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PROFILE

I have persistently quested for an academic and professional path that would offer me the opportunity to positively and substantially contribute to world knowledge. Whether through research, writing, public presentations, or teaching, I am dedicated to applying my background in archaeology, anthropology, education, museology, history, marketing, graphic design, and public relations in ways that meaningfully impact the protection, preservation, and research potential of our cultural heritage.

SKILLS

- ◆ Book indexer for social sciences and humanities
- ◆ Experienced analytical and archival researcher
- ◆ Quick-learning, self-motivated individual who enjoys both collaborating and working independently
- ◆ Exceptional written and verbal communication skills
- ◆ Highly organized and detail oriented
- ◆ Specialized ritual and belief-systems researcher
- ◆ Experienced in archaeological field, laboratory, and repository methods, theories, and laws
- ◆ Expertise in museum and curation practices and issues
- ◆ Extensive teaching experience in-class and online
- ◆ Expertise in curriculum design and assessment

EDUCATION

**Ph.D., Cultural Heritage Studies and Historical Anthropology,
University of Montana, 2013**

Concentrations: Belief Systems and Symbolism,
Gender, Historical Archaeology, Material Culture

Dissertation: *Silent Sentinels: Archaeology, Magic, and the Gendered Control of Domestic Boundaries in New England, 1620-1725*

(Winner of the Kathleen Kirk Gilmore Dissertation Award for Historical Archaeology, 2016)

**M.A., Folklore,
Greenwich University, 2002**

Concentrations: Belief Systems and Material Culture

Thesis: *The Symbolic Significance of Doorways and Openings in Vernacular Architecture*

**B.A., English Education
University of Montana, 1992**

Concentrations: British Literature, Composition,
History, Secondary Education

POSITIONS HELD

PUBLICATION POSITIONS

Professional Academic Book Indexer, 2019-present, Courage to Enlighten, PLLC

Duties: Writing back-of-the-book indexes for academic books in archaeology, anthropology, history, religion, ritual and magic studies, mythology, and other humanities and social science disciplines.

Associate Editor, 2021-present, University of Nebraska Press and Society for Historical Archaeology Material Culture Series

Duties: Generating ideas for monographs or edited volumes for the Material Culture series and soliciting author contributions for those topics; guiding authors through the publication process.

RA Position: Publications Editorial Assistant, 2009-2013 University of Montana /Society for Historical Archaeology
 Duties: Reviewed over 1,200 past articles from the Society for Historical Archaeology's journal and created and compiled a 15 category searchable database index for the articles.

SECONDARY, POST-SECONDARY TEACHING, and GRADUATE COMMITTEE WORK

Adjunct Instructor, 2009-2021 Department of Anthropology, University of Montana, Missoula, MT
 Courses Taught: Historical Archaeology; Artifact Analysis; Archaeological Survey; Archaeological Theory (online); Archaeological Wonders of the World; Myth, Ritual, and Religion; Culture and Population; and Anthropological Museology. Graduate committee member and chair for numerous Master's and Doctoral students.

Adjunct Instructor, 2017, Southern New Hampshire University, Manchester, NH

Course Taught: Perspectives in the Social Sciences (online)

Adjunct Instructor, 2003-2014, Flathead Valley Community College, Kalispell, MT

Courses Taught: Anthropology and the Human Experience; Comparative Mythology (online); Balinese Mythology, Public Speaking; Interpersonal Communication

High School English Teacher and Speech and Debate Coach, 2000-2007, Columbia Falls, MT

Courses Taught: Composition and Grammar, World Literature, American Literature, Advanced Placement British Literature, Folklore and Mythology; Head Coach for Speech, Debate, and Drama Team.

ARCHAEOLOGY RESEARCH, LABORATORY, REPOSITORY, and FIELD WORK

Materials Archiver, 2022, Kootenai National Forest

Duties: Digitizing, organizing, and archiving grey literature, maps, photographs, and artefacts held at the Kootenai National Forest Supervisor's Office.

Collections Curator, University of Montana Anthropological Curation Facility, 2014-2021, University of Montana

Duties: Managed all aspects of the University's anthropological collections including inventorying, researching, recording, and caring for the collection's ethnographical and archaeological materials and their associated records. Maintained collections databases; ensured appropriate storage of objects; oversaw material loans and research access to collections; organized Tribal consultations and conferences; interfaced with federal and state agencies; conducted NAGPRA searches and reporting; presented museum/curation workshops, lectures, and training; and supervised student interns.

Archival Researcher, Historic Cemetery Project, 2014, Town of Virginia City, Montana Historic Preservation Office

Duties: Researched and assembled inventory, archival records, ethnographic sources, and cultural burial practices for three platted historical cemeteries; Synthesized all data into a comprehensive report to assist in long-term preservation planning, interpretation, and possible designation as Montana or National archaeological sites.

Researcher./Instructor./Recorder, Nevada City Cemetery, 2014-present, Project Archaeology and Montana Site Stewardship Program.

Duties: Instructed participants in recordation protocols and research procedures of historic cemeteries.

FT. Missoula Archaeological Field School Artifact Registrar, 2014, University of Montana

Duties: Maintained all associated artifact excavation and photographic records; Monitored field school students during artifact collection and analysis; Created assessment rubrics and evaluating student competencies; Outreach liaison with public visitors to the site.

Curation and Lab Practicum Archaeological Field School Assistant Supervisor, 2013, University of Montana

Duties: Oversaw and monitored field school students during artifact analysis and cataloging practicum.

Archaeological Data Entry Intern, 2012, Montana State Parks

Duties: Cataloged and photographed the prehistoric Pictograph Cave Site collection in the Past Perfect museum

archive database.

Archaeological Repository Archive Assistant, 2011, University of Montana, Missoula, MT

Duties: NAGPRA Sweep; Processed and re-housed prehistoric and historic archaeological collections; Compiled and organized accession records; Researched artifact identification.

Archaeological Laboratory Quality Control Monitor, 2010, University of Montana, Missoula, MT

Duties: Ran quality control review for a four-year historical site project on Coloma, MT mining town.

Archaeological Laboratory Technician, 2009-2010, University of Montana, Missoula, MT

Duties: Processed and cataloged prehistoric and historic artifacts; Researched artifact identification and provenance.

CONFERENCE PRESENTATIONS

Sinister and Righteous: Interpreting Left and Right in the Archaeological Record (2021). Paper co-presented at the Society for Historical Archaeology conference, Online.

Cultural Sensitivity in Death Notification (2018, 2017). Workshop and symposium presented at the Medico-legal Death Conference, University of Montana, Missoula, MT.

Indigenous Uses of Non-Traditional Artifacts at a Mid-Fraser Village (2013). Poster presented at the Society for American Archaeology Conference, Honolulu, HI.

Embedded Implication of Cultural Worldviews in the Use and Pattern of Magical Material Culture (2012). Paper presented at the Society for Historical Archaeology conference, Baltimore, MD.

Embedded Implication of Cultural Worldviews in the Use and Pattern of Magical Material Culture (2011). Paper presented at the Rocky Mountain Anthropology Conference, University of Montana, Missoula, MT.

The Hoodoo that You Do: The Material Culture of Gendered Magic as Risk Management Mechanisms (2011). Paper presented at 2nd Global Conference on Magic and the Supernatural, Prague, Czech Republic.

The Archaeology of Anomaly (2011). Paper presented at the Society for Historical Archaeology conference, Austen, TX.

The Archaeology of Anomaly (2010). Paper presented Paper presented at the Montana Archaeology Society conference, Red Lodge, MT.

Exhuming Monsters: Historical Archaeology and the Monstrous (2009). Paper presented at the 7th Global Conference: Monsters and the Monstrous: Myths and Metaphors of Enduring Evil, Oxford University, Oxford, UK.

Ritual Belief at the Morgan-Case Homestead (2009). Paper presented at the Montana Archaeology Society conference, Kalispell, MT.

Folk Belief on the Western Frontier (2008). Paper presented at the Montana Historical Society conference, Glasgow, MT. University Scholar scholarship recipient.

The Archaeology of Folk Belief on the Western Frontier (2008). Paper presented at the Montana Archaeology Society conference, Billings, MT.

Archaeology, Magic, and Gendered Control of Domestic Boundaries (2008). Paper presented at the Faculty and Graduate Student Conference, University of Montana, Missoula, MT.

Supernatural Sentinels: Managing Threshold Fears via Apotropaic Agents (2007). Paper presented at the Society for the Anthropology of Consciousness, San Diego, CA.

Guardians at the Door: Apotropaic Remedies for Domicilic Perils (2006). Paper presented at the International Congress on Medieval Studies at Western Michigan University, Kalamazoo, MI.

PUBLICATIONS

- (Forthcoming 2023) *Sinister and Righteous: Interpreting Left and Right in the Archaeological Record*. Berghahn Books, New York.
- (Forthcoming 2023) The Archaeology of Magical Plants. In *The Material Culture of Magic*, edited by Antje Bosselmann-Ruickbie and Leo Ruickbie, Brill Publishers, Leiden, Netherlands.
- (2022) *Field Manual for the Archaeological of Ritual, Religion, and Magic*. Berghahn Books, New York.
- (2020) *The Archaeology of Magic: Gender and Domestic Control in Seventeenth-Century New England*. University Press of Florida, Gainesville.
- (2018) Beyond the Shelf: Anthropological Collections at the University of Montana. In *New Life for Old Archaeological Collections*, edited by Rebecca Allen and Ben Ford, University of Nebraska Press, Lincoln.
- (2017) Fur Trade Artifacts at Housepit 54, Bridge River Site. In *The Last House at Bridge River: The Archaeology of an Aboriginal Household in British Columbia during the Fur Trade Period*, edited by Anna Prentiss, University of Utah Press, Salt Lake.
- (2016) Book Review. *Old Man's Playing Ground: Gaming and Trade on the Plains/Plateau Frontier* (Gabriel M. Yanicki). *Great Plains Research* 26(2):143-144.
- (2014) Embedded Implication of Cultural Worldviews in the Use and Pattern of Magical Material Culture. *Historical Archaeology* 48(3):166-178.
- (2011) Book Review. *Ritual, Belief and the Dead in Early Modern Britain and Ireland* (Sarah Tarlow). *Historical Archaeology* 45(4)online.
- (2011) The Hoodoo that You Do: The Material Culture of Gendered Magic as Risk Management Mechanisms. In *Live Evil: Magic and Men*, edited by Sophia Vivienne Kottmayer. Inter-Disciplinary Press, Oxford.
- (2011) Exhuming Monsters: Historical Archaeology and the Monstrous. *The Global Journal of Monsters and the Monstrous* 1(1):21-31.
- (2008) Book Review. *Women's Work and Identity in Eighteenth Century Brittany* (Nancy Locklin). *The Sixteenth Century Journal* 40(4):1153-1154.
- (2008) Book Review. *In Contact: Bodies and Spaces in the Sixteenth- and Seventeenth-Century Eastern Woodlands* (Diana DiPaolo Loren). *The Sixteenth Century Journal* 40(4):1327-1328.
- (2008) Crossing the Threshold: Doors and Other Passageways in Tolkien's Words and Images. In *The Ring Goes Ever On: Proceedings of the Tolkien 2005 Conference*, edited by Sarah Wells. The Tolkien Society, London.
- (2006) What was the Question Again?: The Power of Inquiry Based Learning. *In Forum*, Journal of the Association of Supervision and Curriculum Development. Helena, Montana.

RESEARCH WORK

- (Presently) Creating a pocket field guide for dating historic artifacts
- (Presently) Creating a laboratory textbook for artifact analysis in historical archaeology
- (Presently) Conducting experimentation and research into the chemical identification of mirror glass and the diachronic use of mirrors as magical material culture in historic archaeological contexts
- (Presently) Accumulating documentary research materials for future archaeological project on circus/travel shows in Montana
- (2008-2009) Principle researcher for potentially magico-religious archaeological discovery at early 20th century Montana homestead, Darby, MT. Extensive archival and ethnographic component.
- (2009) Identified and analyzed the African-American magico-religious artifact assemblage from the Morgan-Case 19th century homestead, Philipsburg, MT.
- (2007-2009) Recorded 24 historic buildings in southwestern Montana for the Vernacular Architecture Forum.

GUEST LECTURING, PUBLIC LECTURING, and WORKSHOP PRESENTATIONS

Creating and Delivering a Professional Presentation. Workshop presented at The Montana Archaeological Society Annual Conference (2019). Butte, MT.

Beyond the Shelf: A Discussion of Assemblages, Their Access and Use. Workshop presented at The Montana Archaeological Society Annual Conference (2017). Missoula, MT.

Better Entitlement: Creating a Working Model for the Ethical Care, Use, and Disposition of Native American Cultural Heritage. Workshop presented at the Museum Association of Montana Annual Conference (2016). Great Falls, MT.

Sensing the Difference: The Historical Association of Sensory Elements with Cultural "Otherness." Public Lecture at The Museum of the Rockies for The Extreme History Project Lecture Series (2016). Bozeman, MT.

Developing Successful Museum Programming. Three Session Guest Lectures in Dr. Greg Campbell's Introduction to Museology course (2016). University of Montana, Missoula, MT.

Mirror, Mirror on the Wall: Reflections Upon Mirrors in the Archaeological Record. Public Lecture at The Museum of the Rockies for The Extreme History Project Lecture Series (2014). Bozeman, MT.

Archaeology and the Construction of Monstrosity. Guest Lecture in Dr. G.G. Weix's Myth, Ritual, and Religion course (2013). University of Montana, Missoula, MT.

Exhuming Monsters: Archaeology and the Monstrous. Public Lecture at The Museum of the Rockies for The Extreme History Project Lecture Series (2012). Bozeman, MT.

The Mythic Moon. Public Lecture for the 40th Anniversary of Apollo 17 Lecture Series. (2012). Mansfield Library, University of Montana, Missoula MT.

The Sinister Woman and the Righteous Man: Gendered Constructs of Left and Right. Gender Roundtable presentation (2012). University of Montana, Missoula, MT.

Archaeology of the European Contact Period. Guest Lecture in Dr. Anna Prentiss' Archaeology of North America course (2011). University of Montana, Missoula, MT.

Gender and Religion: The Multivalent Constructs of Gender in Religion. Guest Lecture in Dr. Richard Sattler's Anthropology of Gender course (2009, 2012). University of Montana, Missoula, MT.

Teaching Primer Workshop for Graduate Students and TAs (2010, 2012), University of Montana, Missoula, MT.

Preparing for Academic Conferences Workshop (2009, 2010, 2011), University of Montana, Missoula, MT.

Supernatural Power: The Archaeology of Folk Belief in Montana (2009). Paper presented at Montana Archaeology Month Public Presentation Series, University of Montana, Missoula, MT.

PROFESSIONAL ORGANIZATIONS and HONORARIUMS

- **American Society for Indexing** (2019 –present)
- **Worldwide Who's Who , VIP** (2013-present)
- **Marquis Who's Who in America** (2010-present)
- **Cambridge Who's Who** (2010-present)
- **Golden Key International Honor Society** (2008-present) International Multidisciplinary Honor Society
- **Phi Kappa Phi** (2007-present) International Multidisciplinary Honor Society
- **Lambda Alpha** (2007-present) National Collegiate Honor Society for Anthropology.
- **Phi Theta Kappa** (1991-present). International Honor Society of History.
- **North America Scholar Consortium** (2009-present)
- **Society for Historical Archaeology** (2008-present)
- **Montana Archaeology Society** (2008-present)
- **Societas Magica** (2005-present). International academic society for the research and study of magical belief and use through history.

AWARDS, FELLOWSHIPS, and GRANTS

- NEH Grant "Sustaining Cultural Heritage Collections," (\$111,000), University of Montana, 2017.
- Society of Historical Archaeology's Kathleen Kirk Gilmore Dissertation Award, (\$1,000), 2016.
- Ten Year Service Award, Flathead Valley Community College, 2013.
- University of Montana, Dee C. Taylor and Sylvia Jensen Archaeology Scholarship (\$1000), 2010-2011.
- University of Montana President's Excellence Fund (\$500), 2008, 2010, 2011.
- Flathead Valley Community College Adjunct Professional Development Fund (\$600), 2005, 2010, 2011.
- Montana Historical Society, Dennis and Phyllis Washington Foundation Scholarship (\$500), 2008.
- NEH Summer Institute at Texas A&M-Commerce, "From *Beowulf* to Postmodernism: J.R.R. Tolkien's *The Lord of the Rings* (\$3200), 2004.

VOLUNTEER POSITIONS and COMMITTEE WORK

- Governor's Montana State Historic Preservation Review Board (2014-present); Chair (2017-2019)
- Montana Museum of Art and Culture Acquisitions Board (2018-2022)
- Committee member for eleven Master's Theses and five PhD Dissertations (2015-present)
- University of Montana Indigenous People's Policy Committee (2016-2017)
- Montana History Foundation Cemetery Steering Committee (2015-present)