

Vittorio Bottini

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EDUCATION

2019 – 2024	University of Toronto Ph.D. in Classics GPA: 4.0 Supervisor: Prof. R. Höschele Activities: Secretary of the GCCU Executive committee (2020)	Toronto Canada
June 2021	University of London, School of Advanced Studies London International Palaeography Summer School & London Rare Books School Core Modules: ‘Greek Palaeography’ & ‘The Book in the Ancient World’	London England
2018 – 2019	University of Oxford (St Hugh’s College) M.St. in Greek and Latin literature and language Grade: Merit Award Supervisor: Prof. S.J. Heyworth - Dissertation in Ancient Greek Literature: ‘Female Voice in Apollonius’ <i>Argonautica</i> .’	Oxford England
2014 – 2018	University of St Andrews M.A. in Classics Grade: First Class Degree with Honours Supervisor: Prof. J. König. - Dissertation in Ancient Greek Literature: “All that glitters is not gold”: Cleitophon’s infidelity in Leucippe and Cleitophon.’ - Academic Exchange Programme (St Andrews Abroad Programme): University of North Carolina at Chapel Hill (2016 – 2017) , Grade: 4.00 GPA	St Andrews Scotland
June 2015	University College London London Summer School in Classics (Advanced group) Core modules: ‘Ancient Greek Tragedy’, ‘Ancient Greek Comedy’ & ‘Homeric Hymns’	London UK
2009 – 2014	Liceo Classico Giuseppe Parini Diploma di Maturità Classica (Classical Lyceum) Grade: 95/100 Activities: Head of the School Board (2013), Regional High School Representative (2014)	Milan Italy

AWARDS & SCHOLARSHIPS

2021	Benario Award (The Classical Association of the Middle West and South) <i>Awarded for participating in the London International Palaeography Summer School at the School of Advanced Studies of the University of London.</i>
2020	Emmet Robbins Memorial Graduate Award in Classics (University of Toronto)
2019	Faculty of Arts and Science Program Fellowship (University of Toronto)
2019 – 2024	University of Toronto PhD Tuition Fellowship (University of Toronto)
2019 – 2024	University of Toronto PhD Fellowship (University of Toronto)
2019	M.B. Wallace Memorial Graduate Award in Classics (University of Toronto)
2019	Benjamin Franklin Fellowship <i>A five-year fellowship following your admission in the Classical Studies, PhD program at the University of Pennsylvania.</i>
2018	The Principal’s Scholarship for Academic Excellence (University of St Andrews) <i>A prize of £1,000 awarded to the fifty final year students from across the University whose grades are the highest in their faculties.</i>

- 2018 **John Burnet Memorial Prize** (University of St Andrews)
A medal and a prize of £200 awarded to the best finalist (4th-year student) in Greek modules.
- 2017 **Eben Alexander Prize in Greek** (University of North Carolina)
Chancellor's Award: a prize of \$500 to the undergraduate student who presents the best rendering into English of selected unseen passages of Greek.
- 2016 **Dean's List** (University of North Carolina)
Awarded to students who meet minimum of a 3.500-year grade point with no grade lower than a C.
- 2016 **St Andrews Abroad Programme** (University of St Andrews)
Scholarship awarded by the University of St Andrews to attend the University of North Carolina at Chapel Hill for a full academic year.
- 2015 – 2016 **Blair Prize** (University of St Andrews)
Awarded to the best student in Greek at 2000 level.
- 2015 – 2018 **Dean's List** (University of St Andrews)
Awarded to students who average above 16.5 in all modules across the academic year.
- 2016 & 2018 **Undergraduate Research Assistantship Programme** (University of St Andrews)
Awarded for completing a high-quality research-based assistantship.
- 2015 **Alumni Scholarship Fund** (University of St Andrews)
Bursary awarded by the Department of Classics for attending the London Summer School in Classics.
- 2014 – 2018 **SAAS** (Student Awards Agency for Scotland)
Bursary awarded for my undergraduate studies at the University of St Andrews.

ACADEMIC PUBLICATIONS

1. 'The Education of a Princess: Beatrice of Aragon and her Manuscript of Cicero's *De Senectute*. With Plate 1- 2,' with R. Babcock et al., *Codices Manuscripti & Impressi* 112/113, December 2018, 1-12.
2. 'Women in Herodotus' *Histories*: an analysis of the role of the wife of Candaules and Spako in Book 1,' *Persephone: The Harvard Classics Journal*, 2018, 2-14.

NON-ACADEMIC PUBLICATION

1. 'Non-binary in Italian: Queering the Italian Language,' *Salty Magazine*, 2021.

TALKS

1. 'Romance between Byzantium and Greece', University of Toronto, Jackman Humanities Institute, 29th January 2021.
2. 'Fictionality and Ekphrasis in Posidippus' Epigrams', University of Oxford, Department of Classics, 28th February 2019.

ACADEMIC RESEARCH & PROJECT

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| <p>Sep 2020
1 year</p> | <p>Jackman Humanities Institute of the University of Toronto
Member of the research group 'Contacts with Greek Culture in the Middle Ages'
<i>The goal of this project was to research the role of Greek language and culture in Medieval Constantinople with aim of laying the groundwork for a future interdisciplinary and international project. We also raised awareness of, and interest in, the role of Byzantium between late antiquity and early modernity, hoping to offer some compensation for an obvious lacuna in the premodern hub that is the University of Toronto.</i></p> | <p>Toronto
Canada</p> |
| <p>Aug 2019
2 years</p> | <p>Department of Classics of the University of Toronto
Research Assistant of Prof. Regina Höschle
<i>I have assisted Prof. Regina Höschle with bibliographical work and proofreading of forthcoming publications. I have also participated in her project 'Greek Epigram Bibliography' aimed at providing orientation among the scholarly contributions on Greek epigrams.</i></p> | <p>Toronto
Canada</p> |

Jan 2019 3 months	I.Sicily , a project by the Department of Classicist of the University of Oxford Research Assistant of Prof. J. Prag <i>I took part in the I.Sicily project (http://sicily.csad.ox.ac.uk/) which aims at creating an open-access and online digital corpus of the inscriptions of ancient Sicily by using EpicDoc and XML for encoding and storing inscriptions.</i>	Oxford England
Jul 2018 2 months	Pompeii, Temple of Asclepius Assistant Archaeologist <i>I took part in an archaeological excavation supervised by the University of Naples 'Federico II'. The ultimate goal was to investigate the structure of the Temple of Asclepius to clarify its phases from the building to the eruption in 79 A.D. Supervisor: Prof. C. Capaldi.</i>	Pompeii Italy
Jan 2018 4 months	Department of Classics of the University of St Andrews Research Assistant of Prof. A. König <i>I was responsible for editing the manuscript of 'Literature and Culture in the Roman Empire, 96-235: Cross-Cultural Interactions' (Cambridge, 2020).</i>	St Andrews Scotland
Jul 2017 2 months	Pompeii, Triangular Forum Assistant Archaeologist <i>Internship as an assistant archaeologist at the archaeological excavation in the Triangular Forum of Pompeii, part of the project 'Scavi e Ricerche' of Parco Archeologico di Pompei. Supervisor: Prof. M. Osanna.</i>	Pompeii Italy
Jun 2016 2 months	Department of Classics of the University of St Andrews Research assistant of Prof. J. Hesk <i>I developed a series of online resources and student work-sheets to make research on Greek drama more accessible as part of the project 'Ancient drama in the community' of the University of St Andrews.</i>	St Andrews Scotland

TEACHING EXPERIENCE

2021 Summer term	University of Toronto Teaching Assistant <i>CLA204: an introduction to Classical Mythology. A survey of the myths and legends of ancient Greece (and their extension to Rome) with some consideration of their role in ancient and modern literature and art.</i>	Toronto Canada
2021 Winter term	University of Toronto Teaching Assistant & Tutorial leader <i>CLA 237: an introduction to the society and culture of the ancient Greek world.</i>	Toronto Canada
2020 – 2021 2 terms	University of Toronto Greek Language Instructor <i>GRK 352: One-on-one tutoring in Greek language for promising students in the Undergraduate Classics.</i>	Toronto Canada
2019 Fall term	University of Toronto Teaching Assistant <i>CLA 232: Greek Literature and Society. An overview of ancient Greek literature in its development from the Archaic Age to the Imperial period. An in-depth analysis of select texts from a variety of genres accompanied by reflections on their mode of production and reception as well as their socio-cultural context.</i>	Toronto Canada
2016-2017 2 year	Porto Franco , private tutoring organisation Academic Tutor <i>One-on-one online tutoring to high school students in Ancient Greek and Latin language and Literature.</i>	Milan Italy

WORK EXPERIENCE

May 2021 3 months	Academic Language Expert , provider of publication support Copy Editor & Translator Intern <i>I will be expected to translate and edited academic and scientific texts for publication in peer-reviewed journals or university presses by various university professor around the globe.</i>	Tel Aviv Israel
2016 2 years	Alidem , art foundation Translator & Copy Editor <i>I translated and proofread aesthetic description of artworks, interviews and statements of artists (https://www.alidem.com/en).</i>	Milan Italy

INTEREST, LANGUAGES & SKILLS

Languages **Italian** (Native) – **English** (Fluent) – **Spanish** (intermediate) – **German** (intermediate)

IT Skills **MS Office** (Word, PowerPoint; Excel) – **EpicDoc** – **XML**

Affiliations **Eta Sigma Phi** (National undergraduate honorary society of classical studies, USA)

Interests Hiking, Travelling, Basketball (played at competitive level for 10 years and at professional level for 2 years), Chess (competed at national level), Music (played the piano for 5 year and the guitar for 2 years)