* exhibition catalogue, Japan Foundation Gallery, 25 September 2020 – 23 January 2021, The Japan Foundation, Sydney, pp. 8–12.

2020. Mizukawa, Hirofumi, ‘How Did City Pop Picture the City? On Phantom and Reality’, in *Hiroshia Nagai: Paintings for Music* exhibition catalogue, Japan Foundation Gallery, 25 September 2020 – 23 January 2021, The Japan Foundation, Sydney, pp. 15–19.

2019. Shimizu Hiromu, *Grassroots Globalization: Reforestation and Cultural Revitalization in the Philippine Cordilleras*, Kyoto University Press and Trans Pacific Press, Kyoto and Melbourne.

2016. Oguma, Eiji, ‘A New Wave Against the Rock: New Social Movements in Japan After the Fukushima Nuclear Meltdown’, *The Asia-Pacific Journal*, vol. 14, iss. 13, no 2, <<http://apjjf.org/2016/13/Oguma.html>>.

2012. Higuchi, Akihiko, ‘The Mechanisms of Social Exclusion in Modern Society: The Dilemma of Active Labor Market Policy’, *International Journal of Japanese Sociology*, 23, pp. 110–124.

## Other Publications

2021. ‘Ten Years Since Fukushima: A Transpacific Perspective’, *New Zealand Asian Studies Society* blog, 15 March, <https://www.nzasia.org.nz/blog/ten-years-since-fukushima-a-transpacific-perspective>

2019. 'From Ranger to Fukushima', *Chain Reaction*, no 136, <[https://www.foe.org.au/ranger\\_to\\_fukushima\\_uranium](https://www.foe.org.au/ranger_to_fukushima_uranium)>.

2019. 'Introducing *Anti-nuclear Protest in Post-Fukushima Tokyo: Power Struggles*', *Disaster, Infrastructure and Society: Learning from the 2011 Earthquake in Japan*, no 7, pp. 39–43, <<https://hermes-ir.lib.hit-u.ac.jp/rs/handle/10086/30122>>.

2019. 'An Interview with Nick Southall' (3 parts), *The Word From Struggle Street*, <<https://thewordfromstrugglestreet.wordpress.com/2018/11/12/the-party-was-like-our-family-an-interview-with-nick-southall-part-1/>>.

2018. 'The Anti-Nuclear Movement and Street Politics in Japan After Fukushima', *Asian Currents*, 25 June, <<http://asaa.asn.au/anti-nuclear-movement-street-politics-japan-fukushima>>.

2014. 'Anti-nuclear Love Songs: The Music of Resistance in Post-Fukushima Japan', *Upswell*, no 1, <<http://www.upswellmag.com/anti-nuclear-love-songs-the-music-of-resistance-in-post-fukushima-japan--upswell-magazine/anti-nuclear-love-songs-the-music-of-resistance-in-post-fukushima-japan>>.

2013. 'Precarity and Protest in Post-Fukushima Japan', *Mutiny*, <<http://mutinyzine.blog.com/2013/08/01/precarity-and-protest-in-post-fukushima-japan>>.

2013. 'Uran saikutsu o tometara, genpatsu wa tomaru: hankaku undō no nichigō rentai ni mukete' [If We Stop the Uranium Mines, the Nuclear Plants Stop Too: Towards Australia-Japan Solidarity in the Anti-nuclear Movement], *People's Plan* no. 60, pp. 4–8.

2013. 'Hankaku undō no nichigō rentai ni mukete: uran saikutsu o tometara, genpatsu mo tomaru' [Towards Australia-Japan Solidarity in the Anti-nuclear Movement: If We Stop the Uranium Mines, the Nuclear Plants Stop Too], *call* 1, 11 March.

2012. 'Attending the Global Conference for a Nuclear Free World in Yokohama', *Disaster, Infrastructure and Society: Learning from the 2011 Earthquake in Japan*, no 2, pp. 40–45, <<http://hdl.handle.net/10086/23122>>.

## Fellowships, Scholarships and Grants

2018 with Prof Nozomu Shibuya, Japanese Ministry of Education, Culture, Sports, Science and Technology (MEXT) and Japan Society for the Promotion of Science (JSPS) Grant-in-Aid for Scientific Research (KAKENHI), Grant-in-Aid for JSPS Fellows, Fiscal Year 2018 (24 months), 1.4 million yen over twenty-four months.

2018 Japan Society for the Promotion of Science Postdoctoral Research Fellowship for Research in Japan (Standard) (24 months)

- 2016 Professor Jim Hagan Prize for best PhD thesis completed in the School of Humanities and Social Inquiry in the 2015 academic year, University of Wollongong
- 2015 International Collaborator, *Ikirareta anakizumu no bunka jissen: jiritsu kūkan no zōshitsu to sabushisutensu* [The Lived Experience of Anarchist Culture: The Making of Autonomous Space and Subsistence], Grant-in-Aid for Scientific Research (C), Japan Society for the Promotion of Science (4 years, Principal Investigator: Professor Nozomu Shibuya, Japan Women's University)
- 2014 Japan Study Grant (\$4000), National Library of Australia
- 2013 Japanese Studies Association of Australia Conference Postgraduate Scholarship
- 2011 Japanese Ministry of Education Research Scholarship (18 months) Hitotsubashi University, Tokyo
- 2011 Japanese Studies Association of Australia Conference Postgraduate Scholarship
- 2010 Australian Postgraduate Award (3.5 years), University of Wollongong
- 2007 Dean's Merit List 1<sup>st</sup> Class Honours, University of Wollongong
- 2007 Dean's Merit List for Academic Excellence, University of Wollongong
- 1999 University of Wollongong Foundation Community Scholarship

## Academic Employment

- Current Casual Tutor in Japanese Language  
University of Wollongong
- 2018–2020 Japan Society for the Promotion of Science International Research Fellow  
Faculty of Integrated Arts and Social Sciences  
Japan Women's University
- Responsibilities  
Conduct an independent two-year research project on 'Precarity and Protest in Transnational Japan: Texts and Practices'
- 2017–2018 Lecturer (0.6 FTE)  
School of International Studies, UTS

- Responsibilities
- Curriculum planning, administration, teaching and marking for Contemporary Japan
  - Recruitment and supervision of casual tutor
  - Research
- 2017 Course Convenor, Lecturer and Tutor  
School of Humanities and Language, University of New South Wales
- Responsibilities
- Curriculum planning, administration and teaching for Pre-Modern Japan: Status, Sex and Power
- 2017 Casual Tutor (Semester 1, February – June)  
Faculty of Law, Humanities and the Arts, University of Wollongong
- Responsibilities
- Planning and delivery of Japanese language lessons in a first-year undergraduate subject
  - Marking
- Current Self-employed Japanese Language Tutor
- Responsibilities
- Tailoring individual lessons for students ranging in level from absolute beginners to intermediate Japanese language learners
- 2016 Teacher  
The College, Western Sydney University
- Responsibilities
- Teaching Academic Skills for Social Sciences to first-year students in an Academic Pathways alternative entry programme
- 2016 Tutor (Semester 1, February – June)  
Faculty of Social Sciences, University of Wollongong
- Responsibilities
- Teaching Social Justice in a World of Inequality to first and second-year students
- 2013 – 2015 Tutor  
Faculty of Law, Humanities and the Arts, University of Wollongong
- Responsibilities
- The Scientific Revolution, an introduction to the history of European science, 2013, 2014, 2015
  - Knowledge, Culture and Social Change: Science, Technology and Society, 2015

- Introduction to International Studies, 2014, 2015

2011–2012 Tutor  
School of Indigenous Languages and Public Policy,  
Charles Darwin University

Responsibilities

- Cultural Intelligence and Capability, a first-year subject in inter-cultural communication taught entirely online

2010–2017 Research assistant to Professor Vera Mackie  
School of Humanities and Social Inquiry, University of Wollongong

Responsibilities

- Preparation of bibliographies and obtaining source documents in Australian and Japanese libraries,
- Organisation of international symposia and workshops,
- Administration of a learned society, the Australian Women's History Network
- Management of websites and communications for the Centre for Critical Human Rights Research, University of Wollongong

2008–2009 English Teacher  
Shiki School, AEON East Japan

Responsibilities

- English classes for beginning to advanced speakers of all ages from primary school to retirees

## Academic Employment – Guest Lectures

2017 'Overview'  
Subject: *The Scientific Revolution*  
University of Wollongong

'Introduction to the Sociology of Scientific Knowledge'  
Subject: *Sociology of Knowledge*  
University of Wollongong

2016 'The Cultural Revolution'  
Subject: *A History of Modern China*  
University of Wollongong

2013 'The Suppression of Dissent Along the Road to War'  
Subject: *Japan in the Twentieth Century: A Socio-cultural History of Change*  
University of Wollongong



2011 'Neoliberalism in Japan'  
Subject: *Transforming Asia: Trends, Issues and Problems*  
University of Wollongong

## Administration Experience

2012 Administrative Assistant  
Festival Office, International Animation Festival in Japan, Hiroshima

2004–2006 Administrator  
Australian Register of Homoeopaths

### Responsibilities

- Design and maintenance of registration database
- Administration of Continuing Professional Development programme
- Liaison with health insurance companies

1999–2004 Administrative Assistant  
Illawarra Area Health Service

### Responsibilities

- Medical records management
- Receptionist duties in a busy primary healthcare clinic

## Conference Presentations

2019. 'Transnational Biographies of Anti-nuclear Protest Between Australia and Japan', *23rd Biennial New Zealand Asian Studies Society International Conference*, Victoria University of Wellington, New Zealand November 24-27.

2019. 'Prefigurative Politics at the Anti-G8 Summit Protests in Hokkaido: The Sociology of Translation in Transnational Activist Space', *The Twenty-third Asian Studies Conference Japan*, Saitama University, 29–30 June.

2019. 'The Wollongong Love Festival: An Experimental Politics', *Love as Politics*, Tokyo University of Foreign Studies, 16 February.

2018. 'Protest Space and the Production of the Commoner at Anti-G8 Protests in Hokkaido', *Joint New Zealand Geographical Society/Institute of Australian Geographers Conference*, University of Auckland, 11–14 July.

2018. 'Translating Prefigurative Politics at the 2008 G8 Summit in Japan', *New Politics and Social Transformation Conference*, Australia India Institute, 20–21 March.

2017. 'Global Fukushima and Two Australia-Japan Relationships', *Historical Materialism Sydney*, University of Sydney, 7–8 December.

2017. 'Anti-nuclear Politics After Fukushima: Environmental Risks and Grassroots Activism in Tokyo', *Biennial Conference of the Australasian Association for the History, Philosophy and Social Studies of Science*, University of Wollongong, 22–24 November.
2017. 'Democratic Praxis in Contemporary Tokyo', *Biennial Conference of the Japanese Studies Association of Australia*, University of Wollongong, 27–30 June.
2017. 'Global Fukushima and Two Australia-Japan Relationships', *Japan Field Workshop*, Sophia University Institute of Comparative Culture, 24 February.
2017. 'Toshi komyūn no tōsō to kioku [Struggle and Memory in an Urban Commune]', *Witch and Nowtopia: For the Post-capitalist Parallel World*, Tokyo University of Foreign Studies, 19 February.
2016. 'Social Media and the Intimate Public', *Human Rights and Social Media*, Centre for Critical Human Rights Research, University of Wollongong, 9 December.
2015. 'The Precariat and the Anti-nuclear Movement in Japan: Struggles for Freedom and Survival After Fukushima', *Biennial Conference of the Japanese Studies Association of Australia*, La Trobe University, 30 June–3 July.
2015. 'The Right to Live in Peace: The Political Economy of Anti-nuclear Protest in Tokyo', *6th Australian International Political Economy Workshop*, University of Wollongong, 2–3 February.
2014. 'Tokyo Nantoka: Cartography of an Insurgent Urbanism', *Cultural Studies Association of Australia Conference*, University of Wollongong, 3–5 December.
2014. 'Musical Memories in Post-Fukushima Japan', *Memory and Activism Symposium*, University of Wollongong, 10 October.
2014. 'An Emerging Commonwealth', *Historical Materialism Australasia: State, Social Reproduction, Capital*, Sydney, 5–6 September.
2013. 'Performing Futures Past: Artistic Activism and Historical Memory in Post-Bubble Japan', *Art and Activism in Post-Disaster Japan*, University of Wollongong, 24 August.
2013. 'A Society in Which People Demonstrate: Karatani Kōjin and the Politics of the Anti-nuclear Movement', *Biennial Conference of the Japan Studies Association of Australia*, Australian National University, 8–11 July.
2013. 'The Politics of Precarity: (Im)material Work and Anti-nuclear Protest in Post-Fukushima Japan', *International Convention of Asia Scholars*, 24–27 June.
2012. 'Interregnum: Living in Between Times', *Crisis and Commons*, Tokyo University of Foreign Studies, 1–2 December.

2012. ‘Love No Nukes’, *GSII/ITASIA Academic Conference*, University of Tokyo, 23 November.

2012. ‘This Machine Kills Nuclear Power Plants: The Music of Resistance in Post-Fukushima Japan’, *Sophia University Series on Cultural Responses to 3.11*, 27 April.

2011. ‘The Circulation of Struggle: Sources of Contemporary Japanese Protest Culture’, *Biennial Conference of the Japanese Studies Association of Australia*, University of Melbourne, 4–7 July.

2011. ‘May Day! May Day! Freeters Fight for Freedom and Survival’, *Asian Studies Conference in Japan*, International Christian University, Tokyo, 25–26 June.

2011. ‘Globalisation from Below: Producing the Common in Tokyo’s Radical Spaces’, *Association for Asian Studies/International Convention of Asian Scholars Joint Conference*, Honolulu, 31 March – 3 April.

2011. ‘Japan Studies as a Political Practice: Subjectivity and the Research Process’, *Rhizomes VI*, School of Languages and Cultural Studies, University of Queensland, 11–12 February.

2011. ‘All Power to the Precarious: The Politics of the Freeters Union’, *Japanese Studies Graduate Summer School*, Australian National University, 1-3 February.

2010. ‘Precarious Times: The Immanence of Precarious Struggle’, *From Empire to Commonwealth*, University of Wollongong, 25–26 November.

## **International Conference Organizing Experience**

2017. Administrative Assistant, ‘Japanese Studies Association of Australia Biennial Conference’, University of Wollongong, 29 June–2 July.

2016. Administrative Assistant, ‘Colonial Formations: Connections and Collisions’, Conference of the Colonial and Settler Studies Network, University of Wollongong, 24–25 March, <http://www.uowblogs.com/cass/63-2/2016-conference-colonial-formations>.

2016. Administrative Assistant, ‘Intersections in History’, Conference of the Australian Women’s History Network, Queen Victoria Women’s Centre, 31 March –1 April, <http://www.auswhn.org.au/awhn-conference>.

2013. Administrative Assistant, ‘Genocide and Human Rights in the Era of the United Nations’, University of Wollongong, 9–10 December, <https://lha.uow.edu.au/content/groups/public/@web/@lha/documents/doc/uow162306.pdf>.

2013. Administrative Assistant, ‘Art and Activism in Post-Disaster Japan’, University of Wollongong, 24 August,

<https://lha.uow.edu.au/content/groups/public/@web/@arts/documents/doc/uow154917.pdf>.

2012. Co-convener, 'Crisis and Commons', Tokyo University of Foreign Studies, 1–2 December, <https://crisisandcommons.wordpress.com>.

2010. Co-convener, 'From Empire to Commonwealth', University of Wollongong, 25–26 November, <https://fromempiretocommonwealth.wordpress.com>.

### **Invited Public Appearances**

2019. 'Australia and Japan: Connecting People and Places in the Nuclear Age', JSPS Science Dialogue outreach presentation, Atsugi High School, Kanagawa, Japan.

2017. 'Japan and Fukushima', Presentation to the University of the Third Age, Thirroul.

2016. Host, Q&A with Professor Oguma Eiji, Keio University following a public screening of his film *Tell the Prime Minister* (2015) organised by the Japan Foundation, Sydney.

2015. Panelist, 'The Higher Degree Research Experience', Postgraduate Workshop, Japanese Studies Association of Australia Conference, La Trobe University.

### **Academic and Professional Memberships**

- Australian Institute of Interpreters and Translators
- Japanese Studies Association of Australia