CURRICULUM VITAE **YAEL ALMOG**

**EMPLOYMENT**

**Das Zentrum für Literatur- und Kulturforschung, Berlin (ZfL)** April 2014- The Center for Literary and Cultural Research, Berlin *Wissenschaftliche Mitarbeiterin* **/** Research Fellow  Research Project: Cultures of Text and Religion [**http://www.zfl-berlin.org/text-und-religionskulturen.html**](http://www.zfl-berlin.org/text-und-religionskulturen.html)

**EDUCATION**

**The University of California, Berkeley**

*Ph.D*., German Literature 2014

*M.A*., Comparative Literature (biblical Hebrew and French) 2009

Visiting Scholar, the Humboldt University of Berlin 2010/ 2012-2013 (PhD-Net: *Das Wissen der Literatur* Program)

**The Hebrew University of Jerusalem**

*B.A.*, Comparative Literature and the *Amirim* Honors Program 2007 *summa cum laude*, with highest honors

Visiting Student, the University of Amsterdam 2006-7 (Religious Studies and Philosophy)

**PUBLICATIONS**

**Books**

1. *Hebrew Reminiscences: Global Religion in the Age of Hermeneutic Thinking* (in progress).
2. Yael Almog and Erik Born (eds.) *Neighbors and Neighborhoods: Living Together in the German-Speaking World*, Cambridge Scholars Publishers, 2012.

**Articles**

1. „Weltliteratur und Weltreligion: Grenzen des Glaubens,“ *Kritische Ausgabe - Zeitschrift für Germanistik & Literatur* Nr. 28 (2015) (article proposal accepted). Co-authored with Caroline Sauter
2. “’Late Visits’: Berlin (and) the Apocalypse in Contemporary Israeli Prose,” *Seminar: A Journal of Germanic Studies* (article proposal accepted).
3. „Das Böse,“ in *Das Handbuch für Religion und Literatur* (J.B. Metzler Verlag), 2015.
4. “Urszene/Ursprung” in *Schlüsselbegriffe der Kulturwissenschaft / Trajekte-Frühjahrsnummer* 2015, the Center for Literary and Cultural Research. Co-authored with Caroline Sauter and Sigrid Weigel
5. “Aesthetic Exegesis: The Hebrew Imaginary in Hamann and Herder and the Notion of Textual Comprehension.” Forthcoming in *Hebrew between Jews and Christians*, Daniel Kokin (ed.), (Walter de Gruyter). Collection under provisional contract
6. “Sublime Readings: The Emergence of the Aesthetic Bible in Herder’s Writings on Hebrew Poetry.” *The Simon Dubnow Institute Yearbook*, November 2013, Vol. 12, 337-352.
7. “’Flowing Myrrh upon the Handles of the Bolt’: Bodily Borders, Social Norms, and their Transgression in the Song of Songs.” *Biblical Interpretation*, May 2010, Vol. 18, 251-263.

**Book Review**

May Mergenthaler, *Zwischen Eros und Mitteilung: die Frühromantik im Symposion der "Athenaeums-Fragmente*”. Paderborn: Schöningh, 2012. *MLN*, Vol. 128, Number 3, April 2013, 669-671.

**Translation**

1. Johann Gottfried Herder. *Abhandlung über den Ursprung der Sprache* (Treatise on the Origin of Language), with comments and introduction. Hebrew version forthcoming with Resling Publishers
2. Natasha Gordinsky and Susanne Zepp. *Kanon und Diskurs. Über Literarisierung jüdischer Erfahrungswelten*. Göttingen: Vandenhoeck & Ruprecht, 2009. Hebrew version forthcoming with Mosad Bi‘alik, 2014

**COURSES TAUGHT**

*The University of California, Berkeley*

**German 3**, Spring 2012 **German 2**, Fall 2011 **German 1**, Spring 2011 **Religion and Authenticity** (Reading and Composition), Spring 2010 **Introduction to the Hebrew Bible**, Spring 2009

*The Hebrew University in Jerusalem, Rothberg International School*

**Introduction to Modern Hebrew Literature**, Summer 2006 **Advanced Hebrew** (third semester), Summer 2005

**Guest Lectures**

*Bard College Berlin*

**Forms of Love**, Fall 2013 **Enlightenment Media and the Rise of Berlin’s Haskalah**, Fall 2014

**FELLOWSHIPS, AWARDS AND HONORS**

2014-15 Andrew W. Mellon, American Council of Learned Societies, Dissertation Completion Fellowship (declined)

2014 The Leo Baeck Fellowship Programme, Travel Grant

2013-14 The Leo Baeck Fellowship Programme, Studienstiftung des deutschen Volkes, Dissertation Fellowship

2012-13 The Minerva Foundation of the Max-Planck-Gesellschaft, Research Fellowship; The UC Berkeley Dean Normative Time Fellowship (declined)

2011 The Simon-Dubnow Institute for Jewish History and Culture at Leipzig University, Research Fellowship

2010 *DAAD* (German Academic Exchange Service) Summer Grant

2009, 2011 The Diller Research and Travel Grant

2008-12 The Max Kade Summer Grant (for research in Germany)

2008, 2009 The University of California, Berkeley, Department of Comparative Literature, Summer Grant (for language study abroad)

2008-10 The University of California, Berkeley, Pre-doctoral Humanities Fellowship

2007 The Hebrew University in Jerusalem, one-year study fellowship at the University of Amsterdam

2004-06 The Hebrew University in Jerusalem, full scholarship and stipend

**LANGUAGES**

Hebrew (native), German (near native), French, Yiddish (advanced) Additional academic training: Latin, Aramaic, Middle High German, Old Saxon

**AFFILIATIONS**

The German Studies Association The Modern Languages Association The International Herder Society The American Comparative Literature Association

**CONFERENCE PRESENTATIONS AND INVITED TALKS**

* “Boyarin and Paul’s Afterlives,” Resurrections: The Politics of Saint Paul’s Reappearance Workshop, the Center for Literary and Cultural Research, Berlin. October 2014.
* “Mendelssohn’s Interpretative Paradigm and the Continuity of Jewish Ritual.” The Cultural Politics of Jewish Hermeneutics (1750-1950) Workshop, The University of Chicago, IL. October 2014.
* Respondent. Corners, Beds, and Exits: The Dynamic Ambiguities of Kafka’s Space, Panel featuring Jeff Fort, Paul North and Sven-Erik Rose, German Studies Association, Kansas City, MO. September 2014.
* “Mendelssohn, Hamann, and the Fate of Jewish Thinking.” German Studies Association, Kansas City, MO. September 2014.
* “Cognition and Hermeneutics: Herder’s Notion of Interpretation between Leibniz and Kant.” Herder: From Cognition to Cultural Science Conference, International Herder Society, Purdue University, IN. September 2014.
* “Benjamin and Scholem’s Correspondence and the Hebrew Trope.” Language, Nation, and Modernity: Hebrew in Europe Workshop, King’s College, London, May 2014.
* “Romantic Fallacies: Friedrich Schlegel, Matrimonial Speech-acts, and the Gay Marriage Aporia.” German Studies Association, Denver, CO. October 2013.
* “*Sprache in der Zerstreuung*. Die Hebräische Sprache bei Herder und Mendelssohn und Ihr Nachleben unter der Liberalen Denkart.” Deutsche-Jüdische Studien Konferenz, Rheinisch-Westfaelische Technische Hochschule Aachen. June 2013.
* “Mendelsohn, Herder, Asad: The Hebrew Language in Eighteenth-Century Germany and the Enlightenment’s Secularist Legacy.” Alternative Enlightenments: an Interdisciplinary Conference in the Humanities, Bilkent University, Ankara. April 2013.
* “Else Lasker-Schüler’s Hebrew Poetics.” German Studies Association. Milwaukee, WI. October 2012.
* “Biblical Reminiscences: Ontotheology and Romantic Love in Richard Wagner’s *Lohengrin*.” German Studies Conference: “The World Elsewhere,” the University of California, Berkeley, CA. March 2012.
* “Literature and Media Culture: Metapoetics.” Modern Languages Association, Seattle, WA. January 2012.
* “Georg Hamann, Paul Celan, and the Sacrality of the Hebraic Letter.” German Studies Association, Louisville, KY. September 2011.
* “Georg Hamann und Paul Celans hebräische Hermeneutik.” The Simon Dubnow Institute for Jewish History and Culture at Leipzig University. July 2011.
* “The Hermeneutic Failure: The Protest against Interpretation Practices in Droste-Hülshoff´s *Die Judenbuche*.” The Semiotic Circle of California, Berkeley, CA. January 2011.
* “*Ein Feuer angezündet in Seelen der Dichter*: Bodily Idealism in Schopenhauer and Hölderlin.” Going Green: *Grünes Gedankengut in der Germanistik* Conference, McGill University. April 2010.
* “Constructive Objections: Public Polemics in Modern Orthodox Communities in Jerusalem.” Tensions in Society and Scholarship Conference. Brown University, RI. April 2009.
* “The Circulation of Prohibition: Performing Sexual Identities in Orthodox Communities in Jerusalem.” The Fecundity of Recognition Conference, University of Toronto. April 2009.
* “Antigone’s Claim: Judith Butler’s Correspondences with Hegel.” Colloquium for the Comparative Literature Department, the Hebrew University of Jerusalem. May 2006.
* “Bodily Borders and their Transgression in the Song of Songs.” Center for Literary and Cultural Studies Annual Conference, the Hebrew University of Jerusalem. May 2006.

**CONFERENCES, WORKSHOPS AND PANELS ORGANIZED**

* “Urban Fragmentations,” Borders and Identity III, International Conference of the Berlin Humanities Centers, the Humboldt University in Berlin. March 2015. Co-organizer
* “Resurrections: The Politics of St. Paul’s Reappearance,” Workshop, the Center for Literary and Cultural Research, Berlin. October 2014. Co-organizer
* “The Cultural Politics of Jewish-German Hermeneutics (1750-1950),” Workshop, the University of Chicago, IL. October 2014. Co-organizer
* “Benjamin in New York,” Discussion Panel with David Kishik, the University of California, Berkeley, CA. November 2013. Organizer and Respondent
* “The Possibility of German-Hebrew Translation in Modernity” (panel series), German Studies Association Conference, Milwaukee, WI. October 2012. Organizer
* “Fictions of the Human: The Reinvention of Man since the Enlightenment/*Fiktionen des Humanen: Die Neuerfindung des Menschen seit der Aufklärung*,” Workshop within the framework of the Munich-Berkeley cooperation in the humanities, The University of California, Berkeley, CA. September 2011. Graduate Student Coordinator
* “The Sacrality of Language,” German Studies Association Conference, Louisville, KY. September 2011. Co-organizer
* “The Neighbor”: Interdisciplinary German Studies Conference, the University of California, Berkeley, CA. March 2011. Co-organizer
* “Altered States: Metamorphosis, Epiphany, Revolution,” Interdisciplinary Conference, the University of California, Berkeley, CA. October 2008. Co-organizer