

Contact

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Languages

Mother Tongues:

English and Italian (bilingual)

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| French | Excellent |
| Spanish | Good |
| Mandarin | Basic |
| German | Basic |
| Portuguese | Basic |

Education

2014 PhD History

University of Leeds

2009 MA Medieval Studies

University of Leeds

2008 Bachelor of Arts (Hons)

University of Adelaide

Including: 2005 1st Year of

Laurea in Beni Culturali majoring in Medieval Archaeology,

Università degli studi Suor Orsola

Benincasa (Naples)

Interests

A passionate hiker and sports enthusiast, I have helped build a yurt in Alsace, herded reindeer in Norway, and am a gifted tortellini crafter and yarn worker.

Isabella L. Bolognese

Employment

01/2019 – present Freelance Translator, Content Writer, and Proofreader 11/2018 – 05/2019 English Content Editor and Translator - Archiproducts, Bari (Italy)

- Write and translate copy for publication on the Archiproducts and Archilovers channels;
- Conduct interviews in English, Italian, and French at industry fairs and liaise with brand representatives to expand network.

10/2018 – 01/2019 Program Assistant - Soapbox Feminist Camp, Ney York (USA)

- Manage online presence, co-ordinate communication and act as group mediator;
- Organize and guide participants on excursions.

09/2016 - 01/2018 Concierge - Francis Ford Coppola Hideaway, Bernalda (Italy)

- Draft and translate texts for website and promotional material;
- Oversee interdepartmental communication and liaisons with partners and guests;
- Tailor exclusive bespoke tour packages, guiding guests on excursions;
- Manage online and phone bookings, answer queries, oversee customer satisfaction procedure;
- Finance administration, train new staff, manage Front Desk.

03-04/2016 Visiting Researcher - LaMOP, La Sorbonne, Paris I (France)

- Carry out proposed research project within the specified contract time;
- Deliver a presentation to members of the Institute outlining key research aims and outcomes.

05/2014 - 12/2015 Researcher (Italian Voices ERC Project) - School of Languages,

Cultures and Societies, University of Leeds (UK)

- Translate research texts for publication;
- Promote project on social channels (blog, twitter and facebook) and organize dedicated events;
- Obtain licenses and permissions for publication purposes, and process project payments;

2010 – 2014 Postgraduate tutor (Medieval History and Italian) - School of History, University of Leeds (UK)

- Prepare seminar material and lead undergraduate and postgraduate seminar discussions;
- Mark essays and assignments respecting set deadlines and provide feedback to students;
- Collect and evaluate student feedback and draft proposals for course improvement.

2012 – 2014 Editor - International Medieval Bibliography, Leeds (UK)

- Research relevant publications and obtain sample copies for review;
- Draft reviews of recent works for publication in journal.

2009 - 2012 Conference Representative - Leeds International Medieval Congress (UK)

- Welcome academics from over 40 countries, and answer general enquiries;
- Guide delegates on excursions.

Publications

Voices and Texts in Early Modern Italian Society, ed. by Stefano Dall'Aglio, Brian Richardson, Massimo Rospocher, trans. by Isabella Bolognese (Oxford and New York: Routledge, 2017)

'The Little May Madonna', Medium, 27/05/2016, https://medium.com/@Space_Hermit42/the-little-may-madonna-186ec9e10283

Irene Bueno, Defining Heresy: Inquisition, Theology, and Papal Policy in the Time of Jacques Fournier, trans. Isabella Bolognese, Tony Brophy, and Sarah Rolfe Prodan (Studies in Medieval and Reformation Traditions 192), Boston and Leiden: Brill, 2015.

Review of Steven Vanderputten, Monastic Reform as Process: Realities and Representations in Medieval Flanders, 900-1100, in Networks and Neighbours, 2 (2014)

'Hermits in Space: Some Observations on Representational and Organisational Problems in a New Twelfth-Century Southern-Italian Hermitage', Bulletin for International Medieval Research, 19: Special issue on Monastic Space through Time (2014 for 2013), 88-105

'Building a Monastic Community: Montevergine's Development, 1118-1210', Postgraduate Poster Conference (2013)

Certificates and Training

| 2018 | Translation in Practice – Nanjing University MOOC | |
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| 2018 | Behind the Scenes at the 21st Century Museum – University of Leicester MOOC | |
| 201 <i>7</i> | Gender and Development – Deakin University MOOC | |
| 2015 | Advanced French – Alliance Française de Strasbourg (France) | |
| 2014 | Ayurvedic Yoga Massage 1st level – Despina Psarra's Ayurvedic Yoga Massage, Leeds (UK) | |
| 2012 | Georgian Script Summer School – National Centre for Manuscripts, Tbilisi (Georgia) | |
| 2012 | Introduction to GIS Using MapInfo — School of Geography, University of Leeds (UK) | |
| 2010 | 10 Beginners German – Language Centre, University of Leeds (UK) | |
| 2010 | Speed Reading — Staff Departmental Development Unit, Univ. of Leeds (UK) | |
| 2010 | Designing a Database in Microsoft Access 2007 — Information Systems Services, University of Leeds (UK) | |

References

| Roberta Dragone | Chief Editor at Archiproducts (Manager) | El Edilportale.com Via Loiacono 20B, Bari 70126, Italy @ roberta@archiproducts.com |
|------------------------|---|--|
| Prof. Emilia Jamroziak | Head of Institute for Medieval Studies (PhD Mentor) | University of Leeds, Blenheim Tce, Leeds LS2 9JT, UK e.jamroziak@leeds.ac.uk |
| Prof. Graham Loud | Head of School of History (PhD Supervisor) | University of Leeds, Blenheim Tce, Leeds LS2 9JT, UK @ g.a.loud@leeds.ac.uk |

