

Anna Blair

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Education

PhD Candidate (History of Art and Architecture), University of Cambridge, expected January 2018

Dissertation Title: *City Full of Dreams: Colonial Space and Modernity in Interwar Paris*

Additional Responsibilities:

Graduate Representative to Faculty Board, 2013–14

PhD Representative to Staff-Student Liaison Committee, 2013–14

Convenor of Art and Urbanity Seminar Series, 2013

Awards and Honours:

Warren Trust Award for Architectural Writing, 2017

Katharine Bakeless Nason Scholarship, Bread Loaf Orion Writer's Conference, 2017

Lander Studentship in the History of Art, 2012–2015 (full scholarship plus stipend)

Graduate Travel Award, Northeast Modern Language Association, 2015

Brancusi Travel Grant, Kettle's Yard, 2013; 2014

Cambridge–Columbia Exchange Participant, 2013; 2014

Shortlisted Candidate, Dame Ivy Compton Burnett Prize for Creative Writing, 2013

Presented research at: 2015 Northeast MLA Conference; 2014 Memory Network Conference;

2014 City Symposium at King's College London; 2014 Art and Ephemerality Symposium at the University of Bristol; Columbia University; Fitzwilliam Museum; the University of Cambridge.

Pensionnaire Étrangère, École Normale Supérieure, Paris, 2014–2015

MPhil (History of Art and Architecture), University of Cambridge, 2011

Dissertation Title: *Reconstructing Angkor Wat at the 1931 Paris Colonial Exposition*

Bachelor of Arts (Hons.) (History and Art History), University of Melbourne, 2010

Dissertation Title: *Marble Gods and Momentary Pleasures: Cupid as Sculpture in the Paintings of Jean-Honoré Fragonard*

Work Experience

Faculty Member, School of the Alternative, Black Mountain, North Carolina (Summer 2017)

- Designed course ('Radical Landscapes') for summer session, prepared reading lists and lessons, led group exercises, and facilitated discussions
- Contributed to conversations and experiments around alternative forms of art education

Writer and Editor (2010–present)

- Written for *10 stories: writing about architecture*, *Art History Teaching Resources*, *Inside/Out*, *Headland*, *Litro NY*, *Lockjaw*, *The Island Review*, *The Appendix*, *The Review Review*, *Mausolus*, *Print Quarterly*, *Bradt* travel guides, *Welcome To...* travel guides
- Archival research for *Harper's* magazine
- Regular columnist for *Untapped Cities* (Paris City Correspondent, 2011–2013, monthly), *AngloINFO Paris* (Art and Architecture Blogger, 2011–2012, weekly) and *NZ News UK* (Arts Columnist, 2011–2012, weekly)
- Copyedit articles for academics in preparation for journal submission or publication

12-Month Intern, Architecture and Design, Museum of Modern Art, New York (2015–2016)

- Researched and cleared image rights for publication and exhibition *A Japanese Constellation: Toyo Ito, SANAA, and Beyond*
- Assisted with researching, writing, editing, and installation of exhibition object labels, captions, and wall text, working with Publications and Graphic Design departments
- Selected images and oversaw production process for audio-visual material in exhibition
- Gave tours of *Endless House* and *A Japanese Constellation* to university groups and public

- Performed daily gallery inspections and arranged for necessary follow-up work with Conservation, Registrar, Art Handling, and Housekeeping departments
- Researched and drafted dossiers for potential acquisitions
- Assisted with exhibition data entry, loan documentation, and checklist maintenance
- Wrote biographies of architects and designers for MoMA website
- Performed research for future exhibitions and symposia in libraries, archives, and databases

Editor, *King's Review* (2014–2016)

- Solicited content from and worked with writers and photographers
- Selected images for publication, researched, and cleared image rights
- Organized academic and social events promoting the magazine

Supervisor and Lecturer, University of Cambridge (2013–2015)

- Prepared lessons and taught small groups on various topics for two courses: Nationalism, Colonialism and the Museum; The Politics of Display
- Lectured and selected reading list for Colonial Expositions, from 1851 to Today
- Formulated essay topics and exam questions, marked student work, and provided feedback

Senior Coach and Adjudicator, Debaters Association of Victoria (2006–2010)

- Worked with small and large groups of primary, secondary and tertiary students across Victoria, teaching research, critical thinking, persuasion, and public speaking skills
- Judged public speaking and debating competitions at local, state, and international levels
- Assisted in the training and evaluation of newer adjudicators
- Coordinated the Hawthorn region, in which over 200 students compete, managing and assigning debates to a large team of adjudicators, and acting as primary point of contact for teachers and students

Volunteer Experience

Communications Officer, Pembroke College Graduate Parlour Society (November 2012–October 2013)

- Initiated and edited a society publication, *Whisky & Biscuits*, soliciting content from writers, writing about and photographing graduate student events
- Represented graduate student community at faculty and staff meetings

Publications Officer, Melbourne University Debating Society (January–December 2009)

- Edited the society publication, *Mudslinger*: commissioned and worked with writers on articles; designed covers and layouts; oversaw printing and online distribution
- Organised, competed at, and judged debating tournaments in Australia and internationally

Docent, Human Rights Arts and Film Festival (July–August 2009)

- Greeted visitors, provided an introduction to art exhibition, and answered questions
- Performed regular gallery checks and assisted with technical issues for video pieces

Volunteer, Melbourne Art Fair (August 2008)

- Docent for *Structural Decline*, an outdoor curated exhibition accompanying the Fair
- Acted as administrative liaison between the Fair organisers and *Structural Decline*
- Co-ran the cloakroom during the Fair's opening and assisted with visitor queries

Specialized Training

- Curatorial: exhibition planning and administration; exhibition data entry; label writing
- Publication: copy-editing; publication image rights
- Computer: Microsoft Office; Adobe (Acrobat, InCopy, Photoshop); The Museum System

Foreign Languages

French (Intermediate/Advanced); Japanese (Intermediate); Icelandic (Beginner)