

A. Everett Beek

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University of Memphis
Department of History
219 Mitchell Hall, 3705 Alumni Dr.
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Work Experience:

8/2017-pres. Adjunct Professor, University of Memphis (Memphis, TN)
Taught World Civilizations.

10/2016-5/2017 Gallery Guard, Minneapolis Institute of Art (Minneapolis, MN)
Answered patron questions about art, esp. regarding the Latin documents in the show "Martin Luther: Art and the Reformation."

2/2015-5/2015 Adjunct Professor, University of Saint Thomas (St. Paul, MN)
Taught Latin immersion classes.

9/2009-5/2015 Graduate Instructor/Teaching Assistant, University of Minnesota (Minneapolis)
Taught introductory and intermediate Latin.
Mythology discussion section leader, graded papers for lecture courses.

1/2015-5/2015 Research Assistant, University of Minnesota (Minneapolis, MN)
"Ancient Lives" web project: digitally curated readings of papyrus.

Education:

2/2015 Ph.D., Univ. of Minnesota (Minneapolis, MN)
Program: Classics Advisor: Christopher Nappa
Dissertation: *Always Look on the Bright Side of Death: Violence, Death, and Supernatural Transformation in Ovid's Fasti*.
<http://conservancy.umn.edu/handle/11299/170898>

12/2006 B. A., Magna cum Laude, Macalester College (St. Paul, MN)
Major: Classical Language Minor: Biology
Honors Thesis: *Rethinking Ovid: a Collection of Latin Poetry and Commentary on Composition*.

2014 Master Mondays: Short Fiction at the Loft Literary Center (Minneapolis).

2013 American School of Classical Studies in Athens (Athens, Greece)

2010 American Academy in Rome (Rome, Italy)

2007 Aestiva Romae Latinitas with Reginald Foster (Rome, Italy)

9/2006-4/2008 University of British Columbia (Vancouver, BC), no degree sought

Language Proficiency:

Latin (speaking and composition fluency), Ancient Greek (reading and composing only), Italian (speaking and composition fluency), German (reading, limited conversation), French (reading, limited conversation), Akkadian (reading only), Coptic (reading only), Ugaritic (reading only)

Qualifications:

Extensive proficiency in writing, editing, and revising written materials
Seven years of experience doctoral research, searching out obscure information and compiling it into orderly and comprehensible prose
Proficiency in using digital archives (Google Books and other internet databases), uploading and curating information in an online database (the Ancient Lives Project), and typical office software (Word, Excel, Adobe)
Five years experience teaching, presenting information in comprehensible ways and working with students to develop understanding
Excellent public speaking skills, honed by years teaching in the classroom and preparing lectures for professional presentations

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Awards and Memberships:

- 6/2017 NEH Summer Institute “Migration and Empire: The Roman Experience from Marcus Aurelius to Muhammad”
- 6/2013 Hill Scholarship (ASCSA)
- 5/2009 Graduate Research Partnership Program Fellowship
- 9/2008 Graduate School Fellowship, two years (U. of MN)
- 8/2003 DeWitt Wallace Distinguished Scholar (Macalester Coll.)
- Member: Society for Classical Studies, Classical Association of the Middle West and South, Women’s Classical Caucus, Eta Sigma Phi

Publications:

- forthcoming “How to Become a Hero: Gendering the Apotheosis of Ovid’s Anna Perenna” in *Instability and Permanence: Uncovering Anna Perenna*, edited by Gwynnaeth McIntyre and Sarah McCallum. London: Bloomsbury.
- 2016 “Ovid’s Afterlife: Mythical Rape and Rape Myths,” in *Eidolon*, 22 April.
<https://eidolon.pub/ovid-s-afterlife-4f708df9d244#.ebz8n0q37>
- 2015 “Gender Amender: Sex-Changing and Transgender Identities in Ovid’s *Metamorphoses*,” in *Invisible Cultures: Historical and Archaeological Perspectives*, edited by Viola Gheller and Francesco Carrer, 50-69. Cambridge: Cambridge Scholars Publishing.

Selected academic papers:

- 2017 “The Open Door to Elysium.” 20 May, at the University of Warwick conference ‘A Quest for Remembrance: The Descent into the Classical Underworld,’ Warwick, UK. To be presented a second time on 11 April 2018 at the 114th Annual Meeting of the Classical Association of the Middle West and South, Albuquerque.
- 2016 “Manto into Mantua: Vergil, Statius, and Dante.” 17 March 2016, at the 112th Annual Meeting of the Classical Association of the Middle West and South, Williamsburg. Presented a second time on 22 July, 2016 as part of the Media Studies Staff Seminar Series at Massey University, Palmerston North, NZ.
- 2016 “Reporting an Underreported Crime: Arethusa in the *Metamorphoses*.” 9 January, at the 147th Annual Meeting of the Society for Classical Studies, San Francisco.
- 2015 “The Gods Unmasked.” 26 June, at the Virgilian Society’s Symposium Cumanum 2015, “Revisiting Vergil and Roman Religion,” Cuma, Italy.
- 2015 “Re-imagining Rhea Silvia in the *Fasti*.” 28 March, at the 111th Annual Meeting of the Classical Association of the Middle West and South, Boulder.
- 2014 “Rape and Reconciliation: Flora in the *Fasti*.” 5 April, at the 110th Annual Meeting of the Classical Association of the Middle West and South, Waco.
- 2013 “Ino in Italy: the Politics of Divinity in Ovid’s *Fasti*.” 27 September, at the 3rd annual Heartland Graduate Workshop in Ancient Studies, Madison.
- 2013 “Deception and the Pessimistic Prophecy: Iris and Cassandra in *Aeneid* 5.” 19 April, at the 109th Annual Meeting of the Classical Association of the Middle West and South, Iowa City.
- 2013 “Gender Amender: Sex-Changing and Transgender Identities in Ovid’s *Metamorphoses*.” 20 March, at the Università di Trento graduate conference “Invisible Cultures: Historical and Archaeological Perspectives,” Trento, Italy.
- 2012 “Do You Recognize Me Now?: Medea as Aphrodite.” 31 March, at the 108th Annual Meeting of the Classical Association of the Middle West and South, Baton Rouge.
- 2011 “The Cougar in Maiden’s Clothing: Callirhoe as Phaedra.” 7 April, at the 107th Annual Meeting of the Classical Association of the Middle West and South, Grand Rapids.
- 2010 “The Extraordinary Fate of Creusa: Life, Death, and Beyond in Vergil’s *Troy*.” 27 March, at the 107th Annual Meeting of the Classical Association of the Middle West and South, Oklahoma City.