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| Noa barnoa.bar.gershowitz@gmail.com+972502396045<https://www.linkedin.com/in/noa-bar-4656a4149/>  |  | | --- | | Laptop <https://smolaneet.wordpress.com/> | | Objective Creative and engaged team member, passionate about justice, governance, and equality. Experience in the writing, social media promotion, citizen journalism and the peacebuilding sector. Looking to apply my competencies to support organisations and institutions in sharing their stories and insights, increasing their outreach and engagement and generating larger long-term impact. | | Skills Research: qualitative data collection, information processing and synthesis  Interpersonal: leadership and team-building skills, project management, coordination, and work under pressure  Social media: Facebook, Instagram, Twitter, Wordpress  Microsoft Office: Excel, PowerPoint, Word, Outlook, OneNote  Google software: Gmail, Google Hangout, Google Drive, Google Spreadsheets |  Languages Hebrew: mother tongue  English: mother tongue level  German: intermediate (C2)  Arabic (Standard Modern): beginner (B1)    More detailed CV and recommendations available upon request | |  | | --- | | Work ExperienceKarimu International Foundation, Tanzania / project manager and administratorSince June 2020Coordinating between the US and Tanzanian teams with the different ongoing projects and designing a health intervention plan.tevel b’tzedek (nyayik sansar), Nepal / governance, civil society and welfare Research internSeptember 2019 – February 2020 Research intern devising impact evaluation reports and a thematic intervention plan for new project area. Ottolenghi Online Store, UK /  sales and Shift Manager August 2017 – September 2019  Managing customer service, suppliers and shipping companies, supervising stock and warehouse, quick problem-solving under pressure.  **New Israel Fund, UK / Assistant Communication’s Officer**  August 2017  Researching and processing information (qualitative and quantitative) to produce presentation, donation leaflets and social media content. Managing the NIF’s social networks accounts to increase awareness to the Fund’s activities, fundraise and engage with donors.  **Independent Film, UK / Writer and  Co-Producer *The Educators***  August 2017  Fundraising through social media campaigns, while managing all logistical aspects under strict budget and schedule restrictions.  **Smolaneet (‘Lefty’ in Hebrew), Independent Blog / Freelance Citizen Journalist**  January 2017-September 2018  Publishing a personal blog dealing with politics, society and identity in the shadow of the Palestinian-Israeli Conflict. Promoting its content through social media accounts (Twitter, Facebook and Instagram). Selected articles published in *The Turban Times* ([www.theturbantimes.com](http://www.theturbantimes.com)) and *YaLa Press* (YaLa-press.com) | | EducationMsc conflict studiesSeptember 2018-December 2019London School of Economics and Political Science (LSE), University of London, graduated with meritFocusing on peace studies and theories, additionally excelling in Women Peace and Security course. Successfully completing a dissertation about the Israeli Four Mothers’ peace movement and its success. BA History and PoliticsSeptember 2015-July 2018School of Oriental and African Studies (SOAS), University of London, first-class honorary degree Specializing in Middle Eastern history and politics. Conducting ethnographic research and archival work as part of dissertation – the British mandate’s colonial legacy in Palestine and Israel.  **International** **Baccalaureate**  International School of Zug and Luzern (ISZL), graduated with 40/45 points, within top 5% of candidates globally. | | Volunteer and leadership experience September 2016-February 2017  Eileen Getty School of Citizen Journalism (Part of the Israeli Peres Peace Centre of Peace and Innovation) – graduated with merit. Qualified in citizen journalism, social media promotion, participated in selected-alumni conference in Jordan, engaging in peace-building activities.  August 2014-February 2015  Student Fundraiser - director of school play (*The Importance of being Earnest*); coordinated a team of over twenty cast and crew members. All proceeds went to the UNHCR. | |