**María Asunción Álvarez Rodríguez**

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| Carretera del Plantío, 41.  “Los Álamos” 1º B Majadahonda 28221. Madrid. Spain. |  |
| [asuncion.alvarez@gmail.com](mailto:asuncion.alvarez@gmail.com)  (+34) 658 42 93 77 | Website: <http://www.asunalvarez.com> |

Education

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| 2023 | M.A. Creative Writing with Distinction (First) *University of East Anglia, UK*   * Served as member of the editorial team for my cohort’s anthology, published by Egg Box. |
| 2010 | Ph.D. Philosophy (Philosophy of Mind and Language)  *King’s College London, University of London, UK*   * Dissertation: *Fregean Concepts* |
| 2003 | DEA (equivalent to an M.A.) Philosophy (Cognitive Science)  *Universidad Complutense de Madrid, Spain*   * Thesis: *Theories of Cultural Evolution* |
| 2001 | B.A. Linguistics (specialisation in Computational Linguistics)  *Universidad Complutense de Madrid, Spain* |

Professional training

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| 2023 | Professional Diploma in UX Design  Professional Certificate in Content Design AI Prompt Engineering for UX *UX Design Institute, Dublin and Glasgow University, UK* |
| 2023 | Postgraduate Diploma in the Teaching of Spanish as a Foreign Language  *University of Barcelona, Spain* |
| 2010 | Diploma in Translation – English into Spanish  Diploma in Translation – Spanish into English  *Chartered Institute of Linguists, London, UK*  Command of Python, R, and Prolog programming languages. |

Professional experience

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| 2022-present | Computational and cognitive linguistics and behavioural economics consultant for The Cocktail Agency, a major Spanish market research agency.   * Member of the Behavioural Economics Spain team at BBVA, a global bank * Computational linguistic processing of qualitative data for Repsol, a major oil company * Linguistic consultant for AIS, a medical education online platform |
| 2022-present | Computational linguistics consultant for Granthika, a US writing software company |
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| 2010 – 2014 | Founding partner and linguistic and semiotics consultant at Inplanta, a business consultancy firm. |
| 2009 – 2010 | In-house translator in the Spanish Foreign Office during the Spanish Presidency of the European Union. |
| 2006 – 2009 | Research Fellow in philosophy of mind and language, Department of Logic and Philosophy of Science, University of Barcelona, Spain. |
| 2003 – 2006 | Tutor in philosophy of mind and language, Philosophy Department, King’s College London (University of London), UK. |
| 2002 – 2003 | Tutor and teaching assistant in Spanish language and literature, Department of Modern Languages, Wesleyan University, USA. |

Languages

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| Fully bilingual in Spanish and English, with professional proficiency in the main Romance languages (French, Italian, Portuguese, Galician, Catalan).  Passed the Spanish Ministry of Foreign Affairs test for translators (Spanish and French into English).  Passed the United Nations’ Competitive Language Examination for English Translator/Précis-writers, Editors, Verbatim Reporters and English Linguists (Spanish and French into English).  Member of the United Nations translation pool.  Basic proficiency in Mandarin, Japanese, and Hindi. |

Academic publications

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| Papers  “From our perspective: An informal survey on the application of General Morphological Analysis in the private sector”, with Pablo Toja, *Technological Forecasting and Social Change*, Volume 126, January 2018, Pages 182-185.  “Applications of General Morphological Analysis From Engineering Design to Policy Analysis”, with Tom Ritchey, *Acta Morphologica Generalis,* Vol. 4 No. 1 (2015).  “Sense without Language”, *Teorema: International Journal of Philosophy* 27 (1) (2008).  “On Peacocke's theory of concepts”, in E. Di Nucci & C McHugh (eds.), Content, Consciousness, and Perception: Essays in Contemporary Philosophy of Mind. Cambridge Scholars Press (2006).  “Three Memetic Theories of Technology”, *Techné: Research in Philosophy and Technology* 9:2, Winter 2005.  Reviews  Review of Fortescue, Pattern and Process, *The Linguist List,* Oct 15, 2001.  Review of Carstairs-McCarthy, Origins of Complex Language, *The Linguist List,* May 16, 2001.  Review of Recanati, Oratio Obliqua, Oratio Recta*, The Linguist List,* Feb 21, 2001.  Translations  Benis-Sinaceur, Hourya (2023) “’Ars Inveniendi’” Today. *Acta Morphologica Generalis*, 9 (1). pp. 1-11. |

Literary publications

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| 2023 | “The Blind Bride”, Divinations Magazine, #1. |
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| 2022 | *UEA MA Crime Fiction Anthology 2022,* Egg Box (also member of the editorial team).   * Includes the first two chapters of my novel, *Son of the Country.* |
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| 2022 | *New Writing* (the University of East Anglia’s Creative Writing journal)   * An excerpt of my novel, *Son of the Country* [*https://www.newwriting.net/2022/11/son-of-the-country/*](https://www.newwriting.net/2022/11/son-of-the-country/) |
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| 2015 | *El cabo y el ovillo,* Septem Ediciones   * Book of poems (in Spanish). |
| 2006 | *Lume,* Septem Ediciones   * Book of poems (in Spanish)   Represented by Ian Drury at Sheil Land Agency, London (UK) |
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