

Sara Libby Robinson

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Citizen of the United States and Canada

Employment History

Freelance Academic Editor	<i>July 2016-Present</i>
Columbus Torah Academy , Columbus, OH <i>Substitute Teacher, High School</i>	<i>February 2016-Present</i>
Torah Academy , Brighton, MA <i>Substitute English Teacher, Grades 7-8</i>	<i>September 2012-May 2014</i>
Academic Studies Press , Brighton, MA <i>Associate Editor</i>	<i>November 2008-July 2010</i>

Duties included acquisitions and editing manuscripts

Academic Training

Brandeis University, Waltham, MA
Ph.D. in Comparative History
Doctoral Examinations Passed: May 2003
Dissertation Defended: May 2008
Degree Awarded: August 2008
Dissertation Title: ***Blood Will Tell:***
*Blood and Vampires as Metaphors in the Political and Popular Cultures
of Great Britain, France, Germany, and the United States, 1870-1914.*
Comprehensive Areas: Modern Europe, Early Modern Europe, Modern Britain,
and Modern English Literature

Brandeis University, Waltham, MA
M.A. in Comparative History, May 2002
M.A. Thesis Title: ***Accepting Athena:***
*Representations of Educated Women in British Popular Culture,
1919-1939*

Barnard College, New York City, NY
B.A. *magna cum laude* in English and History, 2001

Teaching Experience

Fall 2011: Guest Lecturer, "Before Twilight: The True Story of Vampires," Harvard
Hillel

Fall 2008: Guest Lecturer in “The Victorian Web: Literature, History, and Culture in the Time of Victoria,” Osher Lifelong Learning Institute at Brandeis
 Summer 2006: History 141b “Modern Britain: 1832-1990”

Teaching Assistant

Spring 2007: History 120 “Britain in the Later Middle Ages” Teaching Assistant to Professor William Kapelle, Brandeis University.
 Spring 2005: History 110b “The Civilization of the High and Late Middle Ages” Teaching Assistant to Professor William Kapelle, Brandeis University.
 Fall 2004: History 103a “Roman History to 455” Teaching Assistant to Professor William Kapelle, Brandeis University.
 Spring 2004: History 110a “Early Medieval Civilization” Teaching Assistant to Professor William Kapelle, Brandeis University.
 Fall 2003: History 130a “The French Revolution” Teaching Assistant to Professor Eugene Black, Brandeis University.
 Spring 2003: History 110b “The Civilization of the High and Late Middle Ages” Teaching Assistant to Professor William Kapelle, Brandeis University.
 Fall 2002: History 112b “Crusades and the Expansion of Medieval Europe” Teaching Assistant to Professor William Kapelle, Brandeis University.

Awards and Distinctions

Tauber Graduate Research Award, 2005-2006
 Summer Research Award, 2005
 Brandeis Graduate Fellowship, 2001-2005
 Associate Alumnae of Barnard College Fellowship, 2001
 Phi Beta Kappa, Barnard College Chapter, 2001

Publications

Blood Will Tell: Vampires and Politics Before the First World War, (Academic Studies Press, 2011).

“Novel Anti-Semitism: Vampiric Reflections of the Jew in Britain, 1875-1914.” Jewish Studies in Violence: A Collection of Essays. Eds. Roberta Rosenberg Farber & Simcha Fishbane. (University Press of America, 2006)

“Blood Will Tell: Anti-Semitism and Vampires in British Popular Culture, 1875-1914.” *GOLEM: Journal of Religion and Monsters* (3:1, 2009)

“The Soul, Evil Spirits, and the Undead: Vampires, Death, and Burial in Jewish Folklore and Law.” *Preternature: Critical and Historical Studies on the Preternatural* (Forthcoming)

Review of Jay R. Berkowitz's "Rites and Passages: The Beginnings of Modern Jewish Culture in France, 1650-1860," *Jewish Book World* (Spring, 2005)

Review of Adam S. Ferziger's "Exclusion and Hierarchy: Orthodoxy, Non-Observance, and the Emergence of Modern Jewish Identity," *Jewish Book World* (Volume 23-3)

Review of Rob Schorman's "Selling Style: Clothing and Social Change at the Turn of the Century," *Material Culture* (Volume 39-1)

Review of Richard Aldous' "The Lion and the Unicorn: Gladstone vs. Disraeli," *Jewish Book World* (Volume 26-1, 2008)

Review of Paul Laverdure's "Sunday in Canada: The Rise and Fall of the Lord's Day," *Canadian Jewish Studies* (Volume XV)

Review of David B. Ruderman's "Early Modern Jewry: A New Cultural History," *Jewish Book World* (Volume 28-4, 2010)

Review of Alan Mendelson's "Exiles from Nowhere: The Jews and the Canadian Elite," *Canadian Jewish Studies* (Volume XVIII-XIX)

Review of Piers Paul Read's "The Dreyfus Affair: The Scandal that Tore France in Two," *Jewish Book World* (Volume 30-2, 2012)

Conference Presentations

"Blood Will Tell: Anti-Semitism and Vampires in the Popular Culture of Great Britain, 1875-1914," at the "Between the East End and East Africa: 'The Jew' in Edwardian Culture," conference, University of Southampton, UK, July 2003.

"Monster in Modern Clothing: Anti-Semitism and Dracula in British Popular Culture, 1875-1914," at the "Brandeis Graduate Student Symposium," Brandeis University, November 2003.

"Tinker, Tailor, Banker, Stranger: Jews, Blood, and Vampires in British Literature, 1870-1914," at the "Brandeis Graduate Student Symposium," Brandeis University, November 2004.

"Bound By Blood: Jews and Vampires in the British Imagination, 1870-1914," at the "Popular Culture Association/American Culture Association National Conference," San Diego, California, March 2005.

"Novel Anti-Semisms: Vampiric Reflections of the Jew in British Literature, 1870-1914," at the "37th Annual Conference for the Association for Jewish Studies," Washington D.C., December 2005.

“Enemies at Home: Louis Feuillade and the Metaphor of War on France’s Home Front During WWI,” at the “Spaces of War: France and the Francophone World,” conference, University of Minnesota, October 2006.

“Blood in the Streets: ‘Les Vampires’ and the De-Stabilization of French Society During WWI,” at the “American Historical Association, 121st Annual Meeting,” Atlanta, Georgia, January 2007.

“Terrorists with Teeth: Vampires and Political Counter-Culture; Communism, Socialism, and Anarchism,” at the “Popular Culture Association/American Culture Association National Conference,” Boston, Massachusetts, April 2007.

“Paying the Blood Tax: Jewish Citizens, National Identity, and Vampires in Great Britain, France, Germany, and the U.S., 1870-1914,” at the “New Approaches: Home, Nation, and Landedness in Modern Jewish Identity,” Boston, Massachusetts, May 2008.

“Blood on Their Hands: Vampires, Terrorism, and Political Extremism in the Nineteenth Century,” at the “Evil Incarnate: Manifestations of Villains and Villainy,” Cleveland, Ohio, July, 2014.

Areas of Expertise

- Modern Europe
- Early Modern Europe
- Medieval Europe
- 19th & 20th Century American History
- Gender History
- Jewish History
- Popular Culture
- Victorian and Modern English Literature

Language Competencies

- French, fluent
- German, reading knowledge
- Hebrew, reading knowledge

References

Dr. Igor Nemirovsky
 igor.nemirovsky@academicstudiespress.com
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 Brighton, MA 02135

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