

RÉSUMÉ  
CHIARA BARIVIERA

Via Duca degli Abruzzi, 12  
35123 Padova  
Italy

Email: chiara.bariviera@gmail.it  
Telephone: +39 338 8918855

Education

2007 University of Rome “Sapienza,” M. A. in Classical Art and Archaeology *cum laude*.

2002 University of Rome “Sapienza,” B. A. in Lettere (Greek and Roman Archaeology and History of Art) *cum laude*.

Work experience

Research assistant for Dr. Pamela O. Long, for project on Renaissance engineering and architecture in Rome, 2014-present.

Researcher at the University “Sapienza” of Rome, on archaeology of ancient Rome, 1998-2012, supervised by Prof. Andrea Carandini.

Licensed tourist guide for Rome and Lazio since 2009.

Graduate Student Instructor at the University of Rome “Sapienza,” course on Greek and Roman Archaeology and History of Art), 2009

Latin and Greek (Adjunct) Teacher in High School of Classical Studies (Liceo Classico), 2009.

Archaeologist in excavations in Italy (Rome, Pompeii and Veii), 1997-2008.

Researcher in the archive of Palazzo Altemps (National Roman Museum), 2006.

Assistant archivist at the University of Rome “Sapienza,” Archive of Classical Archaeology and Archive of Etruscan Studies and Italic Antiquities, 1999-2000.

Skills and Expertise

Classical archaeology and art

Translation

Copyediting

Epigraphy

Topography

Inventory and cataloguing of materials from excavations

Digital reconstructions of ancient, medieval, and Renaissance monuments

Archival research

Creation of digital archives, including object records

Public presentations

Expert user of Microsoft Office programs

Expert user of Autocad for digital design

Experienced user of G.I.S. systems

Languages

Fluent in English, Italian (mother language)

Skilled reader of Latin, Ancient Greek  
Proficient reading in French

#### Publications

“Region XII. *Piscina Publica*,” in A. Carandini, *The Atlas of Ancient Rome, Biography and portraits of the City*, translated by A. C. Halavais (Princeton, NJ: Princeton University Press, 2017), 375-387.

“Region XI. *Circus Maximus*,” in A. Carandini, *The Atlas of Ancient Rome, Biography and portraits of the City*, translated by A. C. Halavais (Princeton, NJ: Princeton University Press, 2017), 421-445.

Chiara Bariviera and Pamela O. Long, “An English translation of Agostino Steuco’s *De aqua Vergine in Urbem revocanda* (Lyon: Gryphius, 1547) [On bringing back the Acqua Vergine to Rome],” in *The Waters of Rome* (on-line journal of the University of Virginia), N. 8 August 2015.

“La città e le sue parti. Regio XII. *Piscina Publica*,” in A. Carandini (ed.), *Atlante di Roma Antica, Biografia e ritratti della città* (Rome: Electa, 2012), 375-387.

“La città e le sue parti. Regio XI. *Circus Maximus*,” in A. Carandini (ed.), *Atlante di Roma Antica, Biografia e ritratti della città* (Rome: Electa, 2012), 421-445.

Architectural reconstructions of buildings and monumental complexes: *Thermae Traianae* (plates 119-120), *Domus Symmachorum* (pl. 141), *Thermae Antoninianae* (pl. 155-157), *Domus Cilonis* (pl. 158), *Aedes Portuni* (pl. 172), *Ara Maxima* (pl. 173), *Aedes Herculis Victoris* and *Aedes Aemiliana Herculis* (pl. 174), *Circus Maximus* (pl. 175-176), *Mithreum* near the *Circus Maximus* (pl. 177), *Arcus Quadrifrons* in the *Velabrum* (pl. 178), *Thermae Diocletianae* (pl. 195), *Stadium Domitiani* (pl. 235), *Porticus Divorum* (pl. 237), *Ara Martis* (pl. 238), *Circus Gai* (pl. 250), in A. Carandini (ed.), *Atlante di Roma Antica* (Rome: Electa, 2012)

“La ricostruzione delle terme di Caracalla,” in D. Manacorda, R. Santangeli Valenzani (eds.), *Il primo miglio della Via Appia a Roma: atti della giornata di studio, Roma, Museo Nazionale Romano, 16 giugno 2009* (Rome: Università degli Studi Roma Tre, CROMA, 2010): 294-296.

#### Other translation projects

Translations from Latin and Italian to English and copyediting for the book “Engineering and the Culture of Knowledge in Late Sixteenth-Century Rome” by Pamela O. Long (Chicago: University of Chicago Press, forthcoming).

Translations from Italian to English for the art exhibition catalogue “Intuition,” held in Palazzo Fortuny during the Biennale of Venice, curated by Axel Vervoordt and Daniela Ferretti (May 13 – November 26, 2017).

Translation from Latin to English, and editorial assistance for the volume *Renaissance Medical Humanism*, translated and edited by Craig Martin (Cambridge, MA: Harvard University Press, forthcoming).