

ALEXANDRA BACOPOULOS-VIAU

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Experienced academic and editor whose work seeks to promote publishing excellence
Editor-in-Chief at [H-Madness](#)

Gifted communicator: Published award-winning texts for scholarly & non-scholarly audiences;
gave dozens of invited talks and presentations at top institutions around the world

Efficient leader: Managed teams of authors to ensure optimal quality, efficiency, profitability, and impact;
organized and led successful conferences and workshops across Europe and North America

Enthusiastic team player: Coordinated peer reviewers and recruited authors in various fields;
always encourages diversity and collaboration at all stages of the production process

EDUCATION

- 2013 **University of Cambridge**, Ph.D. History and Philosophy of Science
“Scripting the Mind: ‘Automatic Writing’ in France, 1857–1930” (FHHS Dissertation Prize)
- 2008 **University of Cambridge**, M.Phil. (with distinction)
“Zola’s *Nana* and Fin-de-Siècle Medical Representations of Hysteria”
- 2007 **McGill University**, B.A. Psychology; French Language and Literature (First-Class Honours)

RELEVANT EXPERIENCE

- 2016–Present **H-Madness scholarly blog | historypsychiatry.com**
Editor-in-Chief (with Greg Eghigian and Benoit Majerus)
Work with the other two Editors-in-Chief and liaise with Section Editors; recruit editors;
Correspond with colleagues about media content; coordinate blog posts; promote new books
- 2018–19 **University of Montreal**
Contractual Copyeditor/Reviewer of French-to-English article translations
Worked in close collaboration with the Director of The University of Montreal Press
Edited academic articles as specialist reviewer for style and content
- 2017–19 **Graphos | McGill University Writing Centre**
Leader of writing-based workshops for graduate students and colleagues (Humanities, Social Sciences)
Designed and led several workshops on such topics as “How to Turn Your Thesis into a Book”
- 2014–16 **Cambridge University Press**
Guest Editor, special issue of *Medical History* (January 2016)
Worked closely with authors, co-guest editor, and editorial team at CUP; selected submissions;
coordinated peer review; edited final articles for clarity, style, and content

RELEVANT EXPERIENCE (CONT'D)

- 2013–Present **Cambridge University Press, Duke University Press, and Sage Publications**
Reviewer of 20+ scholarly articles in journals such as *History of the Human Sciences*
Work with journal Editor to review academic articles, write assessments, & offer referee suggestions
- 2013–2016 **H-Madness scholarly blog | historypsychiatry.com**
Editor
Managed media and text content; edited and coordinated blog posts
Helped market the website across academic community and brought it up to 40,000 views per year
- 2010 **Max Planck Institute for the History of Science (Berlin)**
Contractual copyeditor
- 2010–17 **Tutoring and Editing Services**
Freelance Copyeditor for essays, articles, and dissertations

FULL-TIME ACADEMIC APPOINTMENTS

- 2018–19 **Weill Cornell Medical College**
Visiting Fellow
DeWitt Institute for the History of Psychiatry
- 2015–18 **McGill University**
Banting Postdoctoral Fellow (funded Aug. 2015–Aug. 2017) and Associate Member (2017–18)
Department of History and Classical Studies
- 2013–15 **New York University**
Postdoctoral Fellow funded by the Fonds de Recherche du Québec - Société et Culture
Department of Media, Culture and Communication

GRANTS, AWARDS, AND DISTINCTIONS

- 2015–17 **Banting Fellowships** | International Postdoctoral Research Award held at McGill University
- 2014 **The 2014 Dissertation Prize** | Forum for History of Human Science, History of Science Society
- 2014 **Center for International Research in Humanities & Social Sciences** | Fellowship (NYU/Paris)
- 2013–15 **Fonds de Recherche du Québec - Société et Culture** | Postdoctoral Award held at NYU
- 2010–11 **Harvard University** | Rodney G. Dennis Fellowship for the Study of Manuscripts, Houghton Library
- 2009–12 **Social Sciences and Humanities Research Council of Canada** | Doctoral Award
- 2008–09 **Raymond and Edith Williamson Fund, Cambridge** | Doctoral Studentship
- 2009 **Royal Historical Society (UK)** | Graduate Travel Grant
- 2007–11 **George and Marie Vergottis Foundation, Cambridge** | Doctoral Studentship
- 2006 **Canadian Language and Literacy Research Network** | One of 10 Research Awards

PUBLICATIONS

In Preparation

Scripting the Mind: Technologies of Writing and Selfhood in France, 1857–1930
(Monograph in preparation; invited for consideration at Harvard University Press)

“Resisting American Hegemony: France’s New Diagnostic Tools as ‘Decolonization’ of the Mind?”
(Commissioned article for the *Harvard Review of Psychiatry*)

Edited Volume

- 2016 “Tales from the Asylum. Patient Narratives and the (De)construction of Psychiatry.” Guest Editor (with Aude Fauvel) and contributor to special issue of *Medical History*, vol. 60, no. 1, 131 pp.

Articles and Book Chapters [* = peer-reviewed]

- 2019 * “From the Writing Cure to the Talking Cure: Revisiting the ‘Discovery of the Unconscious,’” *History of the Human Sciences* (guest ed. C. Renwick), vol. 32, no. 1, pp. 41-65
- 2019 * “Une ‘étrange artiste’: Revendication actoriale et médiumnité féminine à l’aube du 20^e siècle” (Invited contribution to volume on history and literature, Ed. Classiques Garnier) [*forthcoming*]
- 2016 * (with Aude Fauvel) “The Patient’s Turn,” in our jointly edited special issue “Tales from the Asylum. Patient Narratives and the (De)construction of Psychiatry,” *Medical History*, vol. 60, no. 1, pp. 1-18
- 2013 “Que faire des hystériques?” (Special issue on the history of psychotherapies) *Sciences Humaines*, vol. 31 (Summer 2013), pp. 40-41
- 2012 * “Automatism, Surrealism and the Making of French Psychopathology: The Case of Pierre Janet,” *History of Psychiatry*, vol. 23, no. 3, pp. 259-77 [*featured in journal’s top most-read articles*]
- 2012 * “La danse des corps figés. Catalepsie et imaginaire médical au 19^e siècle.” *Revue d’histoire du 19^e siècle*, vol. 44, no. 1, pp. 165-84
- 2012 “Automatisme, ou Les ténèbres de la psyché.” Catalogue of the exhibition *Entrée des Médiums. Spiritisme et Art de Hugo à Breton*. Maison de Victor Hugo, Paris-Musées, pp. 120-26

Reviews (Selection)

- 2017 “Clés des songes et sciences des rêves” by Jacqueline Carroy and Juliette Lancel, *Revue Philosophique*, vol. 142, pp. 276-277
- 2013 “Nuits savantes: Une histoire des rêves, 1800-1945” by Jacqueline Carroy, in French literary magazine *Books*, vol. 42, pp. 88-91
- 2012 “Investigating the Supernatural. From Spiritism and Occultism to Metapsychics in France, 1853–1931” by Sofie Lachapelle, *Journal of the History of the Behavioral Sciences*, vol. 48, no. 2, pp. 174-76
- 2011 “Hysteria Complicated by Ecstasy: The Case of Nanette Leroux” by Jan Goldstein, *Medical History*, vol. 55, no. 4, pp. 556-58
- 2011 “Les Frontières du délire: écrivains et fous au temps des avant-gardes” by Anouck Cape *historypsychiatry.com* scholarly blog
- 2010 “Histoire de la maladie et du somnambulisme de lady Lincoln” by Nicole Edelman et al., *Bull. de la Société française pour l’histoire des sciences de l’homme*, vol. 34, pp. 62-64

INVITED TALKS (SELECTION)

- 2019 **The Heyman Center for the Humanities at Columbia University**
Explorations in the Medical Humanities workshop | New York, NY
“Archive Fever Redux: Reflections on the History of Psychiatry”
- 2017 **Montreal Museum of Fine Arts**
Invited Speaker for workshop on Surrealism and Music | Montréal, QC
“‘Surrealism at 100’: Closing Comments”
- 2017 **Queen’s University**
Public Talk, Faculty of Health Sciences | Kingston, ON
“The Patient’s Voice: Critical and Historical Perspectives”
- 2016 **McGill University**
European Cultural History Seminar | Montréal, QC
“Simone de Beauvoir’s *Mémoires* and the Politics of Gender in Postwar France”
- 2016 **Weill Cornell Medical College**
Richardson Seminar in the History of Psychiatry | New York, NY
“Trauma and the ‘Narrative Turn’: Critical Perspectives”
- 2016 **University of Montreal**
Nineteenth-Century Paris Literature and Culture Seminar | Montréal, QC
“Emile Zola’s *Nana*: Woman, Crime, and Madness at the Fin de Siècle”
- 2016 **York University**
The Future of the History of the Human Sciences Conference | York, UK
“Post-Script: Writing and Technologies of Selfhood”
- 2016 **Université de Lausanne**
Faculty of Social Sciences | Lausanne, Switzerland
“Écrire les avant-gardes, 1880-1920: de la psychopathologie au surréalisme”
- 2015 **Yale Medical School**
Psychiatry and Culture in Historical Perspectives Workshop | New Haven, CT
“The Patient’s Turn. Re-Assessing Roy Porter’s Legacy, Thirty Years On”
- 2014 **Queen Mary University of London**
Histories and Theories of the Unconscious Conference | London, UK
“From the Writing Cure to the Talking Cure: Revisiting the ‘Discovery of the Unconscious’”
- 2014 **Princeton University**
‘Soul Catchers’ Conference | Princeton, NJ
“Scripting the Mind: Automatic Writing and the ‘Discovery of the Unconscious’”
- 2014 **Weill Cornell Medical College**
The 2014 Esman Lecture | New York, NY
“Pierre Janet and the ‘Discovery of the Unconscious’”
- 2012 **School of Advanced Studies in the Social Sciences**
Alexandre Koyré Centre seminar, EHESS | Paris, France
“André Breton and the Rejection of Janetian Psychology in the Interwar Period”

OTHER TALKS AND PRESENTATIONS

- 2018 **Society for French Historical Studies**
Speaker and Panel Organizer (panel with Camille Robcis and Thomas Dodman) | Pittsburgh, PA
“Resisting American Hegemony: The CFTM as ‘Decolonization’ of the Mind?”
- 2017 **Université Laval**
Invited Plenary Lecture at the History & Philosophy of the Health Sciences Workshop | Québec, QC
“What History of the Patients?” [cancelled]
- 2017 **Canadian Society for the History of Medicine**
Speaker at Annual Conference | Toronto, ON
“Portrait of the Artist as a Medium: Juliette Hervy at the *Institut Métapsychique International*”
- 2016 **Université Laval**
Invited Speaker, Modern and Contemporary Philosophy Workshop | Québec, QC
“The Transformations of Self and Memory Since 1980”
- 2014 **McGill University**
Invited Speaker, Greek Literature and Culture Seminar | Montréal, QC
“Self and Psyche in the Land of Oedipus: *Ypsikaminos* as *Embirikos*’s Poetics of Desire”
- 2014 **New York University**
Speaker, Gallatin School work-in-progress seminars | New York, NY
“Allan Kardec and the Politics of Subversion in French Second Empire Spiritism”
- 2013 **History of Science Society**
Speaker and Panel Organizer, “The Body as Machine” Session | Chicago, IL
“Dispatches from the Beyond. The Medium as Telegraph in Early French Spiritism”
- 2013 **Society for French Historical Studies**
Speaker and Panel Organizer, “Automatism, Gender & the Avant-Gardes” | Cambridge, MA
“The Surrealist Poet as Human Writing-Machine” (panel with Mark Micale and Aude Fauvel)
- 2012 **Harvard University**
Speaker, Modern Sciences Working Group (History of Science Department) | Cambridge, MA
“Enchanted Spirits and Otherworldly Autographs in France, 1857-1869”
- 2014 **Université du Québec à Montréal**
Invited Speaker, Seminar on Literature and Madness | Montréal, QC
“Les origines psychopathologiques du surréalisme, ou l’aventure révolutionnaire de la poésie”
- 2009 **Society for Social Studies of Science**
Speaker at Annual Conference | Washington, DC
“A History of Mad Women, from Hysteria to the DSM”
- 2009 **University of Cambridge**
Speaker at History of Science Departmental seminar | Cambridge, UK
“Mad Women and Mad-Doctors”
- 2009 **Austrian Society for the Social History of Medicine**
Speaker at Annual Conference | Linz, Austria
“Zola’s *Nana* and French Fin-de-Siècle Medical Discourse on Hysteria”

CONFERENCE ORGANIZATION & COMMITTEE INVOLVEMENT

- 2016–18 **Interuniversity Centre for Science and Technology (CIRST – UQAM)**
Founder and co-organizer of new annual inter-disciplinary “Psy-ences” colloquium
- 2013–14 **New York University**
Founder and co-organizer of new lecture series in History of Science, Medicine & Technology
- 2011 **University of Cambridge**
Convener of departmental History of Science work-in-progress seminar series
- 2011 **University College London**
Member of selection committee for graduate conference on the history of psychiatry

TEACHING AND STUDENT SUPERVISION

- 2014–2018 **McGill University**
Special Topics: Trauma from Historical Perspectives
Main instructor with Prof. Allan Young (Spring 2016)
European Cultural History
Regular guest lecturer | Prof. John Hellman (Fall 2016)
History of Medicine
Guest lecturer | Prof. George Weisz et al. (Spring 2016)
Medicine and Society
Seminar leader | Prof. Thomas Schlich (8 sessions/year, Spring 2014 & 2015)
Modern Greek Poetry and Culture
Guest lecturer | Dr. Kerstin Jentsch-Mancor (Spring 2015)
- 2013–14 **New York University**
Psychoanalysis. Desire and Culture
Main instructor. Taught & designed course over two semesters [Total of 50 students]
- 2011 **Harvard University**
Culture & Belief: Themes in the History of Psychiatry (Core Curriculum)
Invited Teaching Fellow, Professor Anne Harrington (Fall 2011)
[Led two weekly seminars of 22 students each; Participated in weekly teaching workshops]
- 2008–11 **University of Cambridge**
Gender and Science | Professor Eleanor Robson
History and Philosophy of Mind | Professor German Berrios
Society, Interaction and the Individual | Professor Michael Lamb
History of Modern Medicine. History of Psychiatry | Professor John Forrester
Individual Advisor – Small group writing-based Oxbridge-style supervisions [35 students]

LANGUAGES READ, SPOKEN, AND WRITTEN

English, French, Greek: Native
German (written) and Spanish: Intermediate level