AUDRA SIM

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EMPLOYMENT HISTORY

Freelance editor and researcher: Sole proprietor of Giant Squid Edits	2019 – present
Writing instructor: UC San Diego, Muir College Writing Program	2015 – 2017
Teaching assistant (writing-intensive courses): UC San Diego, Dept. of Communication	2013 – 2015
Research librarian: California State University San Marcos, Information Literacy Program, specializing in psychology, human development, arts, and humanities	2011 – 2012
Library research assistant: UW–Madison College Library, UW–Madison Mills Music Library, Oberlin College Library, Oberlin Conservatory Library, Oberlin College Special Collections, Multnomah County Library (Portland, OR)	2005 – 2011
Editorial intern: W. W. Norton & Company	Summer 2004

EDUCATION

University of California San Diego: PhD Communication	2019
University of Wisconsin–Madison: MA Library & Information Studies / MA Historical Musicology	2011
Oberlin College & Conservatory: BA English with High Honors / BM Music History	2006

PROFESSIONAL DEVELOPMENT

University of Chicago Graham School Editing Certificate	*expected 2021*
Completed so far:	
Basic Manuscript Editing	Sep 2019
Intermediate Manuscript Editing	Apr 2020
Editing Electronically	*in progress*
American Copy Editors Society (ACES) Webinars	
Small Changes, Big Difference [seminar in light line editing] (instructor: Lisa McLendon)	Jun 2019
Handling Non-English Words in English Text (instructor: James Harbeck)	Mar 2019

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EDITORIAL SPECIALTIES:

Academic publications in the arts, humanities, and qualitative social sciences, especially interdisciplinary work and work in the following fields:
 • communication (critical cultural communication and mass communications) • cultural studies • critical theory • education • history • library/information science • literature • music (composition, performance, music theory, musicology, ethnomusicology) • philosophy • political economy • theoretical and counseling psychology • sociology

Trade nonfiction and instructional publications, especially on the topics of:
 • culture • history • music • nature • psychology • sociology • travel • food • cooking • gardening • urban homesteading • health

FREELANCE EDITING EXPERIENCE

2020–present	*Mind, Culture, and Activity* (interdisciplinary journal published by Taylor & Francis), freelance line editor • Line editing of submissions by nonnative English-speaking authors after initial editorial review

2019–present	Columbia University Press, freelance copyeditor
	• Copyediting of monographs, textbooks, and anthologies in Chicago style
	• Specific projects include:
	   o Matthew Crippen and Jay Schulkin, *Mind Ecologies: Body, Brain, and World* (2020)
	   o Ed Sikov, *Film Studies: An Introduction*, 2nd ed. (2019–20)

2019–present	Waypoint Ventures, courseware company in Seattle, freelance contractor pool • Technical copyediting of courseware documents (MS Word and PowerPoint slides) in Microsoft Writing Style
2020	[University professors], [journal article in social geography] • Heavy line edit of 14,000-word article in Chicago style
2019	Ivana Guarrasi, PhD, lecturer at University of California San Diego [journal article], "Patient Simulation in Wax and Flesh: Hybrid Instruments, Medical Realism, and Nonmedical Excess" • Pre-submission developmental edit, line edit, and copyedit of 8,000-word article (reduced from 11,000 words in developmental edit) in Chicago style
2019	[University professor and co-authors], [collection of essays] • Heavy copyedit in APA style of seven chapters for a multiauthor collection of essays
2019	Ned Randolph, PhD [dissertation], *Clear as Mud: The Struggle over Louisiana's Disappearing Wetlands* (University of California San Diego, 2019). • Heavy copyedit of 682 footnote citations and 264 Works Cited entries in Chicago style
2019	Sophie Staschus, PhD candidate [doctoral qualifying papers] • Manuscript evaluation and coaching
2019	JinJu Patisserie, local business in Portland, Oregon [website] • Line edit of website copy
2019	Caroline Collins, PhD, MFA [dissertation], *Manifest Re-Destined: The Politics of Remembering and Forgetting in the American West* (University of California San Diego, 2019). • Heavy copyedit of 34-page Works Cited list in APA style, image and permissions research and editing for 100+ images, formatted manuscript according to university's publishing standards
2018	Shawna Kidman, assistant professor of communication at UC San Diego [scholarly monograph], *Comic Books Incorporated: How the Business of Comics Became the Business of Hollywood* (Oakland: University of California Press, 2019). • Image research and permissions management
2017	Abstracts for the Fifth International Luria Memorial Congress, "Lurian Approach in International Psychological Science," Yekaterinburg, Russia, October 13-16, 2017. • Line edit of 89 English-language abstracts previously translated from the Russian, approx. 67 pages (22,556 words)

PREVIOUS EDITING EXPERIENCE

2010–2011	Worked as a project assistant for the University of Wisconsin–Madison Office of Professional Development & Engagement of the Graduate School. • Co-edited the 2011 edition of the *Guide to Graduate Student Life*, including coordinating volunteer graduate student writers and photographers and working with layout designers at University Communications

2004	Worked as an editorial intern in the music department of W. W. Norton & Co. (New York)

- Managed permissions databases, proofread galley proofs, wrote flap copy, wrote reader's reports on unsolicited manuscripts

STYLE GUIDES	LANGUAGES	SOFTWARE COMPETENCIES
• Chicago Manual of Style • APA Publication Manual • MLA Handbook • Holoman's *Writing About Music*	Working knowledge of: • German • Spanish • French • Chinese (Mandarin)	Expert at: • Microsoft Word, Excel, Powerpoint • Adobe Acrobat Pro Proficient at HTML Basic competency with Adobe InDesign

PUBLICATIONS

Poem: "Herbal," *Taproot*, iss. 38, March/April 2020	2020
Dissertation: "Avatars of the Work Ethic: The Figure of the Classical Musician in Discourses of Work," UC San Diego	2019
Opera libretto [performance premiere]: *Noon at Dusk: An Opera in Six Scenes*, written in collaboration with composer Stephen Lewis, premiered by the kallisti vocal ensemble at UC San Diego	2016
Creative nonfiction: "Two Years," *Bitterzoet Magazine and Literary Journal* 8 (2014): 26–29, http://www.bitterzoetmag.com.	2014
Peer-reviewed article: "More Than Just a Budget Label: A History of Naxos," *Music Reference Services Quarterly* 14, no. 3 (2011): 89–108.	2011
Master's thesis: "Copyrighting Critical Editions: The Law and the Musical Public," UW–Madison	2011
Organizational publication [sole author]: *Sound & Sense at the Symphony: A Beginner's Guide to Music Appreciation* (Singapore Symphony Orchestra, 2003).	2003

PRIZES & AWARDS

University of California San Diego
Frontiers of Innovation Scholars Program ($25,000 fellowship award)	2016 – 2017

University of Wisconsin–Madison
Wisconsin Musicology Fellowship ($10,000 fellowship award)	2008 – 2009

Oberlin College & Conservatory
Margaret Goodwin Meacham Award in English (graduating senior award for distinction in English)	2006
James H. Hall Prize in Music History (graduating senior prize for excellence in musicology)	2006

Librarianship-related awards:
Outstanding Student of the Year Award (Beta Beta Epsilon Chapter, Beta Phi Mu)	2011
Jack A. Clarke Scholarship (Beta Beta Epsilon Chapter, Beta Phi Mu)	2011
Lawrence C. Zweizig Student Leadership Award (Sch. of Lib. & Info. Studies, UW–Madison)	2010
Lawrence Jacobsen Innovations in Library Science Award (Sch. of Lib. & Info. Studies, UW–Madison)	2010

HONOR SOCIETIES

Beta Phi Mu (inducted 2011), International Library & Information Studies Honor Society

Phi Beta Kappa (inducted 2006), National Academic Honor Society

Pi Kappa Lambda (inducted 2006), National Music Honor Society