ARI ADLER

CONTACT INFORMATION

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EDUCATION

2017-Present

Doctor of Philosophy (candidate [ABD]), Near and Middle Eastern Civilizations Faculty of Arts and Sciences, School of Graduate Studies, University of Toronto

Topic of dissertation: Dual Nouns in Ancient Hebrew

Supervisor: Dr. Robert Holmstedt

2016-2017

Master of Arts (magna cum laude), Bible

Bernard Revel Graduate School for Jewish Studies, Yeshiva University

2012-2016

Bachelor of Arts with Honors (*magna cum laude*), Hebrew Language; Jewish Studies (concentrated in Ancient Judaism)

Yeshiva College, Yeshiva University

Honors Thesis: "The Development of the qiţţūl Noun Pattern in Biblical Hebrew"

Honors Advisors: Dr. Aaron Koller and Dr. Moshe Bernstein

TALMUD STUDY

2014–2017 (no degree conferred)

Rabbinical School, Community Lay Leadership Track Rabbi Isaac Elchanan Theological Seminary, Yeshiva University

2012-2016

Undergraduate Torah Studies

Mazer Yeshiva Program, Yeshiva University

2010-2012

Study Abroad in Kerem B'Yavneh, Israel

Yeshivat Kerem B'Yavneh

HONORS, AWARDS, AND FELLOWSHIPS

Graduate Awards and Fellowships

2018–Present Anne Tanenbaum Centre for Jewish Studies Collaborative Program

Participated in colloquium to discuss readings on various topics in Jewish studies

Will present research on Jewish studies to graduate conference

2017–Present Connaught International Scholarship for Doctoral Students
 2017–Present Faculty of Arts and Science Jackman Junior Fellowship

2015–2016 Zahava and Moshael Strauss Center for Torah and Western Thought Colloquium Fellowship

Discussed seminal readings by early Zionist and 20th-century American political thinkers Attended conference with Center on Jewish and Democratic Law at Bar-Ilan University, Israel

Undergraduate Honors and Awards

2016 Chaya and Hershel Schneider Award for Excellence in the Study of the Hebrew Language

2016 Michael J. Bernstein Award for Excellence in Biblical Study

2013–2016 Joint B.A./M.A. program with Bernard Revel Graduate School for Jewish Studies

PUBLICATIONS

Peer-reviewed

Forthcoming "Review of Benjamin D. Suchard, The Development of the Biblical Hebrew Vowels"

Biblica Orientalis

Not peer-reviewed

2013 "The Orthodox Response to the Theory of Evolution"

Kol Hamevaser, undergraduate journal on Jewish thought

COURSEWORK

Graduate

Languages Syriac, Hebrew (various periods), Middle Egyptian, Akkadian, Arabic, Ge'ez

Linguistics Comparative Semitics, Phonology, Syntax

Biblical Studies Introduction to Biblical Study, Biblical Narrative, Biblical Poetry, Biblical Study of Law,

Biblical Cosmogony, Readings in the Hebrew Bible, Scribes and Manuscripts

Other Jewish Studies Second Temple Jewish Literature, Medieval Ashkenazi Piyyut

Undergraduate

Languages Modern Hebrew, Spanish

Linguistics Intro to Linguistics, Language and Cognition

Jewish Studies Ralbag and Early Prophets, Jewish History (various), Dead Sea Scrolls, various text

courses

Other European history, Social Psychology

TEACHING EXPERIENCE

2022	Adjunct Instructor, Readings in Biblical Hebrew	
	Designed curriculum and taught advanced Biblical Hebrew grammar to students proficient in Hebrew	
2021-2022	Adjunct Instructor, Intermediate Modern Hebrew	
	Taught Modern Hebrew to students with previous knowledge of Hebrew equivalent to 1 year	
2021	Teacher's Assistant, Introduction to Bible	
	Marked, annotated, and provided feedback on undergraduate research papers	
2019	Teacher's Assistant, Elementary Biblical Hebrew	
	Attended lectures and assisted students	
	Took over teaching responsibilities when professor was unavailable	
2014-2016	Hebrew Language Tutor	
	Tutored graduate and undergraduate students in Modern and Biblical Hebrew grammar	
2015, 2013	Imrei Shefer Writing Contest, university contest for best research papers in Jewish Studies	
	2015 (third place): "The Birkat Ha-Minim"	
	2013 (second place): "Orthodox Response to the Theory of Evolution"	
2010–2016	Jay and Jeannie Schottenstein Honors Program	

FOREIGN AND ANCIENT LANGUAGES

Modern research languages	Modern Hebrew – highly advanced (written, spoken) German – advanced (written); intermediate (spoken)
Other modern languages	French – intermediate (written); basic (spoken) Arabic (MSA) – intermediate (written); basic (spoken) Italian – intermediate (reading); basic (spoken)
Ancient Semitic languages	Portuguese – intermediate (written); basic (spoken) Spanish – advanced (written); intermediate (spoken) Yiddish – intermediate (written); basic (spoken) Hebrew – highly advanced in most forms Aramaic – advanced in several dialects Akkadian – intermediate
Other ancient languages	Egyptian – basic Latin – basic Middle Egyptian – basic

RESEARCH INTERESTS

- Hebrew and Semitic Languages
- Lexicography and philology
- Comparative Semitics
- Biblical literature
- Sociolinguistics
- Historical linguistics

OTHER WORK EXPERIENCE

2014–2017 Yeshiva University Seforim Sale

2017 Floor Manager

Decided on placement of individual titles within the largest Jewish book sale in North America

Addressed customer needs in finding and purchasing books

2014–2016 Section Manager

Addressed customer needs in finding and purchasing books

Assisted in setup and dismantlement

Collaborated with coworkers to design layout of section of about 3000 books

2015 Ordering Intern

Compiled and edited information regarding books in a database

Decided quantity of copies ordered based on previous year's data and expected demand

2014–2015 YIVO Institute for Jewish Research, Library intern

Organized catalogue information for Matisyahu Strashun Library Noted discrepancies and errors in transcriptions of provided titles

Restored in database original Hebrew titles as well as corrected title transliterations

Compared catalogue with those of other libraries using Excel functions

Touched up digital images of original Hebrew texts to maximize readability

OTHER SKILLS

Familiar with online course apparatuses, such as Canvas and Zoom

Proficient with Office applications and macros

Familiar with LaTeX, Q-BASIC, Visual BASIC 6.x, and HTML

Suzuki graduate of Queens College Center for Preparatory Studies in Music in music theory and practice Studied at the Belz School of Jewish Music in vocal training, Cantorial music, and Hebrew calligraphy