

ALIEZA DVORIT SALZBERG YIZHAR

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Education

- 2009 - present **Hebrew University**, Jerusalem, Israel. M.A. Hebrew Literature; Midrash and Aggada (Thesis currently under review, expected completion May 2019)
- 2005 - 2008 **Matan Intensive Talmudic Institute**, Jerusalem, Israel, program completed
- 2004 - 2007 **City College, CUNY**, New York, NY; M.A., Literature and Creative Writing, GPA 3.94
- 2003 - 2004 **Drisha Institute, Scholars Circle**, New York, NY, Talmud Studies
- 1999 - 2003 **Barnard College, Columbia University**, New York, NY; Dual Major: English Literature and Psychology, Magna Cum Laude & Honors in English Department

Fellowships and Awards

- M.A. Scholarship, Lafer Center for Gender and Women Studies**, Hebrew University (2012-2013)
- Seder Nashim: Gender and Feminist Studies**, Shalom Hartman Institute, Jerusalem (2010-2012)
- Jewish Culture in the Ancient World, Seminar for Graduate Students**, Humanities Fund of Yad HaNadiv and the Council for Higher Education, Jerusalem, Israel (Spring, 2011)
- Award for Student Excellence**, Hebrew Literature Department, Hebrew University (June 2010)
- The Myer Cohen Graduate Essay Award in Literature**, City College, NYC (May 2005)
- The Malinche Prize for Literary Translation**, Hebrew to English, City College, NYC (May 2005)

Publications and Conference Papers

- “Feminist/Gender Interpretation of Rabbinic Literature,”** in Joshua Kulp and Jason Rogoff, *Reconstructing the Talmud*. New York: Mechon Hadar, 2014.
- “Testing the Virgin: Talmudic Legal Narratives on Virginity,”** World Congress of Jewish Studies (2013).
- “The Darker Side of Hanukkah”** and five other articles, My Jewish Learning (myjewishlearning.com).
- “The Power of the Narrator,”** Jewish Orthodox Feminist Alliance Conference, (March 2010).
- “Naming Eve,”** The JOFA Journal, (Spring 2008).
- “Law and Literature: Creating Aggadot,”** JOFA Conference, (February 2007).

Work Experience within Academia

Instructor Rothberg International School, Hebrew University (2013 - present)

- Course Titles: “National Narratives: a Jewish History Survey”; “Study Skills: Academic Writing for History Students”; “Resistance and Revision in Jewish Literature”; “The Scroll of Esther in the Eyes of her Critics, Editors, and Fans;” “Becoming Modern Jews: Survey of the Early Modern Era in Jewish History.”
- Foster a supportive and challenging environment for American students in study-abroad.
- Create a “safe-space” for Jewish *olim* and Israeli-Arabs to study Jewish history side by side.

Curator “Sifrut Kan V’Achsav,” Hebrew Literature Department, Hebrew University (2010 - 2011)

- Implemented literary lecture series: recruited authors, organized logistics, and marketing.
- Framed and introduced literary evening.

Teacher's Assistant for Professor Avigdor Shinan, Hebrew Literature Department, Hebrew University, Jerusalem, Israel (2010 - 2013)

- Led class discussions and review sessions; substituted for Professor Shinan in his absence.
- Maintained Moodle website and handled class logistics and graded exams.

Writing Center Staff, Hunter College (2003-2004) & Barnard College (2000-2003), New York, NY

- Provided feedback to students on college writing assignment.
- Worked with professors to augment the writing focus of their courses, across the curriculum.

Editing and Research Experience

- **Editor and Translator for Literature and Law Faculty**, HU and TAU (2006 -present)
- **Book Editor for Rabbi Ian Pear**, "The Accidental Zionist," Jerusalem, Israel (2007)
- **Research Assistant and Editor for Dr. Tova Hartman**, Jerusalem, Israel (2006-2007)
- **Editor for Michael Oren**, "Power Faith and Fantasy: America in the Middle East," Jerusalem, Israel (2005)

Work Experience Adult Education and Community Development

Coordinator of Staff Learning and Educator at Camp Ramah Darom (Summer 2017 & 2018)

- Teach assorted topics from Jewish History, Talmudic texts, Hebrew poetry, and meditation.
- Coordinate rabbis and educators in preparation for large-scale staff programming.
- Mentor and empower younger staff and advise on Jewish programming.

Co-director and Faculty at Yeshivat Talpiot, Egalitarian Yeshivah, Jerusalem Israel (2011 - 2015)

- Built vision and planned execution for a non-denominational Israeli Yeshiva for young adults alongside a small team of co-founders.
- Developed academic curriculum, shabbat and informal programming, and lectures geared toward increasing liberal pluralistic impact in Jerusalem.
- Engaged in administrative work such as interviewing, hiring, supervising educational staff, staff development, program evaluation, grant writing, and development planning.
- Taught Feminist Theory in the Jewish context and Rabbinic Literature classes.

Dorot Fellowship Mentor, Jerusalem, Israel (2009-2016)

- Created personalized curricula on Jewish themes for four students, tailored to their interests.
- Mentored young leaders and advised on their writing and film projects.

Chavruta Beit Midrash at Hebrew University, Jerusalem, Israel (2008- 2010)

- Provided one on one educational support in Beit Midrash setting for B.A. student fellows.
- Taught on language theory and facilitated a creative writing a Creative Writing Workshop.

Instructor, short-term programs and seminars:

- **Pardes Institute of Jewish Studies**, Jerusalem, Israel (2007- 2009); **Drisha Institute**, NY, NY (2004-2014); **Ein Prat, Alon, Israel**, (Summer 2011); **WUJS Year Program**, Jerusalem, Israel (Fall 2008)
- Sample Course Titles: "There and Back Again: Rabbinic and Zionist Reflections on Exile and Return"; "Law, Love, Justice and Power in Rabbinic Stories"; "Holy and Lowly: Wine in Rabbinic Texts"; "Intro to Talmud"; "A Few Words About Words: Creative Writing."