

Olivier Dufault
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DIPLOMAS

2020 Masters in Information Science, Université de Montréal
2011 PhD in History, University of California, Santa Barbara (UCSB)
2004 Masters in History, McGill University
2001 BA in Classics, Université de Montréal

RESEARCH GRANTS

2017-2014 Postdoctoral research/teaching position at the Graduate School Distant World of the Münchner Zentrum für Antike Welten
2014-2012 Postdoctoral grant at Université Laval (Quebec city) from the Fonds québécois de recherche, culture et société
2010-2006 Doctoral grant from the Fonds québécois de recherche, culture et société
2009 UCSB Affiliates Dissertation Fellowship

CONFERENCE PLANNING

2016 Annual methodology seminar, Distant Worlds Graduate School, Munich
2016 "Inscribing Power in Antiquity" conference, Distant Worlds Graduate School, Munich (with Joseph Sanzo)
2007 "Ancient Borderlands International Graduate Conference," UCSB (in collaboration with several other graduates)

HTML/CSS EDITING

2020 Centre de pédagogie universitaire, Université de Montréal

RESEARCH ASSISTANTSHIPS

INFORMATION SCIENCE

2019- for Bilkis Vissandjée, Université de Montréal
2019 for Vincent Larivière, Université de Montréal

HISTORY

2006 for Elizabeth DePalma Digeser, UCSB

TEACHING

2017-2014 Graduate School Distant Worlds, Munich
2012-2006 UCSB

TEACHING ASSISTANTSHIPS

2009-2007 UCSB

2004-2002 McGill University

PEER-REVIEWING

For the journal *Isis*.

LANGUAGES

COMPUTER

Working knowledge:

TEI-XML, XSLT, XPath,
HTML, CSS.

Basic knowledge:

XQuery, JavaScript, PHP,
MySQL and Python.

MODERN

French : native.

English: fluent.

German: B2 equivalent.

Italian: reading.

Spanish: reading.

ANCIENT

Latin: reading.

Grec: reading.

Coptic: elementary.

PUBLICATIONS

BOOK

2019

Early Greek Alchemy, Patronage and Innovation in Late Antiquity
(Berkeley: California Classical Studies).

<https://escholarship.org/uc/item/2ks0g83x>

ARTICLES

2023

“The alleged Crisis of Classics and the Engagement with Theory in Ancient Mediterranean Studies: A Statistical Analysis of *L’Année philologique*,” *Mouseion*.

“Who Wrote Ritual Formularies from Egypt? A Study of P. Lond. I 121 (= PGM VII) and its Possible Relationship with Scholarly Patronage in Late Antiquity,” *Studies in Late Antiquity* 7.

2022

“Was Zosimus of Panopolis Christian?” *ARYS* 20 (<https://e-revistas.uc3m.es/index.php/ARYS>).

“Lessons from the Body: Alchemy and Practical Thought-Experiments in the first Lesson on Virtue of Zosimos of Panopolis” in S. Slaveva-Griffin and I. Ramelli (eds.), *Lovers of the Soul & Lovers of the Body: Platonic Perspectives on Soul and Body in Late Antiquity* (Washington D.C.: Center for Hellenic Studies) 193–214.

2019

“Mōt in the Phoenician History of Philo of Byblos as a Reference to the Egyptian Goddess Mut” in R. A. Díaz Hernández, M. C. Flossmann-Schütze et F. Hoffmann (eds.), *Antike Kosmogonien. Beiträge zum internationalen*

Workshop vom 28.–30. Januar 2016 (Vaterstetten: Patrick Brose) 15-24.
<http://dx.doi.org/10.17613/57vj-9q36>.

- 2017 “Who Wrote Greek Curse Tablets?” in R. Evans, (ed.), *Prophets and Profits: Problems in Ancient Divination and its Reception* (Routledge: London) 31-49. <http://dx.doi.org/10.17613/g6th-6779>.
- “Transmutation Theory and the Dating of the Alchemical Recipe ‘On the Same Divine Water’” in A. Le Moli and L. Alexidze (eds.), *Prote Hyle: Notions of Matter in the Platonic and Aristotelian Traditions* (Palermo: Palermo University Press) 67-84.
- 2016 “Problems related to the Use of the Category of Magic in Ancient Greek and Roman History,” *Distant Worlds Journal* 1, 173-186.
<http://dx.doi.org/10.17613/xxqv-0y20>.
- 2015 “Transmutation Theory in the Greek Alchemical Corpus,” *Ambix* 62, 215-244. <http://dx.doi.org/10.17613/6h4g-hs13>.
- 2008 “Augustine and the Invention of Magical Dissent” in K. Paffenroth, J. Doody and B. Brown, (eds.), *Augustine and World Religions* (Lanham: Lexington) 3-20.
- 2006 “Augustine and Iamblichus on Magic” in E. DePalma Digeser and J. Frakes (eds.), *Religious Identities in Late Antiquity* (Toronto: Edgar Kent) 59-83.

REVIEWS

- 2023 Marco Beretta (ed.), *A Cultural History of Chemistry, Vol. 1* (London: Bloomsbury, 2022), *Ambix*.
- 2021 Matteo Martelli, *L'alchimista antico: Dall'Egitto greco-romano a Bisanzio* (Milan: Editrice Bibliografica, 2019) in *Studies in Late Antiquity* 5.1.
- 2020 Efthymios Nicolaidis (ed.), *Greek Alchemy from Late Antiquity to Early Modernity* (Brepols: Turnhout, 2018) in *Ambix* 67, 104-106.
<http://dx.doi.org/10.17613/heva-3565>.

PRESENTATIONS

- 2021 *Was Zosimus of Panopolis Christian?* Bologna.
- 2017 *De te fabula narratur: using ancient satire as a source for the history of professional scholarship in the Roman Empire*, Munich.
Spiritual Forgery: Late Antique Gold-Makers, Theologians and Impostors and the Beginnings of the Alchemical Tradition, Erfurt.
Review of Titus de Bostra, *Contre les manichéens*, translation and notes by A. Roman, T. S. Schmidt and P.-H. Poirier, Toronto.
- 2016 *The Goddess Mut and the Phoenician History of Philo of Byblos*, Munich.
Witchcraft Accusations Directed at Client-Scholars under the Roman Empire, Erfurt.

- 2015 *Magie*, Munich.
- 2015-2014 *The Professionalization of Greek Curse Tablet Writing in Late Antiquity*, Oslo, Pretoria et Boston.
- 2014 *Identifying Alchemical Authors Through their Use of Philosophical Vocabulary: The Aristotelian Theory of Generation, Destruction and Mixing in Zosimus of Panopolis and the Recipe on the Same Divine Water*, Lisbon.
An Alchemical Recipe (MA 9) and the Transformative Powers of Mixing and Separation in Alexander's De mixtione, Palermo.
- 2014-2013 *Anthropological Experiments in the Work of Zosimus of Panopolis*, Washington D.C. and Cardiff.
- 2012 *Entre la généalogie de Michel Foucault et la halakhah de Yosef Yerushalmi*, Quebec City.
Les tablettes de malédiction grecques et la professionnalisation de leur manufacture, Montreal.
- 2009 *Handbooks for Lucian's Mercenary Scholars*, Los Angeles.
- 2008 *Fredrik Barth and Borderland Theory*, Santa Barbara.
- 2007 *Porphyry on mageia and goēteia*, Oxford.
- 2005 *L'évolution de l'accusation de magie durant l'antiquité tardive*, Paris.
- 2002 *Deux jambes à l'homme, l'oiseau et une troisième chose aussi*, Vancouver.

REFEREES

Elizabeth DePalma Digeser, UCSB: edepalma@history.ucsb.edu

Paul-Hubert Poirier, Université Laval (emeritus): paul-hubert.poirier.1@ulaval.ca