CAMERON EVANS

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PROFILE

Motivated polyglot with a strong academic background and three years of professional experience. Interested in literature, travel, OSINT, history, anthropology, music, journalism and human rights.

EXPERIENCE

Freelance/volunteer translator and writer: September 2020 - Present

Article writing, written and audio translation from Russian to English and vice versa on human rights and environmental topics in Ukraine, Russia and Central Asia. Worked for Third Pole, Novastan, Rights in Russia and Redeeming Features.

Junior Analyst, PRISM Political Risk Management: September 2021-2022

PRISM specialises in political risk consultancy, business intelligence and strategic deal advisory in Central Asia. My remit included multilingual OSINT research and media monitoring, investigations, the construction and maintenance of stakeholder maps, due diligence research and report writing.

Kremlin Watch Analyst, European Values Center for Security Policy: September 2021 - January 2022

Responsible for monitoring and writing on Russian-language state media for a newsletter disseminated weekly to thousands of influential readers.

EDUCATION

University of Leiden, MA in Russian and Eurasian Studies: 2020-2021

Cum laude qualification with a well-regarded final thesis on Uzbekistani nation-building. Recipient of grants from Sidney Perry Foundation and Sir John Plumb Charitable Trust.

University of St Andrews, MA in French and Russian: 2014-2019

Merits include a First Class qualification with a Distinction in Spoken Russian; Dean's List 2019, and two prestigious scholarships. Included a year studying in Russia and a semester at Sciences-Po, Paris.

ABILITIES AND INTERESTS

Languages: Professional fluency and experience in Russian and French; intermediate Romanian and Spanish; basic Italian. Academic and personal understanding of said countries and regions.

Literacy: Experience in Adobe Illustrator, InDesign, Premiere Pro and Photoshop. Comfortable with social media, Factiva and Microsoft products. Quick and keen learner. IAPWE affiliated.

Creative projects: Marketing and music production; scriptwriting and filmmaking; radio production; poetry and prose writing; photography; artistic production; event organisation; fundraising; literary editing, proofreading and publishing.

References available upon request.