

**Anna Topolska**  
**CURRICULUM VITAE**  
**(Summer 2021)**

**Historian** (Modern Eastern Europe/ Visual and Memory Studies) & **Translator** (Polish – English)

**CONTACT INFORMATION:**

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**EDUCATION:**

- **2019: Doctor of Philosophy in History, Adam Mickiewicz University** (Poznań, Poland)
- **2017: Certificate in English-Polish Translation, Adam Mickiewicz University** (Poznań, Poland)
- **2015: Master of Arts in History, University of Michigan** (Ann Arbor, MI, USA).
- **2014: Graduate Certificate in Museum Studies, University of Michigan** (Ann Arbor, MI, USA).
- **2005: Certificate in English Philology, Regional Education Centre** (Poznań, Poland).
- **2004: Master of Arts in History, Adam Mickiewicz University** (Poznań, Poland).

**ACADEMIC EXPERIENCE / EMPLOYMENT:**

- **Director, Teacher, Translator & Owner** – ‘English4U’ English Language Center: *May 2016 – present.*
- **English Language Instructor** – Profi-Lingua Poznań (Poznań, Poland): *May 2016 – June 2017.*
- **English Language Instructor** – ‘Moose’ Foreign Languages Center (Poznan, Poland): *September 2015 – June 2017.*
- **Research Assistant** (to Prof. Zvi Gitelman) – Department of Political Science, University of Michigan (Ann Arbor, MI, USA): *January – August 2013* and *February 2015 – April 2015.*
- **Graduate Student Instructor** – Department of History, University of Michigan (Ann Arbor, MI, USA): *September 2011 – April 2015.*
- **Assistant Curator (Intern)** – Chene Street History Project/ Institute for Research on Labor, Employment & the Economy, University of Michigan, (Ann Arbor/ Detroit, MI, USA): *June – August 2012.*
- **Senior Research Associate** (Garstka Fellow) – Department of History, University of Notre Dame (Notre Dame, IN, USA): *August 2007 – May 2009.*
- **Instructor** – Department of History (Institute of Cultural History), Adam Mickiewicz University (Poznan, Poland): *October 2005 – June 2007.*

**FELLOWSHIPS, GRANTS, AND AWARDS:**

- **European Union funds for the project: “English Language Skills of People from Poznań and Poznań County as an Answer to the Contemporary Job Market”** (English4U English Language Center, two cities: Poznań and Jarocin); [teaching project]; *May – October 2017.*
- **Research, Study and Travel Grant** (Department of History, University of Michigan); *Summer 2013.*

- **Museum Studies Practicum Stipend Award** (Museum Studies Program, University of Michigan); *Summer 2012*.
- **CREES Research, Internship and Fellowship (CRIF) Summer Grant** (Center for Russian and East European Studies, University of Michigan); *Summer 2011*.
- **Copernicus Fellowship** (Center for Russian and East European Studies, University of Michigan); *September 2010 – April 2011*.
- **Garstka Fellowship** (American Polish Research Fellowship Program, Department of History, University of Notre Dame); *Won twice: for August 2007 – May 2008 and May 2008 – May 2009*.
- **Departmental Fellowship** – award for academic results for year **2005/2006** and for year **2006/2007** (Graduate School, Department of History; Adam Mickiewicz University, Poznan).

## PUBLICATIONS:

### Books:

- *Pamięć i wizualność. Reprezentacje drugiej wojny światowej w Poznaniu w XX i XXI wieku*, Wydawnictwo Miejskie Poznania, forthcoming in 2022.

### Edited Books and Journals:

- Ewa Domańska, Anna Topolska (eds.), *Jerzy Topolski: Theory and Methodology of Historical Knowledge. An Anthology*, Poznań, forthcoming in 2021.
- Mischa Gabowitsch, Anna Topolska (eds.), *The Visual Analysis of History Textbooks*, Journal of Educational Media, Memory and Society, Thematic Issue, forthcoming in 2022.

### Articles:

- *The Public Process and Execution of Arthur Greiser in Poznań: Visual Rhetoric of Documentary Photography and Local Memory*, in: "Res Rhetorica", 6 (4) 2019.
- *Visualizing the Memory of World War II: Photographs from Fort VII in Poznań, Poland*, in: „The Polish Review”, 2017, 62.2.
- *Sarajewo – żywe muzeum*, in: „Kultura Współczesna” 2007, nr 2 (with Małgorzata Praczyk).

### Book Chapters:

- *Reflections on the Visual Truth and War Photography – A Historian’s Perspective*, in: Alex Grech (ed.), *Media, Technology and Education in a Post-Truth Society. From Fake News, Datafication and Mass Surveillance to the Death of Trust*, Emerald Publishing, forthcoming in 2021.
- *War and Dailiness: Between Everyday Life and the Second World War in Poznan in Visual Sources*, in: Violetta Julkowska (ed.), *At the Source of Dailiness: Interpreting the Traces of History of Everyday Life*, Poznań 2021.
- *Poprzez PRL: współpraca, współdziałanie i etos pracy organicznej w epoce PRL-u w Poznaniu (i Wielkopolsce)*, in: *Wspólnotowość w Poznaniu*, Małgorzata Praczyk (ed.), Poznań 2017.
- *Od rzeczy do symbolu: fotografie Leszka Paprzyckiego z czerwca 1956 roku*, in: 1956, Dorota Skotarczak (ed.), Poznań 2016.

- *Fotografia wojenna – pomiędzy estetyką a etyką*, in: *Kultura cnoty – Cnoty kultur*, Marek Kaźmierczak (ed.), Poznań 2010.
- *Metody analizy fotografii w świetle teorii Rolanda Barthes'a*, in: *Media audiowizualne w warsztacie historyka*, Dorota Skotarczak (ed.), Poznań 2008.
- „*Powiekszenie*” *M. Antonioniego jako refleksja nad fotografią*, in: *Kino wobec sztuki. Związki – Inspiracje – Przenikanie*, Dorota Skotarczak (ed.), Poznań 2007.
- *Fotograficzne obrazy wojny. Przypadek byłej Jugosławii*, in: *Obrazy kultur*, G. Pełczyński and R. Vorbtich (ed.), Poznań 2007.

#### Other Publications:

- *Jerzy Topolski: History as a Way of Life*, in: Ewa Domańska, Anna Topolska (eds.), *Jerzy Topolski: Theory and Methodology of Historical Knowledge. An Anthology*, Poznań 2021, forthcoming.
- *Jerzy Topolski – In Memoriam*, in: „Historia@Teoria”, nr 2(4) 2017 [Published in English]
- *Jerzy Topolski (1928 – 1998)*, in: „Gazeta Wyborcza”, 19. XII. 2003 [Published in Polish]
- *Podmiotowość ucznia w nowej szkole. Sesja panelowa* (discussion comments), in: *Uczeń w nowej szkole. Edukacja humanistyczna*, Maria Kujawska (ed.), Instytut Historii UAM, Poznań 2002.

#### PUBLISHED TRANSLATIONS:

##### Museums (labels and exhibition catalogs):

- **The Old Railway Station in Zbąszyń/ Fundacja Tres – Erwin Schenkelbach: Kanturas. On the Border between the Worlds** [exhibition catalog]
- **Wielkopolska Martyrology Museum Fort VII (Muzeum Martyrologii Wielkopolan Fort VII)** [all labels]
- **Museum of Poznań Uprising of June 56 (Muzeum Powstania Poznańskiego – Czerwiec 1956)** [selected labels]
- **Museum of Armaments (Muzeum Uzbrojenia)** [selected labels]
- **Museum of “Poznań” Army (Muzeum Armii ‘Poznań’)** [selected labels]
- **Wielkopolska Uprising Museum (Muzeum Powstania Wielkopolskiego)** [selected labels]

##### Books:

- Violetta Julkowska (ed.), *At the Source of Dailiness: Interpreting the Traces of History of Everyday Life*, (13 chapters), Poznań 2021, [translated from Polish into English]
- Maria Solarska, Maciej Bugajewski, *Experiencing the Past. Historical Cognition Toward Pluralism of Time*, Poznań 2019 [translated from Polish into English]
- Józef Dobosz, Tomasz Jurek (eds.), *Polonia coepit habere episcopum. The Beginnings of Poznań bishopric in the Light of Recent Studies*, Poznań 2019 [translated from Polish into English]
- Violetta Julkowska, Wiktor Werner, *Contemporary Lives of the Past*, Poznań 2018. [translated from Polish into English]

## Articles:

- Wojciech Wrzosek, *Prefigurations of Thinking about Thinking*, forthcoming, 2021 [translated from Polish into English]
- Krzysztof Popiński, *Wrocław Electronic Works: Wrocławskie Zakłady Elektroniczne „Elwro” 1959-2000*, *Studia Historiae Oeconomice*, 2021 [translated from Polish into English]
- Violetta Julkowska, *Family Histories – a reflection on the development of historiographic genre forms*, *Historyka*, forthcoming, 2021 [translated from Polish into English]
- Piotr Witek, *Strategies of historocization of the presented cinematic world and film narrative in historical cinema. An Analysis of the Phenomenon on Selected Examples*, *Res Historica*, 50, 2020 [translated from Polish into English]
- Dariusz T. Grala, *The agricultural reform of 1981 and the competition for resources between peasant farms and state-owned farms in the 1980s*, *Studia Historiae Oeconomice*, 2020 [translated from Polish into English]
- Iryna Shandra and Olena Kravchenko, *Congresses of Mining Industrialists of the South of Russia and the Kingdom of Poland as a Form of Representing Entrepreneur's Interests (end of the 19th – beginning of the 20th century)*, *Studia Historiae Oeconomice*, 2020 [translated from Polish into English]
- Małgorzata Słodowa-Helpa, *Economic Policy from the Perspective of Contemporary Challenges in Economic History – Hopes, Concerns and Dilemmas*, *Studia Historiae Oeconomice*, 2020 [translated from Polish into English]
- Anna Obara-Pawłowska, *Economic Content in the Narratives of Władysław I the Elbow-high's Diplomas – Clichéd Form Records or a Symptom of Awareness of the Medieval Ruler?*, *Studia Historiae Oeconomice*, 2020 [translated from Polish into English]
- Krzysztof Popiński, *Feminization of Higher Education in Poland in 1918-2018*, *Studia Historiae Oeconomice*, 2019 [translated from Polish into English]
- Magdalena Kacperska, *Influence of Family Benefits on Women's Professional Activity. The cases of Poland, the United Kingdom, and France*, *Studia Historiae Oeconomice*, 2019
- Grzegorz Pełczyński, Adam Pomieciński, *National Minorities in Poland. An Anthropological Outline*, [translated from Polish into English]
- Martyna Wiejacka, Daniel Makowiecki, Aleks Pluskowski, Marcin Wiewióra, Monika Opelkova, *Birds at the Teutonic Order's castles in Prussia (Poland)*, [translated from Polish into English]
- Anna Kurkiewicz, *Technology of Power and the Perception of Community: The Question About the Limits of Security*, [translated from Polish into English]
- Dorota Skotarczak, *Image of Upper Social Classes in the Polish Feature Film in 1947 – 1989*, [translated from Polish into English]
- Izabela Skórzyńska, Małgorzata Praczyk, Justyna Budzińska, *Performative Motherhood. Women, Arts and Memory in Contemporary Poland*, [translated from Polish into English]
- Ewa Martinek, *Poznań's June 1956 in the View of Wyboje – the Periodical of Students and Young Intelligentsia of Greater Poland*, in: "Our Europe. Ethnography – Ethnology – Anthropology of Culture", vol. 6/2017 [translated from Polish into English]

- Natalie Smolenski, *W stronę nowego projektu cywilizacyjnego. Budowanie nowego 1543 roku poprzez Uniwersytet i poza nim*, 2017, <https://medium.com/learning-machine-blog/w-stron%C4%99-nowego-projektu-cywilizacyjnego-7688d36dace6> [translated from English into Polish]

#### **Book chapters:**

- Lucyna Błażejczyk-Majka, *Cooperative banks in Poland - a brand with a long tradition*, in: Regina Pacanowska (ed.), *Around Brand*, Poznań, forthcoming [translated from Polish into English]
- Maciej Rosiński, *The „ViS 35” Pistol as an Example of Short Firearms of Polish Construction from the Period of the Second World War*, in: Regina Pacanowska (ed.), *Around Brand*, Poznań, forthcoming [translated from Polish into English]
- Jakub Kujawa, *Tradition and Modernity. Creating a Brand on the Example of the Lech Poznań Football Club*, in: Regina Pacanowska (ed.), *Around Brand*, Poznań, forthcoming [translated from Polish into English]
- Regina Pacanowska, *Polish Food Brands on the Food Products Market at the End of the 20th and the Beginning of the 21st century*, in: Regina Pacanowska (ed.), *Around Brand*, Poznań, forthcoming [translated from Polish into English]
- Daniel Makowiecki, *Archaeozoology on Animals in the Social Space of Medieval Poznań*, [translated from Polish into English]
- Dorota Skotarczak, *Excluded from Advance. The Problem of Peasants' Adaptation to Life in the City in the People's Republic of Poland Reflected in the Films of the 1970s*, [translated from Polish into English]
- Adam Pomieciński, *The Armenian Genocide: Extermination, Memory, Sacralization*, [translated from Polish into English]
- Maria Ciesielska, *Fate of Jewish Doctors Members of the Jewish Chamber of Physicians in the Warsaw Ghetto (1940-1943)*, in: *Jewish Medicine and Healthcare in Central Eastern Europe. Shared Identities, Entangled Histories*, Marcin Moskalewicz (ed.), Springer 2018 [translated from Polish into English]
- Antal Örkény, *Społeczne reprezentacje obcych i postawa wobec imigrantów w Europie*, in: Emilia Kledzik i Małgorzata Praczyk (eds.), *Edukacja-Migracja: Edukacja międzykulturowa w kontekście kryzysu migracyjnego z perspektywy krajów V4*, Poznań 2016. [translated from English into Polish]
- Helena Tużińska, *Tłumaczenie, pamięć i tożsamość*, in: Emilia Kledzik i Małgorzata Praczyk (eds.), *Edukacja-Migracja: Edukacja międzykulturowa w kontekście kryzysu migracyjnego z perspektywy krajów V4*, Poznań 2016. [translated from English into Polish]
- Krzysztof Wodiczko, *Miasta jako nie-wojenne pomniki*, in: Małgorzata Praczyk (ed.), *Pomniki w epoce antropocenu*, Poznań 2017. [translated from English into Polish]
- Anne Peschken, *Wędrująca boja w dobie antropocenu*, in: Małgorzata Praczyk (ed.), *Pomniki w epoce antropocenu*, Poznań 2017 [translated from English into Polish]

#### **Book summaries:**

- Violetta Julkowska, *Family Histories. Narrations – Narrators – Interpretations – Summary*, in: Violetta Julkowska, *Historie rodzinne. Narracje – Narratorzy – Interpretacje*, forthcoming [translated from Polish into English]
- Stanisław Sierpowski, *The League of Nations in the Best Times (1926-1929) – Summary*, in: Stanisław Sierpowski, *Liga Narodów w najlepszym czasie (1926-1929)*, Poznań 2018 [translated from Polish into English]

- Stanisław Sierpowski, *Condition of the Associations of Friends of the League of Nations (1919–1939) – Summary*, in: Stanisław Sierpowski, *Kondycja stowarzyszeń przyjaciół Ligi Narodów (1919-1939)*, Poznań 2018 [translated from Polish into English]
- Anita Napierała, *Private Hygiene in Polish Popular and Popular-Science Publications in the Second Half of the 19<sup>th</sup> Century and at the Beginning of the 20<sup>th</sup> Century. Conceptions and Advice – Summary*, in: Anita Napierała, *Higiena prywatna w polskich publikacjach popularnych i popularnonaukowych w drugiej połowie XIX i na początku XX wieku . Koncepcje i porady*, Poznań 2018 [translated from Polish into English].

#### TEACHING EXPERIENCE:

##### English4U English Language Center, Poznań, Poland

- **English Language Individual, Group and In-Company Courses;** *May 2016 – present*

##### Profi-Lingua, Poznań, Poland

- **English Language Individual and Group Courses;** *May 2016 – June 2017*

##### Moose Foreign Languages Center, Poznań, Poland

- **English Language Individual Courses;** *September 2015 – June 2017*

##### University of Michigan, Department of History, Ann Arbor, USA:

- **History of Medicine in the Western World from the 18<sup>th</sup> century to the present (discussion section);** *Winter 2015.*
- **Poland in the Modern World(discussion section);** *Winter 2014.*
- **Europe in the Era of Total War (discussion section);** *Fall 2011 and Fall 2013.*
- **The World since 1492 (discussion section);** *Fall 2012.*
- **Europe since 1945: From Iron Curtain to Fortress Europe (discussion section);** *Winter 2012.*

##### Adam Mickiewicz University, Department of History, Institute of Cultural History, Poznań, Poland:

- **Culture of the Social Communication;** *2006/2007.*
- **History of Art – History of Aesthetics;** *2006/2007.*
- **Visual Communication in the Contemporary Western Culture;** *2005/2006.*
- *Coordinator* of students discussion club **Audiovisual Media in the Workshop of Historian;** *2006/2007.*

#### CURATORIAL AND MUSEUM-RELATED EXPERIENCE:

- **Chene Street History Project: Zosia Legowska & Jennie Levenson** – developing content for digital exhibition/archive concerning a neglected Polish-Jewish neighborhood of Detroit (as a part of larger digitization project (*Chene Street History Project*) conducted at the Institute for Research on Labor, Employment, and the Economy, University of Michigan). *June – August 2012.*
- **Migrant Technologies: Documenting the Material Culture of Undocumented Border Crossing** – Exhibition Project (Museum Studies Program Capstone Project; with: Abigail Celis, Alisha Wessler); for: *Undocumented Migration Project* conducted in the Anthropology Department at the University of Michigan. *January – April 2012.*

## INTERVIEWS

- **On the exhibition of photographs by Erwin Schenkelbach “Kantury. Na granicy światów” (Kanturas. On the border between the worlds)** – a video interview, Poznań/Zbąszyń May 2021.

## GUEST LECTURES/ PUBLIC PRESENTATIONS:

- **Engaging Publics Across Time and Space** – Eisenberg Institute for Historical Studies Workshop – presentation and participation in panel discussion with Marla R. Miller, Jonathan Farr, ToniAnn Trevino and Gregory E. Dowd. University of Michigan; *November 14, 2014.*
- **Community Remembered/Reconstructed/Reassessed: Detroit's Chene Street Archives** – Museum Studies 'Brown Bag' Public Presentation, UM Museum of Art, University of Michigan; *November 30, 2012.*
- **'The Everywhere War'** – Eisenberg Institute for Historical Studies Workshop – presentation and participation in panel discussion with Derek Gregory, Eric Schewe and Jonathan Marwil. University of Michigan; *October 12, 2012*
- **Migrant Technologies: Documenting the Material Culture of Undocumented Border Crossing:** Public Presentation of the Museum Studies Program Capstone Project (with Abigail Celis and Alisha Wessler), University of Michigan; *April 9, 2012.*
- **Photographic Images of War: the Case of Former Yugoslavia:** Guest Lecture, University of Notre Dame; *April 10, 2008.*

## CONFERENCE PRESENTATIONS:

### Presentations in English

- *Shaping memory through visibility: war photography in the Polish history textbooks* – paper presented at the 2021 Memory Studies Association Conference (Warsaw University/Online), *July 5-9, 2021.*
- *Photography of A City at the End of War and Dealing with Trauma by Local Community: WW II Poznań Through the Lens of Zbigniew Zielonacki Camera* – paper presented at the first conference of the Post-Socialist and Comparative Memory Studies (PoSoCoMeS) working group (part of Memory Studies Association) “Post-Socialist Memory in a Global Perspective: Postcolonialism, Post-transition, Post-trauma” (Chisinau, Moldova/online), *September 2020*
- *Between Ideology, Aesthetics and Truth. The Case of War Photography (19<sup>th</sup>-21<sup>st</sup> c.)* - paper presented at the Conference “Understanding the Post-truth Society. From Fake News, Datafication & Mass Surveillance to the Death of Trust” (Commonwealth Centre for Connected Learning, Valletta, Malta), *October 10-11, 2019*
- *Memory and Visibility. Representations of the Second World War in Poznań in the 20<sup>th</sup> and 21<sup>st</sup> centuries* – paper presented at the 2019 Memory Studies Association Conference (Complutense University Madrid, Madrid, Spain), *June 25-28, 2019.*  
and at
- Seventh World Congress on Polish Studies (The Polish Institute of Arts and Sciences and the University of Gdańsk, Gdańsk, Poland), *June 14-16, 2019.*
- *The Role of Photography in Shaping Memory of War: 1945 in Poznań, Poland Through the Lens of Zbigniew Zielonacki's Camera* – poster presented at the 2017 Memory Studies Association Conference, (Copenhagen University, Copenhagen, Denmark); *December 14-16, 2017.*



- *Curating the History of the Second World War: Museums and Monuments of Poznań's Citadel* – paper presented at 2017 Annual Convention of ASEES (Association for Slavic, East European and Eurasian Studies) (Chicago, Illinois, USA); November 9-12, 2017.  
and at
- Sixth World Congress on Polish Studies, PIASA's 75th Annual Conference (The Polish Institute of Arts and Sciences and Polish Academy of Learning, Kraków, Poland), June 16-18, 2017.
- *Visualizing Memory of the Second World War: Photographs from Fort VII in Poznan* – paper presented at the PIASA's 73<sup>rd</sup> Annual Conference (The Polish Institute of Arts and Sciences and the University of Toronto, Toronto, Canada), June 11-13, 2015.
- *Memory and the Representation of the Second World War in Post-War Poland: the Case of the Museum of Fort VII in Poznan* – paper presented at the 5th World Congress in Polish Studies (The Polish Institute of Arts and Sciences and the University of Warsaw; Warsaw, Poland); June 20 – 23, 2014.
- *Konzentrationslager Posen Fort VII. Memory – Commemoration – Politics in Post-War Poland* – paper presented at the Polish Studies Conference (University of Illinois at Chicago, USA); October 15 – 18, 2012.
- *Photographic Images of War: Balkan Conflict in the Eyes of Europe* – paper presented at „Atrocity, Photography and War: An International Symposium” (Monash Prato Centre, Italy); June 15 – 16, 2010;  
and at
- 2009 Annual National Popular Culture & American Culture Associations Conference, Visual Culture panel (New Orleans, Louisiana, USA); April 8 – 11, 2009;

#### Presentations in Polish

- *Film dokumentalny a problemy narracji i reprezentacji Holokaustu: Shoah Claude'a Lanzmanna* – paper presented at the Conference “Film jako źródło badań naukowych” (Department of History, Adam Mickiewicz University, Poznan, Poland); March 23, 2017.
- *Pamięć i wizualność. Fotografie z Muzeum Fortu VII w Poznaniu* – paper presented at the Conference “Media (Audio)wizualne – nowe źródło historyczne?” (Department of History, Adam Mickiewicz University, Poznan, Poland); May 19, 2016.
- *Fotografia w badaniach XX-wiecznych konfliktów zbrojnych: wojna w byłej Jugosławii w oczach Europy* – paper presented at the Polish Interdisciplinary Conference „Historie alternatywne” (Department of History, Marie Curie University, Lublin, Poland); May 17 – 19, 2010.
- *Estetyka i mitologia: o mechanizmach komunikacji wizualnej* – paper presented at the Polish Conference „O obrazach we współczesnym świecie” combined with „Days of Photography” (Institute of Cultural Studies, Marie Curie University, Lublin, Poland); May 22 – 27, 2007.
- *Fotografia wojenna – pomiędzy estetyką a etyką* – paper presented at the International Conference „Kultura cnoty – cnoty kultur” (Collegium Europaeum Gnesnense, Adam Mickiewicz University, Gniezno, Poland); May 10 – 11, 2007.
- *„Powiększenie” Michelangela Antonioniego jako refleksja nad fotografią* – paper presented at the Polish Conference „Kino wobec sztuk. Związki – Inspiracje – Przenikanie” (College of Arts and Journalism, Department of Cultural Studies, Poznań, Poland); December 7, 2006.
- *Tożsamość we współczesnej kulturze wizualnej* – paper presented at the Polish Student's Conference „Człowiek wobec problemów współczesności” (Institute of Cultural Studies, Marie Curie University, Lublin, Poland); March 22 – 24, 2006.



- *Fotograficzne obrazy wojny: przypadek byłej Jugosławii* – paper presented at the Polish Conference „Obrazy kultur” (Institute of Ethnology and Anthropology of Culture, Adam Mickiewicz University, Poznań, Poland); *October 21 – 22, 2005.*
- Participation in panel discussion at the International Conference „Student w Nowej Szkole. Edukacja humanistyczna” (Adam Mickiewicz University, Department of History, Poznań, Poland); *June 15 – 17, 2000.*

#### ACADEMIC SERVICE:

- **Member of the organizing committee:** Post-Socialist and Comparative Memory Studies working group (part of Memory Studies Association, Online Seminar Series. *April 2021 – present.*
- **Conference co-organizer:** Beyond Recognition. Autonomy, Memory, Visuality and Politics of Identity – International Conference and Exhibition, Adam Mickiewicz University, Poznań, Poland, *October 2021.*
- **Member of the council of Phd Students:** Adam Mickiewicz University, Poznań, Poland. *February – June 2007.*
- **Member of the self-government of Phd Students:** Department of History. Adam Mickiewicz University, Poznan, Poland. *February – June 2007.*
- **Representative of Phd Students from the Adam Mickiewicz University** at the Polish National Conference „Law Concerning System of Higher Education and Phd Students”, Ministry of Science and Higher Education and University of Warsaw, Warsaw, Poland. *April 5 – 6, 2006.*
- **Member of the provisional self-government of Phd Students (member of the maintenance grant council):** Department of History, Adam Mickiewicz University, Poznan, Poland (*a*). *November 2005 – February 2007.*

#### MEMEBERSHIP:

- **Memory Studies Association (MSA)**
- **Post-Socialist and Comparative Memory Studies working group (part of Memory Studies Association) (PoSoCoMeS)**
- **Polish Institute of Arts and Sciences of America (PIASA)**

#### LANGUAGES:

- **Polish** – fluent; native speaker
- **English** – fluent; Cambridge Certificate of Proficiency in English C2
- **Italian** – advanced C1
- **Spanish** – basic knowledge
- **German** – basic knowledge
- **Latin** – basic knowledge