

HANNAH MUELLER

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EDUCATION

Cornell University, Ithaca, NY

Ph.D. in German Studies, Film Studies, Feminist, Gender and Sexuality Studies **2017**

Dissertation: *States of Fandom: Community, Constituency, Public Sphere*

M.A. in German Studies, Film Studies, Feminist, Gender and Sexuality Studies **2013**

Konstanz University, Konstanz, Germany

M.A. in German Literature, Art & Media Studies, Philosophy **2004**

AWARDS & GRANTS

Graduate Student Public Humanities Grant, Society for the Humanities **2016**

Dissertation Writing Group Grant, Society for the Humanities **2015-2016**

American Studies Graduate Research Grant, Cornell University **2015-2016**

Graduate School Summer Research Travel Grant, Cornell University **2015**

Science Fiction Studies R.D. Mullen Research Fellowship **2014-2015**

Buttrick-Crippen Teaching Fellowship, John S. Knight Institute for Writing in the Disciplines **2014-2015**

RESEARCH INTERESTS

Cultural Studies, Media Studies, Cultural Anthropology, Feminist and Queer Theory. Popular cultures and audiences; transmedia storytelling; media representations of nudity and sex; popular representations of prisons and incarcerated people; the construction of "high" and "low" cultures/audiences; differing national discourses on "the popular."

PUBLICATIONS

Book chapters and journal articles

"The Hateful Eight." In: *Encyclopedia of Sexism in American Films*. Eds. Erica Joan Dymond, Kristina Fennelly, and Salvador J. Murguía. (forthcoming, 2018).

"At Least Let Us See Them Before You Cut Them All Off! The Gendered Representation of Nudity in Contemporary Quality TV." In: *Auteur TV*. Ed. Ralph Poole. Series Wissenschaft und Kunst. Heidelberg: Universitätsverlag Winter (forthcoming, 2018).

"Don't Drop the Soap vs. the Soap Opera: The Representation of Male and Female Prisoners on US Television," In: *Gender, Race, and Class in Media*. 5th Edition. Eds. Gail Dines et al. Los Angeles: Sage, 2017.

"Male Nudity, Violence and the Disruption of Voyeuristic Pleasure in Starz' *Spartacus*," In: *The New Peplum: Essays on Sword and Sandal Films and Television Programs Since the 1990s*. Ed. Nicholas Diak. Jefferson: McFarland, 2017.

"Between Crossbow and Ball Gown, East and West: Class and Gender in the Cult Film *Tři oříšky pro Popelku/Drei Haselnüsse für Aschenbrödel*." In: *Television Beyond and Across the Iron Curtain*. Eds. Kirsten Bönker et al. Newcastle-upon-Tyne: Cambridge Scholars Publishing, 2016.

"Adolescent Same-Sex Romance and Non-Traditional Masculinity in *Hoje Eu Quero Voltar Sozinho* and *Do Começo ao Fim*." *Boyhood Studies*, Volume 8, Issue 2 (2015).

"A Questionable Bromance. Queer Subtext, Fan Service and the Dangers of Queerbaiting in Guy Ritchie's *Sherlock Holmes and A Game of Shadows*." In: *Gender and the Modern Sherlock Holmes: Essays on Film and Television Adaptations Since 2009*. Ed. Nadine Farghaly. Jefferson: McFarland, 2015.

Book reviews

Review of: *Queer TV in the 21st Century. Essays of Broadcasting from Taboo to Acceptance*, edited by Kylo-Patrick R. Hart. *Journal of Popular Culture* (forthcoming, 2017).

Interviews

Project Censored. *Incarcerated Women in the Media*. KPFA, April 28, 2017. <https://kpfa.org/episode/project-censored-april-28-2017/>

By Fans 4 Fans (Producer). *Geek Interpreter on Queerbaiting and Transformative Fandom – Extended Cut* [Episode 61B]. Three patch podcast, March 5, 2017. <http://three-patch.com/2017/03/05/episode-61b>.

Ouyang, Ke. *From Cell to Cell*. WRFI, November 23, 2016. <https://wrfi.org/2016/11/23/from-cell-to-cell/>.

TRANSLATION AND COPYEDITING

Alexander Kluge: Cultural History in Dialogue. Alexander Kluge interview video collection hosted by Cornell University and Bremen University, 2011-present. <http://kluge.library.cornell.edu/>

Destroy the Copy! On the Fate of Plaster Cast Collections in Europe and Beyond. Eds. Annetta Alexandridis and Lorenz Winkler-Horacek. Berlin: de Gruyter (forthcoming, 2018).

"Hydraulic Mortars in the Imperial Residence. An Interdisciplinary Project on the Palatine/Rome," conference paper by Andrea Schmölder-Veit, 2016.

Die Gegenwart erzählen: Ulrich Peltzer und die Ästhetik des Politischen. Eds. Paul Fleming and Uwe Schütte. Bielefeld: Transcript, 2014.

"Buffy the Vampire Slayer: The Last Gender Picture Show" by Sven Grampp. academia.edu, 2014.

http://www.academia.edu/5536661/Buffy_the_Vampire_Slayer_The_Last_Gender_Picture_Show.

"Diverging Discourses – the Construction of Gender Difference in Greek Art and Literature," conference paper by Johanna Fabricius, 2012.

Book series "Shoah & Judaica." Ed. Erhard Roy Wiehn. Hartung-Gorre Verlag: Konstanz, 1999-2000.

CONFERENCES, PANELS, WORKSHOPS ORGANIZED

Conferences

Co-organizer Conference "From Cell to Cell: The Prison in Television and Performance" **2016**
at Cornell University

Co-organizer Graduate Student Conference "On Seriality" at Cornell University **2015**

Co-organizer Graduate Student Conference "Jetzt: Contemporary and Historical Configurations of the Present" at Cornell University **2012**

Panels

Organizer Panel "Gender and Race on Television" at *Console-ing Passions Annual Conference* **2017**

Organizer Panel "Prison is the New Guilty Pleasure: *Orange is the New Black*, the Prison TV Genre, and the Prison-Industrial Complex" at *SCMS Annual Conference* **2016**

Film Series**2014-2015**

Co-organizer LGBT Film Series at Cornell University

Workshops

"Job-Hunting Off the Tenure Track and Outside the University" at Cornell University **2016**

Co-organizer of a Workshop Series with journalists, critics and writers at Konstanz University **2001-2002**

CONFERENCE PAPERS

"Steal it or Scam it' – Poverty and the Commodified Body in Showtime's *Shameless*,"
SCMS Annual Conference, March 2018.

"Mundane Life Behind Bars: The Subversion of Domesticity and Femininity in *Hinter Gittern – Der Frauenknast*,"
Console-ing Passions Annual Conference, July 2017.

"Soap Opera vs. Dropping the Soap: Representations of Male and Female Prisoners on American Television,"
From Cell to Cell: The Prison in Television and Performance, Cornell University, Ithaca, NY, October 2016.

"Soap Opera vs. Dropping the Soap: Representations of Male and Female Prisoners on American Television,"
SCMS Annual Conference, March 2016.

"Fan Reactions to Lionsgate's *Capitol Couture – The Future of Fashion*,"
Reception Study Society Bi-Annual Conference, September 2015.

"We are the Districts: Fannish Resistance to The Hunger Games Marketing Campaigns,"
Console-ing Passions Annual Conference, June 2015.

"'Jupiter's Cock!' Male Nudity, Violence and the Disruption of Voyeuristic Pleasure in Starz' *Spartacus*,"
SCMS Annual Conference, March 2015.

"From Subculture to Alternative Public Sphere: Journal-based Fandom and Political Discourse,"
Institute for German Cultural Studies Colloquium, Cornell University, Ithaca, NY, February 2015.

"I only knew that Winnetou and Old Shatterhand belonged together.' Slash Fans and the Potential of Audience Research for Karl May Scholarship," *GSA Annual Conference*, September 2014.

- "At Least Let Us See Them Before You Cut Them All Off! Sexposition and Male Nudity in Contemporary Quality TV,"
Console-ing Passions Annual Conference, April 2014.
- "Sexposition and the Male Auteur; or: How Television Became Masculine,"
Auteur-TV, University Salzburg, Austria, December 2013.
- "A Loser Like Me: A Community of Outsiders, Fan Activism and Convergence Culture in Glee Fandom,"
ACLA Annual Conference, April 2013.
- "You mustn't be afraid to dream a little bigger, darling': Textual Poaching, the Importance of Suits and the One True Pairing in the Fanfiction Community around Christopher Nolan's *Inception*,"
Cinephilia/Cinephobia, Graduate Student Conference, University of Pittsburgh, PA, November 2012.
- "Longing for the All-Consuming Love: Romanticizing Homosexuality in Slash Fanfiction,"
Desire: From Eros to Eroticism, Graduate Student Conference, CUNY, New York, November 2011.

TEACHING EXPERIENCE

Hunter College (CUNY), New York, NY

- Instructor – *Women and the Media* 2018
Instructor – *Cult TV and its Audiences* (two semesters) 2017-2018

Drew University, Madison, NJ

- Instructor – *Introduction to Media Studies* 2018

New York University, New York, NY

- Instructor – *Media and Identity* 2017

Cornell University, Ithaca, NY

- Instructor – *Participatory Culture* 2015
Instructor – *Robots, Cyborgs, Automata in Literature and Film* 2014
Instructor – *German 2000: Germany – Intercultural Context* (two semesters) 2012-2013
Instructor – *German 1230: Expanding the German Dossier* (two semesters) 2011-2012
Teaching Assistant – *Feminist Theory* with Professor Jane Juffer 2016
Teaching Assistant – *Television* with Professor Nick Salvato (parental leave replacement) 2016
Teaching Assistant – *American Cinema* with Professor Sabine Haenni 2013

Auburn Correctional Facility, Auburn, NY / Cornell Prison Education Program

- Instructor – *German Conversation II* 2016
Instructor – *German Conversation I* 2015
Instructor – *Science Fiction and Fantasy Literature* 2014
Teaching Assistant – *Native American Literature* with instructor Lena Krian 2014

PEDAGOGY TRAINING

Cornell University, Ithaca, NY

- Teaching in Prison 2013
Teaching Writing 2013
Teaching German as a Foreign Language 2011

Goethe Institute

- Examiner training A2 online certificate 2016

UNIVERSITY / DEPARTMENTAL SERVICE

Cornell University, Ithaca, NY

- John S. Knight Institute for Writing in the Disciplines* 2014-2015
Member of awards committee
LGBT Studies Advisory Committee 2014-2015
Graduate student member
Pandaemonium Germanicum – German Studies Graduate Student Organization 2010-2015
Admissions committee representative (2014-2015), Treasurer (2011-2012), Secretary (2010-2011)

<i>German Culture News – Newsletter of the Institute for German Cultural Studies</i> Coordinator	2013-2015
<i>Popular Culture Reading Group</i> Co-organizer and Treasurer	2013-2016
Konstanz University, Konstanz, Germany <i>Student Affairs Committee Literatures and Cultures</i> Conception, development and implementation of B.A./M.A. degree programs "German Literature" and "Literature-Art-Media"	2002-2004
<i>Literatures and Cultures Student Organization</i> Event organization and mentoring for incoming students	1998-2000

UNIVERSITY-RELATED WORK EXPERIENCE

Cornell University, Ithaca, NY <i>Digital Scholarship and Preservation Services (Olin Library)</i> Transcription, translation, captioning, and subtitling of video collection	2017-2018
<i>Institute for German Cultural Studies</i> Web Design: Design and maintenance of website and e-newsletter	2013-2016
Konstanz University, Konstanz, Germany <i>Research Assistant</i>	2000-2003

NON-ACADEMIC WORK EXPERIENCE

UVK Verlagsgesellschaft, Konstanz, Germany <i>Managing Editor, PR Officer</i> Internship (2001), freelance editor (2001-2004), trainee product manager (2004-2005), managing editor for academic publications (2005-2010), PR officer (2008-2010)	2001-2010
Mayor's Office, Konstanz, Germany <i>Public Relations</i> Speechwriting, PR, customer service	2000-2001

LANGUAGES

German – native language
 English – near-native fluency, full professional proficiency
 French – strong reading knowledge
 Spanish – basic competence
 Italian – basic competence
 Latin – advanced Latin proficiency exam

MEMBERSHIPS

Modern Language Association
 Society for Cinema and Media Studies
 German Studies Association
 Reception Study Society

REFERENCES

Haenni, Sabine: Associate Professor, Department of Performing and Media Arts, Cornell University. Email: sh322@cornell.edu
 Juffer, Jane: Professor, Department of English, Cornell University. Email: jaj93@cornell.edu
 Siegel, Elke: Associate Professor, Department of German Studies, Cornell University. Email: es744@cornell.edu