

Curriculum Vitae  
**Tim Clarke**

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**Home Address:**

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Hamelin Hall, Room 340  
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**EDUCATION**

- 2012-18: PhD in English Literature, Department of English, University of Ottawa, Ottawa, ON, Canada
  - Dissertation: *The Spinozan Strain: Monistic Modernism and the Challenge of Immanence*, supervised by Dr. Anne Raine
- 2011-12: M.A. in English Literature, Department of English, Queen's University, Kingston, ON, Canada
- 2007-11: B.A. in English Literature and Historical Studies, Departments of English and History, Grenfell Campus, Memorial University of Newfoundland, Corner Brook, NL, Canada

**HONOURS AND AWARDS**

- 2018: Nominated for a University of Ottawa Doctoral Thesis Prize
- 2018: Ralph Waldo Emerson Society Graduate Student Paper Award
- 2014-17: Joseph-Armand Bombardier Canada Graduate Scholarship, Social Sciences and Humanities Research Council of Canada (federal grant)
- 2014-17: University of Ottawa Excellence Scholarship
- 2014-15: Ontario Graduate Scholarship (declined)
- 2012-16: University of Ottawa Admission Scholarship
- 2011-12: Queen's Graduate Award

**RESEARCH AND TEACHING INTERESTS**

- Literary modernisms, American literature from 1800 to 1950, poetry and poetics, Decadence and the *fin de siècle*, literary theory, philosophy and literature

**PUBLICATIONS**

**Manuscripts Submitted**

- "Morbid Vitalism: Death, Decadence, and Spinozism in Djuna Barnes's *Nightwood*."

*Twentieth-Century Literature*. [Invited to revise and resubmit.]

### Manuscripts in Progress

- “Posing in the Purple: Decadence and Masterful Imposture in Hart Crane and Richard Bruce Nugent.”
- “‘A singularly dandified theory of manners’: Ralph Waldo Emerson and the Trajectory of Decadence.”

### Book Chapters

- 2017: Clarke, Tim and Lucas Melgaço. “Introducing Milton Santos: A Voice from the Global South.” *Toward an Other Globalization: From the Single Thought to Universal Conscience*, edited by Tim Clarke and Lucas Melgaço, Springer, pp. xi-xvii. [Introduction to volume.]

### Translations

- 2017: Clarke, Tim and Lucas Melgaço, translators. “The Active Role of Geography: A Manifesto.” By Milton Santos, et al., *Antipode*, vol. 49, no. 4. [Translation from Portuguese.]
- 2017: Clarke, Tim and Lucas Melgaço, translators and editors. *Toward an Other Globalization: From the Single Thought to Universal Conscience*. By Milton Santos, Springer. [Translation from Portuguese.]
- 2017: Clarke, Tim Lucas Melgaço, and Carolyn Prouse, translators. “The Return of the Territory.” *Milton Santos: A Pioneer in Critical Geography from the Global South*, edited by Lucas Melgaço and Carolyn Prouse, Springer, 25-31. [Translation from Portuguese.]

## CONFERENCE PAPERS AND PRESENTATIONS

### As Presenter

- 2018: “‘The beached heap of high bravery’: Projectile Heroism in Hart Crane’s ‘Cape Hatteras,’” Modernist Studies Association annual conference, November 8-11, Columbus, OH. [Proposal accepted.]
- 2018: “‘A singularly dandified theory of manners’: Emersonian Aesthetics amongst the Decadents,” American Literature Association annual conference, May 24-27, San Francisco, CA.
- 2017: “Wilder *Sub Specie Aeternitatis*: Dynamic Eternities in *The Bridge of San Luis Rey* and *Our Town*,” American Literature Association annual conference, May 25-28, Boston, MA.
- 2015: “‘Do These Things Die?’: *In the American Grain*, Ponce de León, and the Ethics of Difference,” American Literature Association annual conference, May 21-24,

Boston, MA.

- 2015: "Spanning the Shattered Subject: Love as Constitutive Power in Hart Crane's 'To Brooklyn Bridge'," Northeast Modern Language Association annual convention, April 30-May 3, Toronto, ON, Canada.
- 2014: "Grievous Joy and Elegiac Affirmation: Spinoza and the Process of Mourning in the Whitmanian Elegy," 24<sup>th</sup> Annual Conference of the Centre of Comparative Literature, University of Toronto, February 27-March 1, Toronto, ON, Canada.
- 2014: "Toward a Dislocal Cosmopolitanism: The Ethics of Becoming in Isabelle Eberhardt's *In the Shadow of Islam*," Local Cosmopolitanisms conference, University of Ottawa, February 20-21, Ottawa, ON, Canada.

## TEACHING AND TEACHING ASSISTANTSHIPS

### University of Ottawa

- Course Instructor, Literature and Composition II: Drama and Poetry (Winter terms, 2016 and 2017).
  - Writing-intensive course focused on the teaching of critical reading and writing skills through the study of English-language poets and dramatists. My teaching focused on the theme of "modernity and the sense of crisis" in the 1880-1950 period and also included a range of critical, theoretical, and historical secondary readings.
- Teaching Assistant, Business English (Winter terms, 2013, 2014 and 2018)
- Teaching Assistant, Essay Writing (Fall terms, 2012-2017)
- Teaching Assistant, Technical Report Writing (Winter terms, 2015 and 2016)
- Corrector, Literature and Film (Summer term, 2014)

### Queen's University

- Teaching Assistant, Modern British Fiction (Winter term, 2012)
- Teaching Assistant, Legends of King Arthur: Medieval to Modern (Fall term, 2011)

### Memorial University of Newfoundland

- Research Assistant, Department of History (Summer term, 2010)

## ACADEMIC ASSOCIATIONS

- Modern Language Association
- Modernist Studies Association
- Ralph Waldo Emerson Society

## SERVICE AND ORGANIZING

- 2017: Co-organizer, special issue of *Antipode* (vol. 49, no. 4), a symposium of commentaries on a text by Brazilian geographer Milton Santos and colleagues,

“The Active Role of Geography: A Manifesto.”

- 2016: Co-organizer, “Cities, Centers, and Limits in Post-1945 American Literature” panel at the Northeast Modern Language Association annual convention, March 17-20, Hartford, CT.
- 2015: Co-organizer, Ninth University of Ottawa English Graduate Student Conference (“The Limits of Animality”), March 20-21, Ottawa, ON, Canada.
- 2014: Contributor, video project on scholarship applications produced by Marketing and Communications Services, University of Ottawa (October).
- 2014: Speaker, graduate information seminar on scholarships, University of Ottawa (September).