

Dr Belinda Nemec
Apartment 53
183 Kerr Street
Fitzroy VIC 3065
Australia

Tel 0448 196 004
Email belinda@belindanemec.com.au
[LinkedIn profile](#)



RÉSUMÉ

Dr Belinda Nemec

- Since 2010** **Freelance editor, writer, researcher, curator, proofreader, indexer**
- specialising in museums and collections, art history, architecture and built heritage, music, biography and memoir, medical history, Australian history
 - services include research, writing, editorial advice, structural editing, copyediting, indexing, proofreading, styling and formatting, sourcing and clearing permissions, design liaison
 - experience in exhibition curating, collection management, significance assessments of collections and individual objects
 - current clients include Melbourne University Publishing, Power Publications (University of Sydney), NewSouth (University of NSW), and Red Pony Communications
- 2012–15** Editor, Red Pony Communications (part-time)
- 2012–14** Editorial Assistant, General Division, Oxford University Press (part-time)
- 2003–10** Cultural Collections Co-ordinator, University of Melbourne
- 2002–03** Collections Manager, Ian Potter Museum of Art, University of Melbourne
- 1998–2002** Manager of Collections, National Trust of Australia (Victoria)
- 1993–98** Curator, Music and Musical Instruments, Powerhouse Museum, Sydney
- 1990–92** Administrative Officer, Art Exhibitions Australia Ltd, Sydney

QUALIFICATIONS

- Accredited Editor (AE), Institute of Professional Editors, Australia (since 2012)
- Graduate Diploma in Editing and Publishing, RMIT University – awarded editing prize 2012–13
- PhD, Faculty of Arts, University of Melbourne
- Master of Art Administration, College of Fine Arts, University of New South Wales
- Bachelor of Music, University of Melbourne
- Licentiate of Trinity College, London (Music)

PROFESSIONAL ASSOCIATIONS

- Professional Member and Accredited Editor, Institute of Professional Editors, Australia
- Member, Australian and New Zealand Society of Indexers
- Member, International Council of Museums (ICOM)

IPEd. Institute of
Professional
Editors

Professional Member

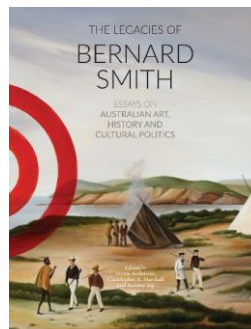
EDITING, PROOFREADING and INDEXING – EXAMPLES

For Melbourne University Publishing

- Thomas Middlemost, *Bruno Leti: Series: A Life of Images* (The Miegunyah Press, [forthcoming, November 2022](#)) – structural editing and copyediting.
- Kerry Gardner, *Australia at the Venice Biennale: A Century of Contemporary Art* (The Miegunyah Press, [2021](#)) – proofreading.
- Jaynie Anderson, Max Vodola and Shane Carmody, *The Architecture of Devotion: James Goold and his Legacies in Colonial Melbourne* (The Miegunyah Press, [2021](#)) – structural editing and copyediting.
- Jaynie Anderson, Max Vodola and Shane Carmody, *The Invention of Melbourne: A Baroque Archbishop and a Gothic Architect* (The Miegunyah Press, [2019](#)) – structural editing and copyediting.

For Power Publications, University of Sydney

- David Homewood and Paris Lettau, *Ends of Painting: Art in the 1960s and 1970s* ([2022](#)) – copyediting.
- Rex Butler and A.D.S. Donaldson, *Outside In: Ten Essays on UnAustralian Art* (forthcoming) – copyediting.
- Ann Stephen, *Light and Darkness: Late Modernism and the JW Power Collection* ([2021](#)) – copyediting.
- Geoffrey Batchen, *Apparitions: Photography and Dissemination* ([2019](#)) – structural editing and copyediting.
- Stephen H. Whiteman, Sarena Abdullah, Yvonne Low and Phoebe Scott, *Ambitious Alignments: New Histories of Southeast Asian Art, 1945–1990* (Power Publications with National Gallery Singapore, [2018](#)) – proofreading.
- Barbara Creed, *Stray: Human/Animal Ethics in the Anthropocene* ([2017](#)) – proofreading.
- Thomas Crow, *No Idols: The Missing Theology of Art* ([2016](#)) – proofreading.
- Jaynie Anderson, Christopher R. Marshall and Andrew Yip, *The Legacies of Bernard Smith: Essays on Australian Art, History and Cultural Politics* (with the Art Gallery of New South Wales, [2016](#)) – editing and indexing. Winner of Art Association of Australia and New Zealand prize for best anthology, 2017.



For Sydney University Press

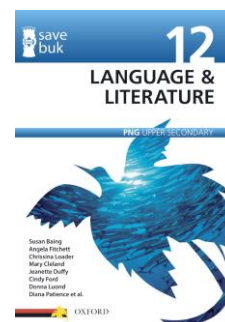
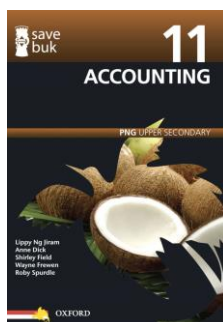
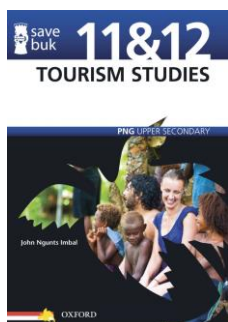
- James Fraser, Conni Lord and John Magnussen, *Speak My Name: Egyptian Mummies in the Chau Chak Wing Museum* (forthcoming) – copyediting.
- Rebecca Conway, *Djalkiri: Yolŋu Art, Collaborations and Collections* ([2021](#)) – copyediting.

For Chau Chak Wing Museum, University of Sydney

- Editing of all exhibition texts and labels for new museum (and copyediting of accompanying books *Djalkiri: Yolŋu Art, Collaborations and Collections* and *Speak My Name: Egyptian Mummies in the Chau Chak Wing Museum*, both with Sydney University Press, listed above).

For Oxford University Press

- Textbooks, illustrated books and other educational resources, particularly the *Save Buk* series for secondary schools in Papua New Guinea. Project editing and structural editing (e.g. *Tourism Studies* Years 11 and 12; *Accounting* Year 11; *Language and Literature* Years 11 and 12, *Science for the Pacific: A–Z of Terms*); copyediting and proofreading of numerous other titles, including series Life Skills in the Pacific.



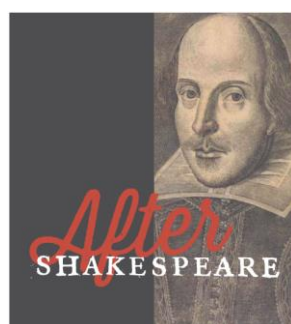
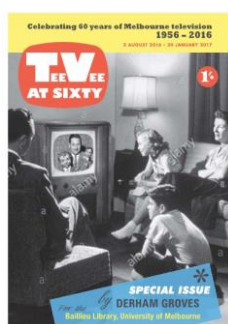
For other academic and scholarly publishers

- Rebecca Clode, *Australian Metatheatre on Page and Stage: An Exploration of Metatheatrical Techniques* (London: Routledge, [forthcoming](#)) – indexing.
- Billie Giles-Corti et al., 'What gets measured, gets done', series of five articles on urban design, transport and health for *Lancet Global Health* ([June 2022](#)) – copyediting.
- Jane Miller, *Social Work Education in Australia: Forebears and Founders, 1900–1960* (author is seeking publisher) – structural editing and copyediting.
- Aim Sinpeng, *Opposing Democracy in the Digital Age: The Yellow Shirts in Thailand* (Ann Arbor: University of Michigan Press, [2021](#)) – indexing.
- Fleur Watson, *The New Curator: Exhibiting Architecture & Design* (UK: [Routledge](#), 2021) – indexing.
- Australian, New Zealand and Asian Creative Arts Therapies Association, *JoCat: The Journal of Creative Arts Therapies*, [twice-yearly peer-reviewed journal](#) – copyediting and proofreading.
- Miles Lewis, *Architectural Drawings: Collecting in Australia* ([Melbourne Books](#), 2021) – indexing.
- Jaynie Anderson, *The Life of Giovanni Morelli in Risorgimento Italy* (Milan: Libreria Officina, 2019) – structural editing, copyediting and indexing.
- Monica Demattée and Niu Guozheng, *Giocarsi la vita: Storie di detenzione in Cina* (Milan: Libreria Officina, [2019](#)) – copyediting English-language texts.
- Anna Lawrenson and Chiara O'Reilly, *The Rise of the Must-See Exhibition: Blockbusters in Australian Museums and Galleries* (London: Routledge, [2019](#)) – structural editing and copyediting.
- Ainslie Murray and Xing Ruan, *Hand & Mind: Conversations on Architecture and the Built World* (Sydney: NewSouth, [2018](#)) – copyediting.
- Denise Varney and Sandra d'Urso, *Australian Theatre, Modernism and Patrick White: Governing Culture* (London: Anthem Press, [2018](#)) – indexing.
- Billie Giles-Corti et al., *Creating Liveable Cities in Australia: Mapping Urban Policy Implementation and Evidence-Based National Liveability Indicators* (Melbourne: Centre for Urban Research, RMIT University, [2018](#)) – copyediting.
- Bishop Anba Suriel, *Habib Girgis: Coptic Orthodox Educator and a Light in the Darkness* (New York: St Vladimir's Seminary Press, [2017](#)) – converted PhD thesis to book, including structural editing, rewriting and copyediting.

For University of Melbourne Library

(mostly structural editing, copyediting and proofreading)

- *University of Melbourne Collections* (initiator, manager and editor of [twice-yearly journal](#) 2007–19).
- *Teaching with Unique Collections* ([website](#), 2017).
- *After Shakespeare* (catalogue, interpretive texts and other exhibition material, Baillieu Library, 2016).
- *Tee Vee at Sixty* (catalogue, interpretive texts and other exhibition material, Baillieu Library, 2016).
- *Somewhere in France* (interpretive panels for exhibition, Baillieu Library, 2016).
- *Radicals, Slayers and Villains: Prints from the Baillieu Library, University of Melbourne* (book accompanying touring exhibition, 2014).
- *Cultural Treasures Festival Papers 2012* (anthology of peer-reviewed papers about the university's cultural collections, 2014).
- *Gutenberg Bible* (series of interpretive panels, wall graphics and case labels, Baillieu Library, 2014).
- *Protest! Archives from the University of Melbourne* (exhibition publication in the form of a newspaper, plus wall panels, object labels, invitation and publicity material, 2013).
- *Grainger Studies: An Interdisciplinary Journal* (peer-reviewed journal: initiated, managed and co-edited with Dr David Pear, 2011–13).



For Medical History Museum, University of Melbourne

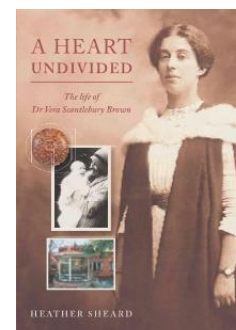
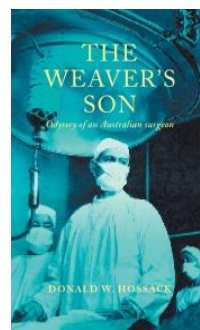
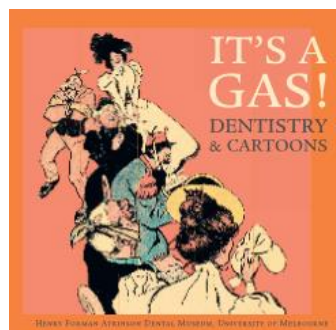
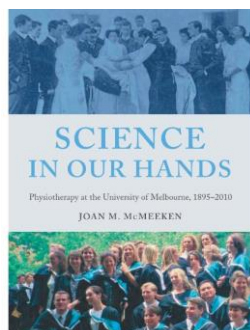
(structural editing, copyediting and proofreading of books accompanying exhibitions)

- *The Royal Children's Hospital, Melbourne: 150 Years of Caring* (2021).
- *Dentistry: Innovation and Education* (2020).
- *The Women's: Carers, Advocates and Reformers* (2019).
- *The Art of Healing: Australian Indigenous Bush Medicine* (2018).
- *The Cancer Puzzle: Patterns, Paradoxes and Personalities* (2017).
- *It's a Gas! Dentistry & Cartoons* (2016).
- *Compassion and Courage: Australian Doctors and Dentists in the Great War* (2015).
- *Epilepsy: Perception, Imagination and Change* (2014).
- *Highlights of the Collection, Medical History Museum, University of Melbourne* (2012).

For Faculty of Medicine, Dentistry and Health Sciences, University of Melbourne

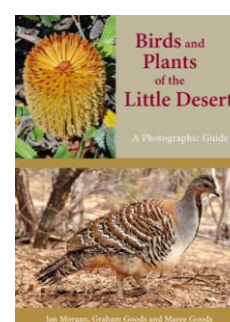
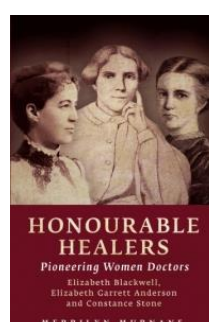
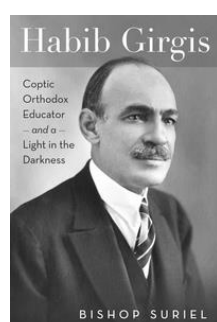
- Dorothy Scott and Jane Miller, *A Love of Truth and a Love of Service: The Social Work Legacy of Leonard Tierney* (2019) – copyediting, indexing and proofreading.
- Kerry J. Breen, *The Man We Never Knew: Carl de Gruchy, Medical Pioneer* (2019) – structural editing, copyediting, indexing and proofreading.

- Joan McMeeken, *Science in Our Hands: Physiotherapy at the University of Melbourne, 1895–2010* (2018) – converted PhD thesis to book, including structural editing, copyediting, indexing and proofreading.
- Donald W. Hossack, *The Weaver's Son: Odyssey of an Australian Surgeon* (2017) – converted 250,000-word memoir to 100,000-word book: structural editing and significant rewriting, copyediting, indexing and proofreading.
- Heather Sheard, *A Heart Undivided: The Life of Dr Vera Scantlebury Brown* (2016) – converted PhD thesis to book, including structural editing, rewriting, copyediting, indexing and proofreading.



For other publishers and private clients

- Rosemary Simpson, *Rosemary's Gardening Life* (privately published memoir, forthcoming) – structural editing, copyediting, proofreading.
- Max Griffiths, *A Life of Surprises: Memoir by Max Griffiths* (privately published, 2021) – structural editing, copyediting, proofreading.
- Philippe Max Rouja, *Fishing for Culture* (Bermuda: Ocean Human Health Publishing, 2019) – indexing.
- Scott McQuire, *Art Seen Under Digital Light: Photography, the Image, and the Aesthetics of Data* (Melbourne: Lyon Housemuseum, [2018](#)) – copyediting and proofreading.
- Jaynie Anderson, *Unconstrained Passions: The Architect's House as Museum* (Melbourne: Lyon Housemuseum, [2017](#)) – copyediting and proofreading.
- John Nieuwenhuysen, *Ngoanyana: A South African Story* (Melbourne Books, 2016) – structural editing and copyediting.

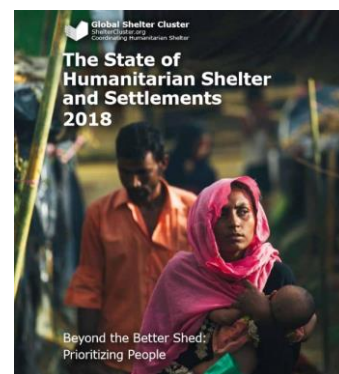
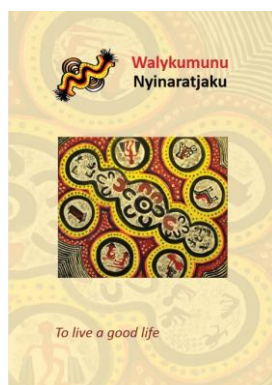
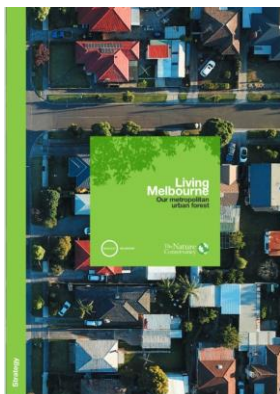


- John Dwyer, *Weeds, Plants and People* (Melbourne: Penfolk Publishing, 2016) – indexing.
- Merrilyn Murnane, *Honourable Healers: Pioneering Women Doctors: Elizabeth Blackwell, Elizabeth Garrett Anderson and Constance Stone* (Melbourne: Australian Scholarly Publishing, [2015](#)) – major structural editing and rewriting, copyediting and proofreading.
- Margaret Garson Barnett, *Memoir* (privately published, 2015) – rewriting, editing, proofreading.
- Rosemary Simpson, *Ernest Turnbull: Citizen Crusader* (privately published, 2014) – rewriting, editing, proofreading.
- Ian Morgan, Graham Goods and Maree Goods, *Birds and Plants of the Little Desert: A Photographic Guide* (substantial, full-colour field guide, privately published, 2014) – structural editing, copyediting, proofreading.

For government and corporate clients

(variously includes structural editing, copyediting, proofreading, indexing)

- ABDC (Australian Business Deans Council), *Tell Us: What Are You Doing? Improving How You Communicate Your Academic Research, Relevance and Expertise* (Australian Business Deans Council, [2022](#)).
- UNESCO, [Register of Intangible Cultural Heritage](#), indexing of register content, 2021.
- Commissioner for Environmental Sustainability Victoria, *The State of the Marine and Coastal Environment Report Parts 1 and 2* ([2021](#)) – editing and proofreading.
- AMES Australia (Adult Multicultural Education Services), *Annual Report 2021–2021: 70 Years of Welcome, 1951–2021* ([2021](#)).
- Victorian Department of Education and Training, *Annual Report 2020–21* ([2021](#)).
- Resilient Melbourne and The Nature Conservancy, *Living Melbourne: Our Metropolitan Urban Forest* (City of Melbourne, [2019](#)).
- VicHealth, *VicHealth Action Agenda for Health Promotion 2019–2023* (Melbourne: Victorian Health Promotion Foundation, [2019](#)).
- *The State of Humanitarian Shelter and Settlements 2018. 'Beyond the Better Shed': Prioritizing People* (Geneva: International Federation of Red Cross and Red Crescent Societies, [2018](#)).
- PwC (PricewaterhouseCoopers Australia), *2018 PwC Wealth Management Risk and Compliance Benchmarking Survey* (Melbourne: PwC, [2018](#)).
- *Walykumunu Nyinaratjaku: To Live a Good Life* (report on disability support services for Aboriginal people on the NPY Lands), (University of Sydney, and Ngaanyatjarra Pitjantjatjara Yankunytjatjara Women's Council, [2018](#)).
- City of Melbourne, *Resilient Melbourne Delivery Office Annual Reports* (2016–17 and 2015–16).
- Victorian Health Promotion Foundation, *The VicHealth Health Equity Strategy, 2017 to 2019* ([2017](#)).
- Department of Foreign Affairs and Trade, *Making it Count: Lessons from Australian Electoral Assistance 2006–16* ([2017](#)).
- Department of Foreign Affairs and Trade, *The Office of Development Effectiveness: 10 Years On* ([2017](#)).
- PwC (PricewaterhouseCoopers Australia), *Major Banks Analysis* (2017).
- PwC (PricewaterhouseCoopers Australia), *Fighting Fraud in the Public Sector* (2016).
- Via Red Pony Communications: writing, editing and proofreading print and web content for Parliament of Victoria, Department of Premier and Cabinet, City of Melbourne, City of Ballarat, Australian Department of Foreign Affairs and Trade, Victorian Department of Health and Human Services, Victorian Department of Environment, Land, Water and Planning, Public Record Office Victoria, Bureau of Meteorology, Parenting Research Centre, VicHealth, Haag Walker Lawyers, PwC Australia, and others.



WRITING – EXAMPLES

PhD thesis

- ‘The Grainger Museum in its museological and historical contexts’ (PhD thesis, Australian Centre, Faculty of Arts, University of Melbourne, conferred 2006).

Book chapters, catalogue essays, peer-reviewed articles

- “‘Essential cure for dying museums’: Clarence S. Stein and study-storage’, in Mirjam Brusius and Kavita Singh (eds), *Tales from the Crypt: Museum Storage and Meaning* (London: Routledge, [2017](#)).
- ‘Autobiographical museums’, in Kate Hill (ed.), *Museums and Biographies: Stories, Objects, Identities* (London: Boydell Press, [2012](#)).
- ‘The paradox of collecting the other: Percy Grainger’s collecting of non-Western cultures’, in Jaynie Anderson (ed.), *Crossing Cultures: Conflict, Migration and Convergence* (Melbourne University Publishing, [2009](#)).
- “‘I am hungry for fame-after-death’: Percy Grainger’s quest for immortality through his museum’, *ReCollections: Journal of the National Museum of Australia*, [September 2007](#) (republished by invitation in *Archives and Social Studies: A Journal of Interdisciplinary Research*, March 2008).
- “‘His poor blood runs within me’: The representation of John Harry Grainger in the Grainger Museum’, in *John H. Grainger: Architect and Engineer* (chapter in book accompanying exhibition, Baillieu Library, University of Melbourne, 2007).
- *Curiosity: 150 Years of Collecting at the University of Melbourne* (exhibition catalogue, Ian Potter Museum of Art, University of Melbourne, 2003).

Short articles and media pieces

- With Robyn Sloggett, ‘Ray Marginson: A tribute’, *University of Melbourne Collections*, no. 24, June 2019, pp. 3–6.
- *Red Pony Express* articles and blog posts on language, writing and editing, [2012–15](#).
- ‘Map of Liverpool on display at Old Treasury Building’, *History News (Newsletter of the Royal Historical Society of Victoria)*, June 2012.
- “‘Let the genius be presented whole, as life made and moulded him’: The Grainger Museum at the University of Melbourne’, *Museums Australia Magazine*, May 2011.
- ‘Three collections and a rare book’, *Melbourne University Magazine*, August 2009.
- ‘Cultural collections in spotlight’, *University of Melbourne Voice*, 4–18 February 2008.
- ‘Managing mushrooms, manuscripts and molars: Applying collection standards across the University of Melbourne’, *Insite: Newsletter of Museums Australia (Victoria)*, July–August 2007.
- ‘Grainger’s museum legends on composers’, *HoardHouse: News from the Grainger Collection*, December 2006.
- ‘Surveying a new scene’, *Art Events Ideas: Newsletter of the Ian Potter Museum of Art*, December 2005.
- ‘Cultural collections of the University of Melbourne’, *University of Melbourne Library Journal*, December 2004.
- ‘Cultural collections bolster vocational education’, *Arts Alumni News*, December 2004.
- ‘University collections’, *Insite: Newsletter of Museums Australia (Victoria)*, November–December 2004.
- ‘Cultural collections: A rich legacy of art and artifacts at the University of Melbourne plays an essential role in vocational education’, *UniNews*, October–November 2004.
- ‘Philip Goad and George Tibbits, *Architecture on Campus: A Guide to the University of Melbourne and its Colleges*’ (book review), *Postgraduate Review*, May 2004.
- ‘A culture of giving and collecting’, *Melbourne University Magazine*, 2004.
- ‘Some influences on the design of the Grainger Museum’, *In a Nutshell: Newsletter of the Friends of the Grainger Museum*, June 2002.

- 'Friends event: *The Accidental Wunderkammer*' (exhibition review), *In a Nutshell: Newsletter of the Friends of the Grainger Museum*, June 2002.
- 'Billiards table on the move', *Trust News: Journal of the National Trust of Australia (Victoria)*, February 2002.
- 'Mrs Austin's tapestry', *Trust News: Journal of the National Trust of Australia (Victoria)*, December 2001.
- 'A birthday tribute' (concert review), *In a Nutshell: Newsletter of the Friends of the Grainger Museum*, September 2001.

HERITAGE and COLLECTIONS PROJECTS – EXAMPLES

- La Trobe Art Institute: significance assessment of La Trobe University Art Collection, [2017](#).
- Parliament of Australia: significance assessment of Magna Carta (1297), 2017.
- University of Melbourne: survey of heritage furniture across Parkville campus, 2014.
- Royal Melbourne Philharmonic Choir: significance assessment of Rare Music Collection, 2013.
- Southern Metropolitan Cemeteries Trust: created three series of heritage interpretation panels: history of the Gatehouse at the Melbourne General Cemetery (2012); history of Springvale Botanical Cemetery (2012); history of cemeteries in Victoria (2015).
- Public Record Office Victoria: curated exhibition [Gold and Governors: 150 Years of the Old Treasury Building](#), displayed at Old Treasury Building, 2012.
- Parliament of Victoria: Heritage Collections Management Strategy, 2011.
- National Australia Bank: contributed to significance assessment of heritage collection (project managed by Cultural Connotations), 2011.
- Ian Potter Museum of Art, University of Melbourne: curated exhibition *Curiosity: 150 Years of Collecting at the University of Melbourne* (with curatorial assistance from Lisa Sullivan), 2003.
- National Trust of Australia (Victoria): curated exhibitions and historic site interpretations for properties including Como, Rippon Lea, La Trobe's Cottage, McRae Homestead and Barwon Park, 1998–2002.
- Powerhouse Museum, Sydney: lead curator for exhibition [Ngaramang Bayumi: An Exhibition of Indigenous Australian Music and Dance](#), 1997.
