

Katja Taylor

English Translator

With a background in literature and art history specialising in literary and artistic texts, from exhibition catalogues, magazines and press releases through to 19th century letters, encyclopaedia entries and subtitles for art films.

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WORK EXPERIENCE

Translator Freelance

05/2015 – Today

Selected clients

- Bureau N
- Swiss Art Awards
- Berlinische Galerie
- Zentralarchiv Staatliche Museen zu Berlin
- KÖNIG Galerie
- Urbane Künste Ruhr
- Wilhelm Hack Museum
- Städelschule
- Moscow Biennale
- Oxford University Press

Berlin, Germany

Translator HUMANOO

01/2017 – Today

Health App

Berlin, Germany

Product Manager fineartmultiple

08/2015 – 12/2016

Online Art Platform

Berlin, Germany

B2B Manager BERLINARTPROJECTS

05/2015 – 07/2015

Contemporary Art Gallery

Berlin, Germany

Gallery Assistant Galerie koal

04/2015 – 04/2015

Contemporary Art Gallery

Berlin, Germany

Studio Manager Christian Jankowski

11/2013 – 01/2015

Contemporary Artist

Berlin, Germany

LANGUAGES

English
Native or Bilingual Proficiency

German
Native or Bilingual Proficiency

French
Full Professional Proficiency

EDUCATION

— Creative Forms of Art Criticism and Writing Node Center for Curatorial Studies

01/2015 – 02/2015

Berlin, Germany

— Masters in Cultural Studies Université Paris 1 Panthéon-Sorbonne

09/2012 – 06/2013

Paris, France

Thesis

- Queering clothes, clothing queers: Deconstructing gender identities through gay dress (1969-1999)

— Diploma in Museum Studies Ecole du Louvre

09/2011 – 06/2012

Paris, France

Thesis

- A singer and her second skin: Édith Piaf's little black dress

— MA in Art History Courtauld Institute of Art

09/2010 – 06/2011

London, UK

Course

- Modernism after Postmodernism: 20th Century Art and its Interpretation

— BA in Modern Languages University of Oxford, Worcester College

09/2005 – 06/2009

Oxford, UK

Papers

- European Cinema: Early German film
- Modern Authors: Rainer Werner Fassbinder and Günter Grass
- Period of Literature and Culture (1730-present)
- Period of Literature and Culture (1450-1730)

PUBLISHED WORK

Exhibition Catalogue

Sculpting the Body

Author(s)

Julia Katharina Thiemann

2019

Magazine

Urbane Künste Ruhr Magazin, Issues 1&2

Author(s)

Urbane Künste Ruhr

2019

Exhibition Catalogue

walk with a wire

Author(s)

Julia Katharina Thiemann

2019

Magazine

KÖNIG Magazin, Issues 1&2

Author(s)

KÖNIG Galerie

2018

Exhibition Catalogue

Martin Boyce: Hanging Gardens

Author(s)

Christian Ganzenberg

2019

Monograph

Leonard Hurlzmeier: Neue Frauen

Author(s)

Christian Ganzenberg

2018

Exhibition Catalogue

Ingo Mittelstaedt: Courtesy

Author(s)

Wilhelm Hack Museum

2018

Catalogue

200 Jahre Städelschule

Author(s)

Städelschule

2017

Exhibition Catalogue

How to Gather: Acting Relations, Mapping Positions

Author(s)

6th Moscow Biennale for Contemporary Art

2017

Encyclopedia

The Oxford Encyclopedia of Martin Luther

Author(s)

Oxford University Press

2017