

# Timothy D. L. Nevin

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## Education

Ph.D, University of Florida, 2010  
Major Field: African History  
Minor Field: Modern European History  
MA, University of Illinois at Chicago, 2000  
Major Field: African History  
BA, University of Illinois at Chicago, 1997  
Major Field: History

## Academic Appointments

Old Dominion University, Norfolk, Virginia  
Assistant Professor, History Department, July 2018-Aug. 2019

Cuttington University, Suakoko District, Bong County, Liberia  
Associate Professor, College of Liberal Arts, June 2015-May 2018

University of Florida, Gainesville, Florida  
Visiting Lecturer, Aug.-Dec., 2014

William V. S. Tubman University, Harper, Maryland County, Liberia  
Associate Professor, College of Arts & Sciences, Aug. 2011-Aug. 2013

Old Dominion University, Norfolk, Virginia  
Visiting Lecturer, History Department, Sept. 2007-May 2009

University of Florida, Gainesville, Florida  
Teaching Assistant and Teaching Associate, 2005-2009

## Publications

“In Search of the Historical Madam Suakoko: Liberia's Renowned Female Kpelle Chief,”  
*The Journal of West African History*, Vol. 3, Issue 2 (2017): 1-38.

“The National Cultural Troupe Dance Dramas (Ballets),” *The Liberian Studies Journal* 40, no. 1, 2015  
(2019): 36-45.

“Cultural Colonialism and the 'Copyright' Phenomenon in the 1970s Liberian Music Industry,”  
*The Liberian Studies Journal* 39, no. 1 (2014): 22-68.

“Devil Rock (Tulé), a Seaside Nyomowe Grebo Shrine of Historical Importance.” *The Liberian Studies Journal* 38, no. 1 (2013): 1-31.

“Biological and Zoological Nomenclature Transfer in Liberia.” *The Liberian Studies Journal* 38, no. 2 (2013): 73-92.

“Remembering President Tubman in Maryland County; a Collective Memory of 'Tubman's Time' in 21<sup>st</sup> Century Southeast Liberia.” *The Liberian Studies Journal* 37, no. 2 (2012): 50-77.

“The Uncontrollable Force, a Brief History of the Liberian Frontier Force 1908-1944.” *The International Journal of African Historical Studies* 44, no. 2 (2011): 275-297.

“Belle Yella: A Brief Historical Overview.” *Images (Monrovia)*, Volume 2, Issue 3, March-April (2013): 56.

“Book Review of *American Warlord: A True Story* by Johnny Dwyer.” *Cuttington University Journal of Liberal Arts and Social Sciences (CUJLASS)*, vol. 2, no. 1 (2015): 152-153.

### **Forthcoming**

“Liberia's Belle Yella Prison Camp (1910-1990); Repression, Stigma and Forced Labor in the Heart of the Rainforest” in *The Journal of West African History*.

“Singer-Songwriter Malinda Jackson Parker and the Deadly Cousin Mosquito.” *The Liberian Studies Journal* 40, no. 2, 2015 (2019).

### **Works in Progress**

*Songs Unsung; Music, Politics, and Pan-Ethnic Appeals in Pre-War Liberia*, (book manuscript).

### **Presentations**

“Perspectives on Ahmadou Kourouma's 'Allah is not Obligated’” International Relations Department, Gornito Hall, Old Dominion University, November 12, 2018.

“The Oral History Approach to Modern Historical Research in Liberia; the Bong County Case Study” Kofi Annan School of Graduate Studies, University of Liberia, Monrovia, Liberia, June 18, 2018.

“Reflections on Conducting Oral History Research in Bong County, Liberia” Center for National Documents and Archives (CNDRA), Sinkor, Monrovia, Liberia, January 23, 2018.

“Madam Suakoko, Her Life and Legacy; Some Research Findings” Rotary Club of Gbarnga, Passion (1) Hotel & Guesthouse, Gbarnga City, Liberia, October 20, 2016.

“A Brief History of the National Cultural Troupe and the National Cultural Center at Kendeja” Cuttington University Cultural Festival Symposium, Cuttington University, Suakoko District, Liberia, May 13, 2016.

“The Rise and Demise of Belle Yella Prison, Liberia's Robben Island” CU Intellectual Forum, Graduation Stand, Cuttington University, Suakoko, Liberia, July 23, 2015.

“Sundiata, an Epic Legend of Old Mali: Understanding the Cultural and Historical Context” Guest Lecture, Union Hall, Lincoln University, March 25, 2015.

“The Rise and Demise of Bella Yella Prison: Liberia’s Alcatraz of the Rainforest” an Albright College Africana Studies Program Experience Event, Klein Lecture Hall, Center for the Arts, Albright College, Reading, PA, February 13, 2015.

“Cultural Factors Contributing to the Current Ebola Outbreak in Liberia” as part of a panel discussion on “The Current Ebola Outbreak in West Africa”, Mini-Medical School Bio-medicine Conference, Cancer Genetics Research Complex, University of Florida, Gainesville, FL, November 21, 2014.

“Life in Liberia in the Time of Ebola; Cultural and Historical Considerations” at the West African Ebola Epidemic UF Faculty Discussion, Pugh Hall, University of Florida, Gainesville, FL, October 8, 2014.

“Remembering President Tubman in Maryland County; Collective Memory of ‘Tubman’s Time’ in 21<sup>st</sup> Century Southeast Liberia” at the Liberian Studies Association 46<sup>th</sup> Annual Conference, Concordia University, River Forest, IL, March 29, 2014.

“Two Years at an African University; Challenges, Rewards and Lessons” at Northwestern University, Program of African Studies’ Africa Seminar, Evanston, IL, January 23, 2014.

“Devil Rock (Tulé), a Seaside Grebo Shrine of Historical Importance” at the Gallery, William V.S. Tubman University, T.U. Intellectual and Cultural Events Committee Speaker Series, Harper, Maryland County, Liberia, April 25, 2013.

“Liberian Popular Musical Culture, Cultural Dependency, and the ‘Copyright’ Phenomenon” at the Liberian Studies Association 44<sup>th</sup> Annual Conference, Cornell University, Ithaca, NY, March 30, 2012.

“The Role of Female Musicians and Performing Artists in Liberia’s Cultural Renaissance, 1970-1989” at the Works in Progress XIII Conference, Old Dominion University, Norfolk, VA., April 5, 2008.

“Cultural Chameleons, the Production of Liberian Popular Culture in the 1970s” at the African Studies Association Conference, November 2006, San Francisco, CA.

“A Brief History of the Liberian Frontier Force 1908-1940.” at the Liberian Studies Association 38<sup>th</sup> Annual Conference, University of South Carolina, Charleston, SC, March 2006.

### **External Grants and Awards**

FLAS Fellowship (Foreign Language Areas Studies) to study the Wolof language for two consecutive academic years, the 2003-2004 and 2004-2005 at the University of Florida.

FLAS Summer Fellowship to study Wolof at SCALI (Summer Cooperative African Language Institute) which was held during the summer of 2004 at Ohio University in Athens, Ohio.

## **Internal Grants and Awards**

Research Scholarship from the Board of College Councils to travel to West Africa to conduct pre-dissertation research in Liberia, June-July, 2005.

Daniel Koleos Prize, spring 2007, by the Department of History of the University of Florida for best qualifying exam, November 2006.

## **Teaching Experience**

### **Old Dominion University (Assistant Professor) 2018-2019**

Interpreting the African Past  
Interpreting the World's Past from 1500  
Africa and the Atlantic Slave Trade

### **Cuttington University (Associate Professor) 2015-2018**

World History Survey  
African History Survey  
Africa & European Imperialism  
African Diaspora  
Liberian History Survey 1400-1900  
Liberian History Survey 1900-2000  
Liberian Historiography

### **University of Florida (Visiting Lecturer) 2014.**

Africa to 1800  
West African History

### **William V.S. Tubman University (Associate Professor) 2011-2013**

Liberian History 101  
World History 102

### **Old Dominion University (Visiting Lecturer) 2007-2009**

Africa in the World  
African Urban History

### **Cultural Competency Training (CCT) Regional Orientation Course (ROC) 2008**

Sao Tome & Principe  
Angola

### **University of Florida (Teaching Assistant and Teaching Associate) 2005-2009**

History of African Popular Music in the 20<sup>th</sup> Century

### **Erie House Community Center (Chicago) 1997-1999**

English as a Second Language (ESL) Program

### **Courses Co-taught as Teaching Assistant;**

Ancient African History to 1800  
Africa Since 1800

US History; Foreign Relations since 1914  
Western Civilization Part II  
American History Part I  
History of the Holocaust

### **Teaching Interests**

African history (both precolonial and colonial/ post-colonial), West African history, Liberian history, World history, African popular music history, African Diaspora, Labor history, South African history.

### **Research Interests**

African popular music history, Liberian music history, the Liberian National Cultural Troupe, the Liberian Frontier Force, Belle Yella prison, Labor history, World history.

### **Languages**

Wolof (spoken in Senegal & The Gambia) (3 years of instruction)  
French (conversational)  
Spanish (conversational)

### **Professional Memberships/ Affiliations**

African Studies Association  
Liberian Studies Association

### **Professional Experience**

Case Worker & Field Team Leader  
US Resettlement and Family Reunification Program  
Overseas Processing Entity (OPE) of the Church World Service (CWS)  
Accra, Ghana, August 2001-March 2003

### **References**

#### **Dr. Luise White**

Professor Emerita  
Department of History  
University of Florida  
P.O. Box 117320  
Gainesville, FL 32611-7320  
(352) 262-4429  
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**Dr. Austin Jersild**

Professor and Chair of History  
832 Batten Arts & Letters  
Old Dominion University  
5115 Hampton Boulevard  
Norfolk, VA 23529-0091  
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**Dr. Sean Hanretta**

Associate Professor of African History  
Northwestern University  
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