***Jeffery Edward Malpas – Curriculum Vitae***

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**Current Positions:**

*Emeritus Distinguished Professor,* University of Tasmania

*Honorary Professor*, Latrobe University

*Honorary Professor, University of Queensland*

**Previous Positions:**

*Distinguished Professor,* research-only*,* University-wide Appointment,University of Tasmania –

2011-2018*.*

*Director of University Collections*, University of Tasmania –2014-2017

*Professor of Philosophy,* University of Tasmania –1999-2018

*Adjunct Professor, Faculty of Architecture and Design, RMIT University* –2016-2019

*ARC Australian Professorial Fellow,* School of Philosophy, University of Tasmania –2007-2011

*Associate Professor (Academic Level D),* Philosophy, Murdoch University –1996-1998

*Senior Lecturer (Academic Level C),* Philosophy, Murdoch University –1992-1996

*Lecturer (Academic Level B),* Philosophy*,* Murdoch University –1989-1991

*Tutor (Academic Level A),* Department of Philosophy, University of New England –1985‑1989

*Casual Lecturer,* Department of Philosophy (Faculty of Arts), Australian National University –1983

*Junior Lecturer,* Department of Philosophy, University of Auckland –1982

**Educational Qualifications:**

*Bachelor of Arts*, History and Philosophy, University of Auckland –1980

*Master of Arts* (First Class Honours), Philosophy and History, University of Auckland –1982

*Doctor of Philosophy*, Philosophy, Australian National University – 1986

**Membership of Scholarly Organizations:**

*Fellow,* Australian Academy of the Humanities

*Fellow,* Royal Society of Tasmania

*Distinguished Fellow*, Australian Association of von Humboldt Fellows

*Member,* Australian Association of University Professors

**Grants, Prizes and Awards:**

2016 Australian Research Council Discovery Grant (for 2017-19), with Mark Burry *et al*: ‘Place and Parametricism: Provocations for the Rethinking of Design’ (Architecture)

2015 Australian Research Council Discovery Grant (for 2016-18), with Andrew Benjamin: ‘Place, Commonality, and the Human: Towards a New Philosophical Anthropology’ (Philosophy)

2014 Henrietta Harvey Lecturer, Memorial University, St Johns, Newfoundland.

2010 Humboldt Research Fellow (resumption of Fellowship), Husserl-Archiv, Albert-Ludwigs-Universität Freiburg

2008 Humboldt Research Fellow (resumption of Fellowship), Ludwig-Maximilians-Universität München

2007 Australian Research Council International Linkage Award (for 2008-09), with Karsten Thiel: ‘Genealogy and Topology: A Constellational Comparison of Nietzsche and Heidegger’

2006 University of Tasmania, Inaugural Postgraduate Supervision Award, “in recognition of significant and sustained contribution to graduate research education and training at The University of Tasmania”.

2006 Australian Research Council, Australian Professorial Fellowship (for 2007-2012) ‘Ethos and Topos: Towards an Ethics and Politics of Place’.

2005 University of Tasmania, Vice-Chancellor’s Award for Outstanding Community Engagement (as part of Centre for Applied Philosophy and Ethics)

2005 Australian Research Council Discovery Grant (for 2006-08), with Andrew Brennan: ‘Making Ethics Work: A New Model for Business and Organizational Ethics’

2004: Humboldt Research Fellow (resumption of Fellowship), Ludwig-Maximilians-Universität München

2003 Australian Research Council Discovery Grant (for 2004-06), with Andrew Benjamin: ‘Between the Outback and the Sea: The Place of Cosmopolitanism in Contemporary Australia’

2002 Australian Research Council Linkage Grant (for 2003-04), with Jonathan Holmes, Paul Zika, David Hansen, Maria Kunda (University of Tasmania/Tasmania Museum and Art Gallery): ‘The Shifting Locus of Artistic Practice’

2000 Australian Research Council Large Grant (for 2001-03): ‘Heidegger’s Topology of Being’

1999 Joint Winner (with Gary Wickham), Bill Myers Prize, Best Essay in Political Science 1999, *Australasian Journal of Political Science*

1997 Humboldt Research Fellowship (for 1998-1999), Ruprecht-Karls-Universität Heidelberg

1994 Australian Research Council Large Grant (for 1995-96): ‘Body and Place’

1993 Murdoch University Special Research Grant

1989 Murdoch University Special Research Grant

**Significant Administrative Positions:**

* Director of Collections, University of Tasmania, 2015-2017
* European Research Council: Panel Member 2014, 2016, 2018
* Australian Research Council Expert Advisor, Future Fellowships Advisory Committee, Australian Research Council, 2009
* Australian Research Council Expert Advisor, Humanities and Creative Arts Panel, Australian Research Council, 2004-2006.
* Director, University Theme Area, ‘Community, Place and Change’, University of Tasmania, 2004-2005
* President, Australasian Association of Philosophy, 2001-2002
* Director, Buddhist Studies in India Exchange Program, 1999-2006
* Director, Centre for Applied Philosophy and Ethics, University of Tasmania, 2000-2006
* Head, School of Philosophy, University of Tasmania 1999-2004 & 2005
* Chair, Human Research Ethics Committee, Murdoch University, 1993-1997
* Research Manager and Chair of Research Committee, School of Humanities, Murdoch University, 1996-1997
* Murdoch/U.W.A. Joint Ethics Consultancy, promotion and overall coordination (various projects), with Prof. Andrew Brennan, 1993-94
* Chair, Philosophy Programme, Murdoch University, 1992-1997
* Section Head, Politics, Philosophy and Sociology Section, Murdoch University, 1990-1991

**Editorial Roles**

* Co-editor (with Jessica Dubow), *Toposophia*: *Sustainability, Dwelling, Design*, Book Series, Lanham, Rowman and Littlefield, 2021-continuing
* Co-editor (with Claude Romano and Carolyn Culbertson), *Contributions to Hermeneutics*, Book Series, Dordrecht, Springer Verlag, 2014-continuing
* Co-editor (with Frank Ankersmit, Mark Bevir, and Allan Megill), *Journal of Philosophy of History*, 2008-2016 (continuing member of editorial board)
* Corresponding Editor, *International Journal of Philosophical Studies*, 2000-2008
* Member, Editorial Board, Études Phénoménologiques / Phenomenological Studies, 2015-(continuing)
* Member, Editorial Board, *Montreal Architectural Review,* University of Montreal, 2014-(continuing)
* Member, Editorial Board, *Encyclopedia of Global Bioethics,* 2013-(continuing)
* Member, Editorial Board, *Annals in Social Responsibility*, 2013-(continuing)
* Member, Editorial Board, *Purliew*, 2010-2012
* Member, Editorial Board, *Journal of Island Studies*, 2012-2019
* Member, Editorial Board *Interstices: Journal of Architecture and Related Arts,* 2010-(continuing)
* Member, Scientific Board, *Mimesis,* publishing house, 2009–(continuing)
* Member, Scientific Board, *Tropos. Rivista di ermeneutica e critica filosofica,* 2008–(continuing)
* Member, Editorial Board, *Ethics, Place and Environment*, 2005-2010.
* Member, Editorial Board, *Philosophy and Geography*, 2000-2005.
* Member, Editorial Board, *International Journal of Philosophical Studies* 1999-(continuing)
* Member, Editorial Board, *Australasian Journal of Philosophy,* 1997-2008

**Significant Boards and Committees**

* Chair, Board of Management, Tasmanian Writers’ Centre, 2017-2018
* Member, Monash Awards Committee, Tasmania, 2006-2012
* Member, Fullbright Committee, Tasmania, 2006-2008
* Member for Public Affairs, Council, Australasian Association of Philosophy, 2000-2003
* Elected Member, University Resources and Planning Committee, University of Tasmania, 2001-2003
* Elected Member, Board of Graduate Studies by Research, University of Tasmania, 1999-2001

**Visiting Positions:**

* Humboldt Research Fellow, Husserl-Archiv, Albert-Ludwigs-Universität Freiburg, Germany, 2010
* Humboldt Research Fellow, Ludwig-Maximilians-Universität München, Germany, 2008
* Humboldt Research Fellow, Ludwig-Maximilians-Universität München, Germany, 2004
* Visiting Professor, Department of Philosophy, University of Auckland, May 2004
* Visiting Research Fellow, Humanities Research Center, University of California at Irvine, October 2000
* Humboldt Research Fellow, Ruprecht-Karls-Universität Heidelberg, Germany, 1997-99
* Visiting Professor, Department of Philosophy, Umea University, Umea, Sweden, May 1998.
* Visiting Professor, Department of Philosophy, Uppsala University, Uppsala, Sweden, October-November 1997.
* Visiting Scholar, Department of Philosophy, University of California at Berkeley, Berkeley, California, U.S., July-November 1992 and March-April 1997

**Publications:**

***A. Monographs:***

1. *In the Brightness of Place: Topological Thinking In and After Heidegger* (Albany, NY: SUNY Press, 2022).
2. *Rethinking Dwelling: Place, Architecture, and the Human* (London: Bloomsbury, 2021).
3. *The Fundamental Field: Thought, Poetics, World,* with Kenneth White (Edinburgh: Edinburgh University Press, 2021).
4. *Heidegger e a tarefa da filosofía: Escritos sobre ética e fenomenología (*bilingual: Portuguese-Spanish), with Steven Galt Crowell, (Rio de Janeiro: Via Verita, 2012).
5. *Heidegger and the Thinking of Place* (Cambridge, Mass.: MIT Press, 2012).
6. *Heidegger’s Topology: Being, Place, World* (Cambridge, Mass.: MIT Press, 2006; revised paper edn. 2008); Italian translation as *La topologia di Heidegger: essere, luogo, mondo*, trans. Giulia Ballocca (Rome: Arcane, 2013).
7. *Place and Experience: A Philosophical Topography* (Cambridge: Cambridge University Press, 1999; paper edn. 2007), Korean translation as 장소 및 경험 [*Jangso wa Kyonghum*], trans. Jihye Kim (Seoul: Eco-Livre, 2014); revised and enlarged edn, London: Routledge, 2018.
8. *Donald Davidson and the Mirror of Meaning* (Cambridge: Cambridge University Press, 1992).

***B. Edited Volumes:***

1. *Place and Parametricism,* with Mark Burry, Gini Lee, and Stanislav Roudavski(London: Bloomsbury, forthcoming 2024).
2. *Heidegger and the Human,* with Ingo Farin (Albany NY: SUNY Press, 2022)
3. *What Philosophers Should Know About Truth* (Papers of Frederick Stoutland),edited Jeff Malpas(Berlin: de Gruyter, 2019).
4. *Towards a Philosophy of the City,* edited Keith Jacobs and Jeff Malpas *(*London: Rowman and Littlefield, 2019).
5. *Why Philosophy?* edited by P. Diego Bubbio and Jeff Malpas (Berlin: de Gruyter, 2019).
6. *Rethinking Philosophical Anthropology*, Special issue, *International Journal of Philosophical Studies* 23.3, edited by Andrew Benjamin and Jeff Malpas (Abingdon: Routledge, 2017).
7. *Reading Heidegger's Black Notebooks 1931-1941,* edited by Ingo Farin and Jeff Malpas (Cambridge, Mass.: MIT Press, 2016).
8. *The Intelligence of Place: Topographies and Poetics,* edited by Jeff Malpas (London: Bloomsbury, 2015).
9. *Routledge Companion to Philosophical Hermeneutics,* edited by Jeff Malpas and Hans-Helmuth Gander (London: Routledge, 2014).
10. *Perspectives on Human Suffering*, edited Jeff Malpas and Norelle Lickiss (Dordrecht: Springer, 2012).
11. *Dialogues with Davidson: New Perspectives on His Philosophy*, edited Jeff Malpas (Cambridge, Mass.: MIT Press, 2011)
12. *The Place of Landscape: Concepts, Contexts, Studies*, edited Jeff Malpas (Cambridge, Mass.: MIT Press 2011).
13. *Cosmopolitanism and Anti-Cosmopolitanism in Contemporary Australia*, edited Keith Jacobs and Jeff Malpas (Nedlands, WA: UWA Press, 2011).
14. *Consequences of Hermeneutics*, edited Jeff Malpas and Santiago Zabala (Chicago: Northwestern University Press, 2010).
15. Special issue, *Why Does Language Matter to History (and History to Language)?,* edited by Frank Ankersmit and Jeff Malpas, *Journal of the Philosophy of History,* 4.4 (2010).
16. *Perspectives on Human Dignity: A Conversation*, edited Jeff Malpas and Norelle Lickiss (Dordrecht: Springer, 2007).
17. *Transcendental Heidegger,* edited Steven Galt Crowell and Jeff Malpas(Stanford: Stanford University Press, 2007).
18. *Commemorative Issue on Donald Davidson*, edited Maria Baghramian and Jeff Malpas*, International Journal of Philosophical Studies* 14 .3 (2006).
19. *From Kant to Davidson: Philosophy and the Idea of the Transcendental*, edited by Jeff Malpas (London: Routledge, 2003).
20. *Gadamer’s Century: Essays in Honor of Hans-Georg Gadamer,* edited by Jeff Malpas, Ulrich Arnswald and Jens Kertscher (Cambridge, Mass.: MIT Press, 2002).
21. *Heidegger, Modernity and Authenticity – Essays in Honor of Hubert Dreyfus* Vol 1, edited by Mark Wrathall and Jeff Malpas (Cambridge, Mass.: MIT Press, 2000).
22. *Heidegger, Coping and Cognitive Science – Essays in Honor of Hubert Dreyfus* Vol 2, edited by Mark Wrathall and Jeff Malpas (Cambridge, Mass.: MIT Press, 2000).
23. *Death and Philosophy*, ed. Jeff Malpas and Robert C. Solomon (London: Routledge, 1999); Turkish translation as *Ölüm ve Felsefe*, trans. Nur Küçük (İstanbul: Ithaki, 2006).
24. *Historical Understanding and the History of Philosophy, Philosophical Papers of Alan Donagan*, Vol. 1, edited by J. E. Malpas (Chicago: Chicago University Press, 1994).
25. *Action, Reason and Value, Philosophical Papers of Alan Donagan,* Vol. 2, edited by. J. E. Malpas (Chicago: Chicago University Press, 1994).

***C. Journal Articles:****.*

1. ‘Horizons and thresholds: boundary and representation in architecture and science’, with Sergei Gephstein, *Architectural Science Review*, forthcoming, 2024.
2. ‘C.W. Mills’ notion of the “social milieu” and its relevance for contemporary society’, with Keith Jacobs, *Thesis Eleven*, 172 (2022), pp.166-181.
3. ‘Evaluation and innovation: an antagonistic pair?’, with Fred D’Agostino, *Social Science Information* 60 (2021), pp.345-349.
4. ‘In the Brightness of Place’*, Jenseits von Polemik und Apologie. Die „Schwarzen Hefte“ in der Diskussion*, ed. Alfred Denker and Holger Zaborowski*, Heidegger Jahrbuch* 12 (Freiburg: Karl Alber, 2020), 99-116.
5. ‘Place and Philosophical Topography: Responding to Bubbio, Farin and Satne’, *International Journal of Philosophical Studies* 28 (2020), pp.299-312.
6. In What Kind of World do We Live?’, published in Turkish as ‘Nasıl Bir Dünyada Yaşıyoruz?’, *Sabah Ülkesi* (*Quarterly Journal of Arts, Culture, and Philosophy*), 59 (2019) pp.54-59, and in a slightly different version as ‘Dwelling in a Technological World’, *Work and Thought* 4 (2020), pp.2-11, <https://workandthought.com/>.
7. ‘Spirit of Time/Spirit of Place’, *Journal of Continental Philosophy* 1 (2020), pp.277-283; original version published in Turkish as ‘Zamanın Ruhu/Yerin Ruhu’, *Sabah Ülkesi* (Quarterly Journal of Arts, Culture, and Philosophy), 58 (2019) pp.36-39.
8. ‘Topologies of History”, *History and Theory* 58 (2019), pp.3-23.
9. ‘The Spatialization of the World. Technology, Modernity, and the Effacement of the Human’, *Phainomena*, 27 (2018), pp.91-108.
10. ‘Assessing the Significance of Heidegger’s Black Notebooks’, *Geographica Helvetica,* 73 (2018), pp.109-114.
11. ‘Five theses on place (and some associated remarks): a reply to Peter Gratton’, *Il Cannocchiale: rivista di studi filosofici* 42 (2017), pp. 69-81.
12. 'What is architecture for?'*, International Journal of Architectural Theory,* 22 (2017), pp. 117-126.
13. ‘On Overestimating Philosophy: Lessons from Heidegger’s Black Notebooks’ (with Ingo Farin), *Journal of Aesthetics and Phenomenology*, 4 (2017), pp.183-195, DOI: 10.1080/20539320.2017.1396701
14. ‘In the Vicinity of the Human’, *International Journal of Philosophical Studies* 23 (2017), pp.423-436*.*
15. ‘The Language of Resilience: Ideas and Action in Contemporary Policy-making’ (with Keith Jacobs), *Housing, Theory and Society* (2017), pp.1-16.
16. ‘Place, space, and capital: The landscapes of Patrick Keiller’ (with Keith Jacobs), *Environment and Planning D: Society and Space* 34 (2016), pp. 1132-1149.
17. 'Why an Aristotelian account of truth is (more or less) all we need', *Philosophical Topics,* 44 (2016), pp.7-38*.*
18. ‘Placing Understanding/Understanding Place’, *Sophia* 56 (2017), pp 379–391.
19. “Finding a Ground for Ethics in the Everyday”, *Phainomena: Journal of Phenomenology and Hermeneutics* 92/93(2015), pp.47-46.
20. ‘A Western Sense of Place: The Case of George Stevens’ *Shane*’, *Geo-Humanities* 1 (2015), pp,1-15.
21. 'Pensando topográficamente. Lugar, espacio y geografía', *Documents d'anàlisi geogràfica* 61 (2015), pp. 199-229; reprinted as ‘Thinking topographically: place, space, and geography’ in *Il Cannocchiale: rivista di studi filosofici* 42 (2017), pp.25-54.
22. 'Self, Other, Thing: Triangulation and Topography in Post-Kantian Philosophy', *Philosophy Today*, 59 (2015), pp.103–126
23. 'Human Being as Placed Being', *Environmental & Architectural Phenomenology* 25 (2014),pp.11-12.
24. 'With a philosopher's eye: a naïve view on animation', *Animation: an interdisciplinary journal*, 9 (2014), pp.65-79.
25. 'Watching 9/11: In the Time of the Event', *Philosophy Today*, 58 (2014), pp.125-139
26. 'New Accounts: Toward a Reframing of Social Accounting' (with Rob Gray and Andrew Brennan), *Accounting Forum* 38 (2014) pp.258-273.
27. ‘Putting Space in Place: Relational Geography and Philosophical Topography’, *Planning and Environment D: Space and Society*, 30 (2012), pp.226-242; reprinted in Korean in *Space Theory and its Social Appropriation* (2013), pp.15-53.
28. 'Rethinking Dwelling: Heidegger and the Question of Place', *Environmental and Architectural Phenomenology Newsletter,* 25 (Winter, 2014), pp.15-23;originally published as *Rethinking Dwelling: Heidegger and the Question of Place,* with a foreword by Ross Jenner *(*Auckland: enigma:he aupiki – *Interstices*|matariki editions, 2013).
29. 'Material objects, identity and the home: towards a relational housing research agenda' (with Keith Jacobs), *Housing, Theory and Society*, 30 (2013), pp.281-292.
30. 'Is there an ethics of place?', *Localities 2* (2012), pp.7-32.
31. 'Building Memory', *Interstices: Journal of Architecture and Related Arts* 13 (2012), pp.11-21..
32. 'The Demise of Ethics', *Research in Ethical Issues in Organizations,* 8 (2012), pp.29-46.
33. ‘The Place of Topology: Responding to Crowell, Beistegui, and Young’, *International Journal of Philosophical Studies*, 1(2011), pp. 295-315.
34. ‘The Two-fold Character of Truth: Heidegger, Davidson, Tugendhat’, *Divinatio. Studia Culturologica* 34 (2011), pp.141-170; also in Babette Babich and Dimitri Ginev (eds.), *The Multidimensionality of Hermeneutic Phenomenology* (Dordrecht: Springer, 2014), pp. pp.243-266
35. ‘Who legislates the truth? – science, organizational governance, and democratic decision-making’ (with Andrew Brennan), *Public Affairs Quarterly*, 24 (2010), pp.79-96.
36. ‘Truth, Narrative, and the Materiality of Memory: An Externalist Approach in the Philosophy of History’, *Journal of the Philosophy of History* 4 (2010), pp.328-353.
37. ‘The Nonautonomy of the Virtual’, *Convergence: The International Journal of Research into New Media Technologies*, 15 (2009), pp.135-139; an earlier version of this paper appeared in *Ubiquity*, 9, Issue 19   (May 13, 2008 - May 19, 2008) <http://www.acm.org/ubiquity/volume_9/v9i19_malpas.html>
38. ‘Home and the Place of Memory’ (with Linn Miller), *Haccaeity Papers* 4 (2009), pp.29-47.
39. ‘Ethics and the Commitment to Truth’, *Trópos. Rivista di ermeneutica e critica filosofica* 2 (2009), pp.15-29.
40. ‘New Media, Cultural Heritage, and the Sense of Place: Mapping the Conceptual Ground”, *International Journal of Heritage Studies* 15 (2008), pp.197-209.
41. ‘On Not Giving Up the World – Davidson and the Grounds of Belief’, *International Journal of Philosophical Studies*, 16 (2008), pp.201-215; an earlier version of this essay appeared in Portuguese as ‘Não renunciar ao mundo: Davidson e os fundamentos da crença’, in Waldomiro José da Silva (ed.), *Davidson e a Filosofia* (Rio de Janeiro: DP&A Editora and Arcadia Editora, , 2005), pp.51-66.
42. ‘Heidegger, Geography, and Politics’, *Journal of the Philosophy of History* 2 (2008) pp.185–213; an earlier version of this essay also appeared in Portuguese as 'Geografia, Biologia e Politica: Heidegger sobre lugar e mundo', *Natureza Humana: Revista de Filosofia e Psicanalise*, 11, (2009), pp. 88-101.
43. ‘Lying, Deceit, and the Commitment to Truth: On Ethics in Contemporary Public Life’, *International Journal for Applied Philosophy*, 22 (2008)*,* pp.1-12*.*
44. ‘O Problema da Dependência em *Ser e tempo* [The Problem of Dependence in *Being and Time]’*, *Natureza Humana: Revista de Filosofia e Psicanalise,* 10 (2008), pp. 183-214.
45. ‘Introduction: Senses of Place’, *Island* 107 (2007), pp.1-3.
46. ‘Disclosing the Depths of Heidegger’s Topology: A Response to Relph”, *Environmental and Architectural Phenomenology*, 18 (2007), pp.9-12.
47. ‘Heidegger in Benjamin’s City’, *Journal of Architecture*, 12 (2007), pp.489-499; reprinted in Portuguese in Portuguese 'Heidegger Na Cidade De Benjamin', N*atureza Humana Revista Internacional de Filosofia e Psicanalise*, 12, (2010) pp. 1-14.
48. ‘From the Line to the Cube: Terroir at Liverpool Crescent’, *Architectural Review Australia* 97 (2006), pp.75-9.
49. ‘The Duality of Work: Self Consumption and Self Creation’, *Philosophy Today*, 49 (2005), pp.256-63.
50. ‘Truth in History: Some Conceptions and Misconceptions’, *Storia della Storiographia* 48 (2005), pp.100-11.
51. ‘Holism, realism and truth: how to be an anti-relativist and not give up on Heidegger (or Davidson) – a debate with Christopher Norris’, *International Journal of Philosophical Studies* 12 (2004), pp.339-56.
52. ‘Place and Topography: responding to Cameron and Stefanovic’, *Environmental and Architectural Phenomenology Newsletter*, 15 (2004), pp.8-10.
53. ‘Biomedical *Topoi*: the dominance of space, the recalcitrance of place, and the making of persons’, *Social Science and Medicine* 56 (2003), pp 2343-51.
54. ‘The weave of meaning: holism and contextuality’, *Language and Communication* 22 (2002), pp.403-19.
55. ‘Comparing topographies: across paths/around place’, *Philosophy and Geography* 4 (2001), pp.233-240.
56. ‘Between Ourselves: Philosophical Conceptions of Intersubjectivity’, *International Journal of Pyschoanalysis* 81 (2000), pp.587-592.
57. ‘A Commitment to Community’, in *Local Government Management (Official Journal of the National Institute of Municipal Management)*, 34 (2000/2001), p.21
58. ‘The Constitution of the Mind: Kant and Davidson on the Unity of Consciousness’, *International Journal of Philosophical Studies,* 7 (1999), pp.1-30.
59. ‘The Fragility of Robust Realism: A Reply to Dreyfus and Spinosa’, *Inquiry*, 42(1999), pp.89-102.
60. ‘Locating Interpretation: The Topography of Understanding in Heidegger and Davidson’, *Philosophical Topics* 27 (1999), pp.129-148.
61. ‘Unity, Locality and Agency: Bilgrami on Belief and Meaning’, *Philosophy and Phenomenological Research*, 58 (1998), pp.1-7.
62. ‘Finding Place: spatiality, locality, and subjectivity’, *Philosophy and Geography* 3 (1998), pp.21-44.
63. ‘Democracy and Instrumentalism’ (with Gary Wickham), *Australian Journal of Political Science* 33 (1998), pp.345-362.
64. ‘The Transcendental Circle’, *Australasian Journal of Philosophy* 75 (1997), pp.1-20.
65. ‘Space and Sociality’, *International Journal of Philosophical Studies* 5 (1997), pp.53-79.
66. ‘Governance and the World: from Joe DiMaggio to Michel Foucault’ (with Gary Wickham), *The UTS Review*, 3 (1997), pp.91-108.
67. ‘Speaking the Truth’, *Economy and Society* 25 (1996), pp.156-177; reprinted *in Samanvaya: A Bilingual Journal for the Study of World Religions from Varanasi* 2 (2001), pp.71-96.
68. ‘Governance and Failure: On the Limits of Sociology’ (with Gary Wickham), *Australian and New Zealand Journal of Sociology* 31 (1995), pp.37-50; reprinted in Polish as 'Rzadzenie i porazka. O granicach socjologii', *Zardzadzanie Publiczne*, 1 (2010), pp. 92-102.
69. ‘A Taste of Madeleine: Notes Towards a Philosophy of Place’, *International Philosophical Quarterly* 34 (1994), pp.433-451.
70. ‘Self-knowledge and Scepticism’, *Erkenntnis* 40 (1994), pp.165-184.
71. ‘Telling it Like it Was: History and the Ideal Chronicle’ (with Michael P. Levine), *Australasian Journal of Philosophy* 74 (1994), pp.151-172.
72. ‘Retrieving Truth: modernism, post-modernism and the problem of truth’, *Soundings,* 75 (1992), pp.287-306; reprinted in Victor E. Taylor and Gregg Lambert (eds.), *Jean François Lyotard: Critical Evaluations in Cultural Theory* (London: Taylor & Francis, 2006), pp.279-294.
73. ‘Analysis and Hermeneutics’, *Philosophy and Rhetoric* 25 (1992), pp.93-123.
74. ‘Holism and Indeterminacy’, *Dialectica* 45 (1991), pp.47-58.
75. ‘Transcendental Arguments and Conceptual Schemes: A Reconsideration of Körner’s Uniqueness Argument’, *KantStudien* 81 (1990), pp.232-251.
76. ‘*Kategoriai* and the Unity of Being’, *Journal of Speculative Philosophy* (New Series),4 (1990), p.13-36.
77. ‘The Intertranslatability of Natural Languages’, *Synthese* 78 (1989), pp.233-264.
78. ‘Shanks, King-Farlowe and the Refutation of Davidson’, *Idealistic Studies* 18 (1988), pp.2031.
79. ‘The Nature of Interpretative Charity’, *Dialectica* 42 (1988), pp. 1736.

***D. Articles in Edited Collections:***

1. ‘Place, Sound, And Architecture’, in Emma-Kate Matthews, Jane Burry, and Mark Burry (eds), *Routledge Companion to the Sound of Space* (London: Routledge, forthcoming, 2025).
2. ‘“Next year in Jerusalem”: homeland and the orienting of the world’, in Constanza Cordoni (ed), *Ancient and Medieval Religious Homelands: Essays on Space, Place, and Religion* (Berlin: de Gruyter, forthcoming, 2025).
3. ‘Ethics, Place, and Hermeneutics’, in Tim Mehigan (eds), *Hermeneutics Between Berlin and Paris: The Search for Ethics* (Tübingen: Mohr Siebeck, in press, 2024).
4. ‘Land and Landscape’, in Barry Sandywell and Martin Hand (eds), *Bloomsbury Encyclopedia of Visual Culture* (London: Bloomsbury, forthcoming 2024).
5. ‘Improvising the Round Dance of Being: Reading Heidegger from a Musical Perspective’, with Sam McAuliffe, in Casey Rentmeester and Jeff R Warren (eds), *Heidegger and Music* (London: Rowman and Littlefield Int, 2022), pp.163-178.
6. ‘Uprostorjenje oblikovanja: arhitektura v dobi tehnološkega kapitalizma – oblast, vertikalnost in ulica’ [‘The spatialization of design: architecture in the age of technological capitalism - power, verticality and the street’], in Mateja Kurir (ed), *O oblasti v arhitekturi* [*On power in architecture*], Zbirka Transformacije, vol. 47 (Ljubljana: Maska: Društvo Igor Zabel za kulturo in teorijo, 2021), pp.99-112; a version of this chapter was republished in Mateja Kurir (ed), *On Power in Architecture* (London: Routledge, 2023).
7. ‘The Making and Unmaking of kunanyi’ (with James Kirkpatrick), in Martin Beattie, Christos Kakalis and Matthew Ozga-Lawn (eds), *Mountains and Megastructures: Neo-geologic landscapes of human endeavor* (London: Palgrave-Macmillan, 2021), pp.131-148.
8. ‘In the Presence of Things’, in Bjørnar Olsen, Mats Burström, Caitlin DeSilvey, Þóra Pétursdóttir, *After Discourse: Things, Affects, Ethics* (London: Routledge, 2020), pp.59-71.
9. ‘The Modesty of Architecture’, (with Randall Lindstrom), in Duncan Bell and Bernardo Zacka, *Political Theory and Architecture* (London: Bloomsbury, 2020), pp.255-276.
10. ‘“The House of Being”: Poetry, Language, Place', in Günter Figal, Diego D’Angelo,

Tobias Keiling, and Guang Yang (eds), *Paths i*n *Heidegger's Later Thought* (Bloomington, Indiana: Indiana University Press, 2020), pp.15-44.

1. ‘Heidegger’s Philosophy of Science’, with Ingo Farin, in M Burch and I McMullin (eds), *Transcending Reason: Heidegger on Rationality* (London: Rowman & Littlefield International, 2020), pp.277-29.
2. ‘Dying in a Liberal Society’, in P. Wong, S. Bloor, P. Hutchings, P. P. Bilimoria (eds), *Considering Religions, Rights and Bioethics: For Max Charlesworth* (Dordrecht: Springer, 2019), pp.51-62.
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16. ‘Joseph Wayne Smith, *Essays on Ultimate Questions*’, *Australasian Journal of Philosophy,* 67 (1989), pp.361-363.
17. ‘Bruce Aune, *Metaphysics; The Elements’*, *Australasian Journal of Philosophy,* 67 (1989), pp.100-102.
18. ‘R. Harré, *Varieties of Realism*’, *Australasian Journal of Philosophy,* 66 (1988), pp.253‑256.
19. ‘G.N. Schlesinger, *The Intelligibility of Nature*’, *Australasian Journal of Philosophy, 65* (1987), pp. 344‑346.

***P. Catalogue Essays:***

1. ‘Towards a ‘natural history’ of the Tasmanian landscape: the photography of Ilona Schneider’, in *Landmark/Ilona Schneider*, (Launceston: Bambra Press, 2018).
2. 'On Nothing, the Empty, and What is Not: Responding to Mark Themann's "3 Voids"', Mark Themann (ed.), *Go Into This Space* (Berlin: *Revolver Publishing by VVV,* 2013).
3. 'What a Life!' University of Tasmania, NEW Gallery, (2013)
4. *At the Threshold: The Edge of Liminality* (Hobart: Carnegie Gallery, 2008).
5. *Repetitions: Leigh Hobba, Ciara Moore, Martin Walsh, Daniel von Sturmer* (Plimsoll Gallery, University of Tasmania, Hobart, 2008).
6. *Breathing Space: Leigh Hobba and the Uncertainty of Presence* (with Jonathan Holmes and Leigh Hobba) (Hobart: Tasmanian Museum and Art Gallery, 2007).
7. *Wunderkammer ‘02* (Hobart: Plimsoll Gallery, University of Tasmania, 2002).

***Q. Completed Postgraduate Supervisions***

1. Tristan Derham, 2021, PhD (Tas), ‘Reasons for rewilding: The ethical and ecological principles of a novel mode of environmental restoration’
2. Sam McAuliffe, 2021, PhD (Monash), ‘Situating Improvisation’
3. Carla Rovocart, 2021, PhD (Tas), ‘Reality Television and the Change in the Reality of Discourse’
4. Larelle Bossi, 2019, PhD (Tas), ‘A First Cast at a Philosophy of Fishing’.
5. Mazin Sahl, 2019, Masters (Tas), ‘The impact of Heidegger on Meskini’
6. Loren Patricia Dyer, 2018, PhD (Tas), ‘Making and Breaking the Screen: A relational ontology of screen forms’
7. Onur Karamercan, 2018, PhD (Tas), ‘Heidegger’s Topology of Language: Language and Dwelling’
8. Mark Geoffrey Griffiths, 2017, PhD (Tas), ‘The Challenge of Existential Social Work Practice’, 2017
9. Susan Maria van der Beek, 2017, Masters (Tas), ‘Mirrored Resonance: Exploring an aesthetics of engagement’
10. Tamas Oszvald, 2017, PhD (Tas), ‘On the Path of Untricking Hermes: Adaptation of the design philosophy and methods of permaculture in community engaged art projects’
11. Lauren Kelly Gower, 2017, Masters (Tas), ‘Disintegration: A homecoming’
12. Timothy Martin Bernard Jarvis, 2016, PhD (Tas), ‘Gadamer’s Concept of Experience’
13. Fiona Marion Joy Lee, 2016, PhD (Tas), ‘Rogue Academy: Conservational art events as a means of institutional critique’
14. Helene Patricia Weeding, 2016, PhD (Tas), ‘The Visible Intangible: an examination of the experience of turbid spaces’
15. Randall Scott Lindstrom, 2015, PhD (Tas), ‘Kenosis Creativity Architecture’
16. Robert Stewart Watson, 2015, PhD (Tas), ‘Screen Thought Time Place People Action’
17. Greer Honeywill, 2015, PhD (Tas), ‘The Ever Present Eye; a studio exploration of the moment and the everyday lived experience’
18. Natalie Marilyn Smith. 2014, PhD (Tas), ‘Drawing the Betweenness of Place’
19. Michael Robert Kidd, 2013, PhD (Tas), ‘A Re-evaluation of Marcuse's Philosophy of Technology’
20. Peta Carlin , 2013, PhD (RMIT), ‘On Semperian Surfaces: Interweavings between the Mid-Twentieth Century Curtain Wall and Harris Tweed, A Study Mediated by Photography’
21. Simon Peter Van Rysewyk, 2013, PhD (Tas), ‘Pain is Mechanism’
22. Christopher John Wareham, 2013, PhD (Tas), ‘The Community of the Poem: Towards an Ethics of the Poetic Spirit with the Poetry of Francis Webb’
23. Robert Scotney, 2013, PhD (Tas), 'Wilderness: Nature Out of Control’
24. Adrian James Staples, 2013, PhD (Tas), ‘Heidegger's Language’
25. James John Stewart, 2012, PhD (Tas), ‘Nourishing the Dhamma: Vegetarianism and Animal Nonviolence in Theravada Buddhism with a special focus on Sinhala Buddhism’
26. Samuel George Acres, 2012, PhD (Tas), ‘Toward an Ontology of Pop Music’
27. Justin Mark Shimeld, 2012PhD (Tas), ‘Nothing Transcended: An Examination of the Metaphysical Implications of Interdependence’
28. Brendan Peter Triffett, 2011, PhD (Tas), ‘Plurally Possessed: Gift and Participation in the Theo-ontology of John Milbank’
29. Andrew Geoffrey Harwood, 2011, PhD (Tas), ‘The Political Constitution of Islandness: The 'Tasmanian Problem' and Ten Days on the Island’
30. Delton Laud Hedges, 2001, Masters (Tas), ‘Homo credulus: Bio-philosophical Reflections on Evolution and Religious Belief’
31. John Michael Green, 2010, PhD (Tas), ‘Kant, Causality, and Synthesis’
32. Cullan Nicholas Joyce, 2010, PhD (Tas), ‘Created Motion in Maximus the Confessor: A Dynamicist Reading’
33. Jesus Simeon Villa, 2010, PhD (Tas), ‘The Ethics of Money: The Place of Values in Contemporary Banking’
34. Andrew Peter Wear, 2010, PhD (Tas), ‘Concept & Form: Post-philosophical Studies in Contemporary Art’
35. Jillian Louise Britton, 2010, PhD (Tas), ‘Morality on a Leash: Walking the Dogma. A Search for Plausible Connections between Morality and Biology’
36. Anita Van Riet, 2009, PhD (Tas), ‘Poetry and Philosophical Ascesis - Schlegel, Novalis and Hölderlin’
37. Andrew Francis Piskun, 2009, PhD (Tas), ‘Transformation in Knowledge: The Aristotelian Concepts of Actuality and Potentiality and the Cartesian Method’
38. Kristi Lilian Giselsson, 2009, PhD (Tas), ‘Grounds for Respect: Particularism, Universalism, Accountability’
39. Tessa Michelle Saunders, 2009, PhD (Tas), ‘Authenticite, Ambiguity and Freedom: Recuperating the Philosophy of Simone De Beauvoir for a Contemporary Ethics of Ambiguity’
40. Eilidh Campbell St John, 2008, PhD (Tas), ‘Putting Religion in its Place. Belief, Trauma, Faith and Healing’
41. Hannah Blanch Jenkins, 2007, PhD (Tas), ‘Beyond Beliefs: A Philosophical Examination of Anomalous Phenomena and Explanation Theory’
42. Bruce Elliott Wilson, 2007, PhD (Tas), ‘The Metaphysics of Connection: Discreteness, Continuity and In-discreteness’
43. David Speer, 2007, Masters (Tas), ‘The Quest for Eternity: Attempts Towards and Integrative Treatment of Moral and Metaphysical Considerations of Existence, Ideas and Truth’
44. Colin Francis Langridge, 2006, PhD(Tas), ‘An Investigation into the Ontological Significance of Sculptural Objects’
45. Linn Maree Miller, 2006, PhD (Tas), ‘Being and Belonging’
46. Stone Hsutung Lee, 2006, PhD (Tas), ‘The Mere Real Thing and Beyond: An Alternative Perspective of Everyday Life through the Appropriation of Commonplace Things in the context of Contemporary Visual Arts Environment’
47. Robyne Kristine Conway, 2005, Masters (Tas), ‘The Virtues They Needed to have: A Brief History of the Virtues from Homer to Hume and How Virtue enabled Communities to Survive and Thrive’
48. Graham John Wood, 2005, PhD (Tas), ‘The Fine-Tuning of the Universe: A Philosophical Analysis’
49. Shaun Paul Wilson, 2005, PhD (Tas), ‘The Memory Palace: Scale, Mnemonics and the Moving Image’
50. Anna Taitslin, 2004, PhD (Tas), ‘Intellectualism versus Voluntarism in the development of Natural Law from Zeno to Grotius’
51. Richard Charles Potts, 2003, Masters (Tas), ‘The External Self - Externalism and First Person Authority’
52. Sonam Thakchoe, 2003, PhD (Tas), ‘A comparative analysis of the two Tibetan Prasangika Madjyamaka accounts of the two truths’
53. Robert Frederick Flynn, 2003, PhD (Tas), ‘Fostering Ethical competence in Managerial Leadership: A Eudaimonistic Perspective’
54. Gwendolyn Dorothy Nettlefold, 2002, PhD (Tas), ‘What Mother Knows’
55. Pauline Mary Enright, 2002, PhD (Tas), ‘Complex persons’
56. James Andrew Phillips, 2002, PhD (Tas), ‘Heidegger's People: From the State to Poetry’
57. Bruce Elliott Wilson, 2001, Masters (Tas), ‘Emotional Experience’
58. Lubica Ucnik, 2001, PhD (Murdoch), ‘A Discourse on Rights: Slovakia's Quest for Statehood and the Heritage of the Enlightenment’
59. Pedro Tabensky, 1999, PhD (Murdoch), ‘Eudaimonia: Personhood, Community, Purpose’
60. Stephan Millett, 1997, PhD (Murdoch), ‘Autopoiesis and Immanent Teleology: Toward an Aristotelian Environmental Ethic’.