

CLAIRE SIGAL

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PROFILE

- Will pursue a Master's in Library Sciences, focusing on Jewish literature
- Published author with excellent research, archiving, writing, and presenting skills
- Well versed in Romantic Era poetry, music, literature, material culture, and folk practices, specializing in those of Eastern European Jews
- In depth knowledge of the Fashion History of Europe and the Americas
- Needleworker and fine artist focused on Jewish historical aesthetics

EDUCATION

BACHELOR OF FINE ARTS – ART HISTORY CONCORDIA UNIVERSITY,
MONTREAL
SEPTEMBER 2017 – AUGUST 2021

“J’EXPLORE” FRENCH IMMERSION CÉGEP DE RIVIÈRE-DU-LOUP,
RIVIÈRE-DU-LOUP
MAY 2016 – JUNE 2016

PUBLICATIONS

ESSAYS

“Talia, Dew of Heaven,” *Niv Magazine*, forthcoming.

“Fashioning the Body: Anorexia Nervosa in the Victorian Era,” *Concordia University Journal of Art History (CUJAH)*, July 2021.

“Mending Memories: The Wardrobe of Frida Kahlo,” *Yiara Magazine*, March 2021.

“The Devil as a Girl’s Club,” *Scorned Zine*, April/May 2020.

POETRY

Headlight Anthology, “Muslin Flu” & “Guo Pei,” April 2020.

CAREER RELATED EXPERIENCE

RESEARCHER THE CENTRE FOR JEWISH ART, JERUSALEM
SEPTEMBER 2021 – JANUARY 2022 (EXPECTED)

- Catalogues Jewish iconographical images of artifacts including those of gravestones, text and textile amulets, illuminated manuscripts, and architectural features

- Constructs and institutes classifications for artifacts into the database so they can be organized and therefore easily accessible to the public
- Edits documents including proposals sent to the European Union (EU)

BOARD MEMBER CONCORDIA JOURNAL OF ART HISTORY (CUJAH), MONTREAL

JUNE 2020 – MAY 2021

- Ratified annual budget and suggested financial solutions to streamline funding and spending
- Juried student presenters' submissions for the annual Art History conference
- Consulted on conference matters including technical and programming issues
- Participated in the annual general meeting on all matters for the upcoming year

SUSTAINABILITY AMBASSADOR (WITH SAP CERTIFICATION)

SUSTAINABILITY CONCORDIA, MONTREAL

DECEMBER 2017 – NOVEMBER 2020

- Worked with the Concordia Centre for Creative Reuse (CUCCR) and the Concordia wood workshop (The SHED) to inform and build community around sustainable art practices
- Collaborated with other groups to put on, and worked sustainability events at Concordia

BOARD MEMBER QUEER CONCORDIA, MONTREAL

APRIL - AUGUST 2018

- Events Coordinator – organized and executed events for Concordia's queer community to foster peer education, connection, and support
- Social Media Coordinator – managed social media presence and answered questions and concerns from the community via social media

CONSULTANT HILLEL, MONTREAL

SEPTEMBER 2017 – 2018

- Gave suggestions to Hillel Montreal regarding the encouragement of diversity at events
- Provided information on how to support the queer Jewish community at events and worship

OTHER WORK EXPERIENCE

RECEPTIONIST SÉLECTION VISTA

FEBRUARY 2020 – MAY 2020

- Responded and saw to daily requests from residents in English and French

- Filed complaints, work orders, and other forms
- Performed data entry, financial, and other administrative duties
- Liaised between company departments

**SECRETARY/MINUTE TAKER FINE ARTS STUDENT ALLIANCE (FASA),
MONTREAL**

JANUARY 2020 – MAY 2020

- Took minutes and organized notes for meetings
- Recorded Board of Directors' meeting accomplishments and managed updates that resulted from decisions that took place
- Printed important points from meetings in the FASA books

**STUDENT FUNDRAISER CONCORDIA COMMUNITY CAMPAIGN,
MONTREAL**

SEPTEMBER 2018 – SEPTEMBER 2019

- Called Concordia alumni and affiliates to raise funds for Concordia University
- Gave information on the resources available to students and recent alumni
- Consulted on conference matters including technical and programming issues
- Executed administrative tasks for the Concordia University Alumni Relations department

OTHER SKILLS |

- Confident in handling delicate manuscripts and objects in archival and museum settings
- Sophisticated knowledge of Jewish and secular art historical and literary canons
- Computer literate and experienced in managing and using databases

LANGUAGES | ENGLISH NATIVE PROFICIENCY

FRENCH FULL PROFESSIONAL PROFICIENCY

SPANISH ELEMENTARY PROFICIENCY

HEBREW ELEMENTARY PROFICIENCY

YIDDISH ELEMENTARY PROFICIENCY