

## Work Experience

### **Copyeditor and Proofreader**

Association for Jewish Studies 2013 to present

- Ensure clear, correct, and consistent style for the biannual journal *AJS Review*, *AJS Perspectives* magazine, and the annual conference program book, using *The Chicago Manual of Style* and an in-house style sheet I maintain

### Book projects

<i>When Eero Met His Match</i> , by Eva Hagberg, forthcoming from Princeton University Press	present
<i>Vernacular English: Reading the Anglophone in Postcolonial India</i> , by Akshya Saxena, forthcoming from Princeton University Press	2021
<i>Exhibiting Cultural Philanthropy: Women, Power, and Museums in Jewish America, 1920–1970</i> , by Ariel Paige Cohen, dissertation submitted to University of Virginia	2021
<i>Re-visioning the Literature of the Sages</i> , ed. Christine Hayes, forthcoming from Brill	2021
<i>Edmond Fleg and Jewish Minority Culture in Twentieth-Century France</i> , by Sally Charnow, forthcoming from Routledge	2021
<i>A Commitment to Scholarship: The American Academy for Jewish Research, 1920—2020</i> , ed. David Sorkin	2020
<i>Yiddish: Biography of a Language</i> , by Jeffrey Shandler, Oxford University Press	2020
<i>Leaving Academia</i> , by Christopher Caterine, Princeton University Press	2020
<i>Yeshiva Days</i> , by Jonathan Boyarin, Princeton University Press	2020
<i>Hidden Heretics</i> , by Ayala Fader, Princeton University Press	2019
<i>Conversion, Circumcision, and Ritual Murder in Medieval Europe</i> , by Paola Tartakoff, University of Pennsylvania Press (edited only transliterations)	2019
<i>Holocaust Memory in the Digital Age</i> , by Jeffrey Shandler, Stanford University Press	2017
<i>Jewish Tradition and the Transfer of Medical Knowledge</i> , ed. Lennart Lehmann-Harrassowitz	2017
<i>The Faces of Torah: Studies in the Texts and Contexts of Ancient Judaism in Honor of Steven Fraade</i> , ed. Christine Hayes et al., Vandenhoeck & Ruprecht	2015–16
<i>Reappraisals and New Studies of the Modern Jewish Experience: Essays in Honor of Robert M. Seltzer</i> , Brill	2014

### **Translator**

Al-Monitor, The Pulse of the Middle East 2013 to present

- Translate articles by leading Israeli journalists from Hebrew to English for news website

### Individual clients

- Translated diverse texts from Hebrew to English, and vice versa, including academic papers, a press release, NGO reports, correspondence on a public policy issue, and personal reflections

## **Managing Editor**

*The Association for Jewish Studies Review* 2014 to present

- Coordinate peer review, editing, and production processes

## **Teacher**

Teaching Fellow, Yale Divinity School. New Haven, CT 2010–2011

- Guided students in researching, writing, and revising term papers

## **Administrator**

Barnard College, Office of the Dean of the College. New York, NY 2005–2007

- Coordinated planning and produced written materials for the College's Family Weekend

Eleemosynary Group, Management Consultant to Non-Profits. New York, NY 2004–2005

- Devised surveys and interview questions, and wrote reports of recommendations

## **Development and Communications Associate**

Kolot: The Center for Jewish Women's and Gender Studies. Wyncote, PA 2003–2004

- Wrote, edited, and produced marketing materials, grant applications, and reports

The Follow-Up Committee on Arab Education. Nazareth, Israel 2001–2003

- Wrote grant proposals, reports, and marketing brochures

The New Israel Fund. Jerusalem, Israel 2000–2001

- Researched and wrote weekly newsletter and feature articles on issues concerning civil rights, economic development, religious pluralism, and the environment in Israel

The Committee for Educational Guidance for Arab Students. Haifa, Israel 1999–2000

- Wrote grant proposals, informative articles, and press releases

## **Education**

Yale University. MA in Religious Studies

Jewish Theological Seminary. MA in Ancient Judaism

Swarthmore College. BA, major in Religion

## **Languages**

Native languages: English and Hebrew

Academic language study: French, German, Classical Greek, Aramaic