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## **Mr. Jean-Philippe Bombay**

Correspondence language: English

Sex: Male

Date of Birth: 1/06

Canadian Residency Status: Canadian Citizen

Country of Citizenship: Canada

## **Contact Information**

The primary information is denoted by (\*)

### **Address**

Mailing (\*)

185 de la providence  
La Prairie Quebec j5r 5y2  
Canada

### **Telephone**

Mobile (\*)                      1-514-213-7704

### **Email**

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Work                                  jean-philippe.bombay@mail.mcgill.ca

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## Mr. Jean-Philippe Bombay

### Language Skills

Language	Read	Write	Speak	Understand	Peer Review
English	Yes	Yes	Yes	Yes	Yes
French	Yes	Yes	Yes	Yes	Yes
Persian	Yes	No	No	Yes	No
Spanish; Castilian	Yes	No	No	Yes	No
Turkish	Yes	Yes	Yes	Yes	Yes
Turkish, Ottoman (1500-1928)	Yes	No	No	Yes	No

### Degrees

2018/8 (2019/12)	Master's non-Thesis, Master's non-Thesis in History, History of Ottoman Europe, McGill University Degree Status: In Progress Thesis Title: Identity, Climate, Crisis: Two Famines of 18th Century Ottoman Selanik
2015/9 - 2018/7	Bachelor's Honours, Joint Honors, Component World Islamic and Middle East Studies - Component History, McGill University Degree Status: Completed
2011/9 - 2013/5	Diploma, Diploma of Collegie Studies, Geography and Political Sciences, Collège de Maisonneuve Degree Status: Completed

### Credentials

2017/2	Ethical Conduct for Research Involving Humans Course on Research Ethics (TCPS 2: CORE), Panel on Research Ethics
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### Recognitions

Grad Excellence Award-00107 - 1,000 (Canadian dollar)  
McGill University  
Honor  
Attributed based on my admission folder.

Grad Excellence Award-00107 - 590 (Canadian dollar)  
McGill University  
Honor  
Travel fund attributed based on the potential of my research project.

2016/9                      Mobility PBCSE UG Award  
 McGill University  
 Distinction

## User Profile

Fields of Application: Economic Growth, Education, Foreign Affairs, Foundations and Knowledge Acquisition, Organizational Structures, Social Solidarity

Countries: France, Greece, Turkey

Areas of Research: Education Systems, Schools of Thought, Thought Schools (education), Cultural Exchanges, Optics and Photonics, Migrations, Populations, Cultural Exchanges, Epistemology and Methodology, Globalization, Identity and Transnationality, Intercultural and Ethnic Relationships

Research Specialization Keywords: Epistemology, Geography, History, Ottoman Empire

Research Disciplines: Sociology, Human Geography, History, Comparative Education, Language Studies, Philosophy

Temporal Periods: 1600 AD - 1800 AD

Geographical Regions: Eastern Europe, Europe, Near and Middle East

## Employment

2017/9	Research Assistant McGill University
2015/8	Research Assistant Anarchives
2017/7 - 2017/7	Research Assistant Université du Québec à Montréal
2017/6 - 2017/7	Archivist Assistant (Turkey) Bogazici University Archives and Document Center
2017/1 - 2017/6	Research Assistant (Turkey) Swedish Embassy: Swedish Research Institute in Istanbul
2016/6 - 2016/8	Archivist Assistant Concordia University

## Event Administration

Coordinator, Conference Series on Economy: Capital et temps avec Jonathan Martineau, Conference, 2017/10 - 2017/10

Contact the potential guests. Locate and book a room for the event. Design a poster. Advertise the event in the different universities of Montreal. Introduce the guests. Record the event. Make and share a podcast episode about the event.

Coordinator; Community Manager, Conference Series on Economy: Valeur et usage avec Brian Masumi, Éric Pineault, Erik Bordeleau, Dalie Giroux, Conference, 2017/11 -

Contact the potential guests. Locate and book a room for the event. Design a poster. Advertise the event in the different universities of Montreal. Introduce the guests. Record the event. Make a podcast accessible online out of the event.

## Editorial Activities

2017/8 Copy Editor, Stasis - Revue d'enquête sur le contemporain, Journal  
Stasis, a group I created and I am part of, is currently working on its first yearly journal publication. My specific task is to edit and discuss with the authors of the different articles. This work is done in cooperation with two other editors. The journal is being edited and will be published on May 17, 2018. Once published, it will be accessible on Stasis's website ([www.groupestasis.com](http://www.groupestasis.com)) and distributed throughout the different events organized by Stasis, in France and in Montreal.

## Community and Volunteer Activities

2017/8 Community Manager, La Passe  
Play an active role in the Community Management Committee. Organize social, cultural, and literary events. Mobilize volunteers to organize and set up the rooms. Guarantee that the necessary permits are obtained. Participate to the yearly general assembly of La Passe.

2015/9 Coordinator; Community Manager; Researcher; Founding Member, Stasis - Groupe d'enquête sur le contemporain  
Coordinate talks, discussions, conferences, book launches and reading groups. Coordinate the creation of a yearly journal. Participate to monthly assemblies and meetings. Create innovative solutions to invite international intellectuals to Montreal. Manage the Facebook page by sharing articles frequently. Manage the Instagram page to share photos about contemporary issues. Create and manage a website ([www.groupestasis.com](http://www.groupestasis.com)). Record, edit, and manage the diffusion of a podcast produced after every public activity made by Stasis. Design and maintain the website. Design posters for the conferences and other activities. Create connections in universities throughout the world (Montreal, Ottawa, Paris).

2011/10 - 2013/6 Community Manager at Groupe Écologiste de Maisonneuve, Collège de Maisonneuve  
Participate in monthly meetings. Organize events related to ecology and urban agriculture. Organize the production and distribution of 2000 seedlings. Organize and present different workshops on urban agriculture and self-sufficiency.

## Most Significant Contributions

2016/9 Mobility Award  
This award allowed me to complete my trip to Turkey in order to improve develop proficiency in Turkish and Ottoman Turkish.

## Presentations

- (2018). Classification des savoirs et téléologie historique chez Katib Chelebi. ACFAS: Science, morale et religion à l'époque moderne (organisé par la Société philosophique du Québec), Chicoutimi, Canada  
Main Audience: Researcher  
Invited?: Yes, Keynote?: No, Competitive?: Yes

## Publications

### Online Resources

1. Co-Author. Bombay J-P, Valade H, Valade M, Saucier A, Zebick L. Stasis - Groupe d'enquête sur le contemporain. (2017).  
 Number of Contributors: 4  
 Contribution Percentage: 31-40  
 Description / Contribution Value: This online contribution is significant for my field of research. It is a platform that discusses, shares, creates, new ideas about the contemporary. Among other topics, the website of Stasis discusses critically history, social sciences, and the learning centers of today, that is universities. It also aims at connecting with researchers throughout the world, and thus, discusses the idea of an international network of scholars and intellectuals. All these topics are closely conceptually close to the topics of my research.  
 Funding Sources: Université du Québec à Montréal (UQAM)
2. Co-Editor. Bouchard S; Deslandes C; Massumi B. Vers un bestiaire politique: Après-midi d'étude avec Charles Deslandes, Serge Bouchard et Brian Massumi. (2017).  
 Number of Contributors: 3  
 Editors: Bombay J-P, Valade M, Saucier A  
 Contribution Percentage: 11-20  
 Description / Contribution Value: Creation of an afternoon of study and discussion in the company of three panelists who have all, in their own ways, given thought to the question of bestiary and politics. They share various entry points into the subject, assuredly fostering fruitful discussions. The publication of these discussion online is significant for my research. Through its production, I learned to manage the website. Also, I video and sound edited. This publication shows I have developed the necessary skills to create online digital tools. The mastery of these skills means I can develop my research project into interactive tools. In this way, my research would possibly reach a greater public.  
 Funding Sources: Université du Québec à Montréal (UQAM)
3. First Listed Author. Bombay J-P. The Gobi Desert - Mildred Cable & Francesca French. (2017).  
 Number of Contributors: 1  
 Editors: Schlyter B  
 Contribution Percentage: 91-100  
 Description / Contribution Value: This is a summary of a travel account written by missionaries in the first three decades of the twentieth century. This research and online publication granted me more knowledge about the general concepts of intellectual history and of transcultural networks. In this book, the circulation of knowledge is religious and departs from Europe towards Central Asia.

### Radio and TV Programs

Production. Qu'est-ce qu'une tradition?. Discussions et enquêtes. Habiter les ruines.  
 Number of Episodes: 2  
 Publisher: Stasis - Groupe d'enquête sur le contemporain,  
<https://collectifstasis.bandcamp.com/album/dalie-giroux-quest-ce-que-la-tradition>  
 Contributors: Giroux D  
 Broadcasts: 2017/11 Online Podcast

Production; Boom Operator. Valeur et usage. Discussions et enquêtes. Éric Pineault; Brian Massumi.

Number of Episodes: 2

Publisher: Stasis - Groupe d'enquête sur le contemporain,  
<https://collectifstasis.bandcamp.com/album/valeur-et-usage>

Contributors: Massumi B; Pineault É

Broadcasts: 2017/11 Online Podcast

## Museum Exhibitions

- 2018/04/01 - 2018/05/31  
 Researcher - Curator. Amalgamated workers: French Canadians, Greeks and Jews in Montreal's Garment Industry. To Be Announced. The project is currently being conceptualized. Research is being conducted in several archives of Montreal. The exhibition will take place in Mai 2018 and a catalogue titled "The Amalgamated Workers: Beyond Ethnic Identities" will be published.  
<http://lapasse.org/anarchives>  
 Contributors: Saucier, A; Zebic, L
- 2016/01/15 - 2016/04/30  
 Researcher. Contre-culture. La Passe, 5037 St Dominique St, Montreal, QC H2T 1V1. Contre-culture au Québec, de 1955 à 1975. This exposition compiled a series of historical documents produced by Quebec's many marginal and counter-culture groups.  
[www.lapasse.org/anarchives](http://www.lapasse.org/anarchives) ; [www.facebook.com/events/985664944859042/](http://www.facebook.com/events/985664944859042/)  
 Contributors: Blouin, P; Fillion Girard, F; Frappier, M P; Koromyslova N; Saucier, A; Zebic, L