



Blanca Nieves  
Álvarez Herrero

**PHONE NUMBER**

635 389 255

**EMAIL**

b.alvarez.herrero@gmail.com

## Profile

I am enthusiast, passionate and committed person.

I enjoy multidisciplinary work teams and I am able to take decisions to create useful and imaginative solutions.

I am responsible and able to adapt to any kind of projects and situations. I am highly well educated and skilled person and I am able to do the most different tasks.

## Experience

**ACADEMIC ADVISOR & TEACHER OF CONTEMPORARY ART AND SPANISH, CEA STUDY ABROAD, BARCELONA  
AUGUST 2014 – MAY 2020**

As a teacher, I delivered Spanish contemporary art courses and different levels of Spanish for international college students, mainly from US.

As an academic coordinator, I managed and organized the cultural activities program, for CEA regular students as well for other students who came with Custom made programs. I designed specific educational and cultural activities for the aforementioned custom programs. I managed the registration for CEA students in Barcelona Study Centre as well as in local universities programs, having co-coordinated the programs for UAB & UVic universities. I offered support and counselling to the teaching staff with courses and syllabi and I advised students in different areas.

**MESTER, SPANISH ACADEMY, SALAMANCA  
JANUARY 2014-CURRENTLY**

Spanish Teacher and Guide. I taught Spanish to different groups of foreign students, from different countries and of different ages and needs. I also worked in the cultural part of the program, guiding the students around the city and its monuments and advising and helping them in terms of extra curricula activities, accommodation, etc.

**MANAGEMENT AND COORDINATION, FEMALE EFFECTS,  
ELECTROACOUSTIC AND CONTEMPORARY MUSIC GROUP.  
SEPTEMBER 2010 – CURRENT**

Along with Angélica Vázquez Salvi, harpist and founder of the group, I manage the concerts, shows, workshop and classes of

the members of the group (from more than 7 different nationalities) when working together. I also elaborated together with Angélica, the proposals for public funds calls and annual memories for the group.

**ANTONI MUNTADAS STUDIO**  
**OCTOBER 2010 – SEPTEMBER 2012**

Collaborator. A period of collaboration and work in the international artist studio. Support in organization skills, documents classification, elaboration of databases and archive, translations and interpretations, stock and expenses control, monitoring and production of exhibitions.

**ARS SANTA MONICA MUSEUM, BARCELONA. OCTOBER 2010 - JULY 2012**

Cultural management and coordination assistant. I was working in different periods as a freelance in which I developed several duties such as the realization of data and images bases with the material of various exhibitions (*TV/ARTS/TV, Movement Arts and Raimon al Vent*, Among others), diverse contacts with the national and international lenders, assistance in curatorial duties as well as request of pieces.

I was also worked with the visitors making guided tours, translations of documental and exhibiting materials and register.

**ZACARÍAS GONZÁLEZ HOUSE MUSEUM**  
**2007 – 2009**

Cultural management assistant. The Museum belongs to a Foundation Caja Duero. I was in charge of the general management, developing databases, cataloguing and monitoring visitors, humidity and temperature. I designed and wrote monthly and annual reports and DAFO documents. I have also planned temporary exhibitions, created guided tours and special educational tours for scholars and students for the IME program (Institute of Education).

**S.I.C. SL, (CULTURAL MEDIATION SERVICES) 2007- 2008**

Collaborator. We produce exhibition projects and coordinate cultural events and workshops among other activities. Especially important was the management and realization of the Music Festival called “Florilegio”, in which musicians from all over the world participated and we organized master classes and workshops, among other parallel activities.

**PRIVATE LESSONS OF LANGUAGES, ART AND STUDY SUPPORT,  
SALAMANCA AND BARCELONA**

**2008 – 2013**

Private Teacher. I taught languages, art history and helped with different subjects to students in different periods of time. My students have different ages and needs, that is why I was able to use different approaches and methodologies. I worked all the linguistic competencies in languages and studying methods in general.

## Education

**MASTER IN CURATOR IN ARTS Y NEW MEDIAS BY ESDI AND RAMÓN  
LLULL UNIVERSITY BARCELONA**

**2010**

**TEACHING COURSE BY SALAMANCA UNIVERSITY (CAP)**

**2007 – 2008**

**DEGREE IN ENGLISH PHILOLOGY BY SALAMANCA UNIVERSITY**

**2000 – 2007**

**DEGREE IN HISTORY OF ARTS BY SALAMANCA UNIVERSITY**

**2001 – 2005**

## Languages

**ADAVANCED ENGLISH CERTIFICATED**

Cambridge University

**TOEFL (TEST OF ENGLISH AS A FOREIGN LANGUAGE)**

ETS.110 on IBT.

**FRENCH, C LEVEL.**

Central Languages Service, Salamanca University. 2008.

**ITALIAN**

Conversational level.

## Skills

Windows y Mac skills, as well as Microsoft Office and images processing programs like Photoshop and Corel Saint Shop Pro, and web content programs like Word Press

Wide experience in works with children and teenagers.

Production and coordination skills in relation to cultural and educational events, exhibitions, classes and workshops.

Data Base and Cataloguing programs skills.