

Curriculum Vitae

Morag Young
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MY Translations Ltd.

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Services **Translation, editing & copywriting**

Working Languages **French and Italian into English**

Qualifications 2003 - 2004: Master of Arts in Translation Studies, *University of London, UK*
1998 - 2002: Bachelor of Arts (Honours) in French and Italian, *University of Leeds, UK*

Professional accreditation

- Institute of Translation and Interpreting (UK)
- Chartered Institute of Linguists (UK)
- Society of Authors (UK)

Areas of expertise

- UN, EU and other international institutions
- Human rights, democracy and development issues
- International and European affairs
- Legal translation
- Banking and finance
- Business and commerce
- Marketing
- Politics (general)
- Literary translation
- Arts & Humanities (general)

Employment history

- 2002 - present: **Freelance translator, editor and copywriter**. Clients include multinational corporations, SMEs, intergovernmental organisations, international NGOs, banks, notaries, publishers and authors
- 2004 - 2007: **Research and Administrative Assistant**, Secretariat of the European Committee for the Prevention of Torture and Inhuman or Degrading Treatment or Punishment (CPT), *Council of Europe*, Strasbourg
- 2002 - 2004: **Editor in Chief and Head of Translation** of the English edition of *cafebabel.com*, Paris
- 2002 - 2003: **Research Assistant**, *European Parliament*, Brussels

Publications

- **Business Transformation: From Decision to Action**, Xavier Hochet, *Capgemini*, August 2009
- **Checkout – A Life on the Tills**, Anna Sam, *Gallic Books*, July 2009
- **The Baker Street Phantom**, Fabrice Bourland, *Gallic Books*, August 2010
- **The Dream Killer of Paris**, Fabrice Bourland, *Gallic Books*, May 2011
- **Design Management**, Nicolas Minvielle, *Design Conseil*, June 2012
- **Becoming a Model**, Emma Philippe, December 2012 (updated edition published 2015)
- **Bilqiss**, Saphia Azzeddine, 2021
- **Samples of works of fiction for the foreign rights departments of francophone publishers**